

Curriculum Vitae Antoinette Badenhorst

PorcelainbyAntoinette@gmail.com
<https://www.porcelainbyantoinette.com/index.html>

PERSONAL INFO

Born: December 29, 1956
Address: 105 Westwood Circle Saltillo Mississippi, 38866
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CERAMIC RELATED EDUCATION

Technical College (Introduction to ceramics)	1981 - Evander, South Africa
Technical College (Hand building ceramics)	1984 - Rustenburg, South Africa
Technical College (Advanced ceramics)	1989 - Verwoerdburg, South Africa
Technical College (Ceramic design)	1998 - Cape Town, South Africa
Small Business Diploma	1990 - Pretoria, South Africa
Self- study through books, experience, workshops and Internet 1981 -ongoing.	



EXHIBITIONS

Multiple one man and group exhibitions in the USA, Canada, South Africa, Europe and Japan

JUROR

William Humphrey Museum of Art; Potters Association in the Northern Cape, South Africa – 1996

CURATORIAL COMMITTEE

Western Cape Annual Ceramic Exhibition in conjunction with the curators– 1998

AWARDS

Obtained permanent residency in the United States:

Extraordinary abilities in the field of ceramics - November 2002

Best in show:

Clayworker's Guild of Illinois - Illinois 2008;
Gum tree - Tupelo, Mississippi 2007;
7th Annual George Ohr - Biloxi, Mississippi 1999;
Non-functional - Annual Juried Exhibition of APSA – South Africa 1995

First place:

Gumtree Museum - Tupelo, Mississippi 2017;
Summer festival – Cincinnati, Ohio 2006;
Arts in the Park - Memphis, Tennessee 2005

Prize awards:

Bluff Park - Birmingham, Alabama 2006;
Gum Tree - Tupelo, Mississippi 2006

Honorable mention:

Gallery 10 - Memphis, Tennessee 2005;
Period Gallery - Omaha, Nebraska 2000;
APSA Northern Transvaal - South Africa 1992

WORKSHOPS AND LECTURES

Multiple hands-on workshop presentations, lectures and demonstrations in Europe, South Africa, USA and Canada
Online mentoring and class instruction in ceramics across the globe

COLLECTIONS

Private collections, including Joan Baez and President George Bush
American Museum of Ceramic Art
Mississippi Museum of Art
South Africa Government Collection (Premier of the Northern Cape, Premier Manne Dipico)
Dixon Museum of Art
George Ohr Museum of Art
William Humphreys Museum of Art
Mississippi Craftsmen's Guild
Delta State University
Itawamba Community college

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North East Community college
Gumtree Museum of Art

PUBLICATIONS AND PAPERS

BOOK AUTHOR

Working with porcelain by Antoinette Badenhorst – July 2018

MAGAZINE AUTHOR

Techno File: Better Porcelain – Ceramics Monthly December 2016
Altering a Thrown Porcelain Bowl – Ceramics Monthly July 2016
Recipes; Cone 10 Transparent – Ceramics Monthly June/July/August 2016
One man's junk is another man's treasure - Ceramics Art and Perception September 2014
Peace/War, Survival/Extinction: An Artist's Plea for Sanity - Ceramics Art and Perception December 2011
Teapots: An Invitational – Ceramics Monthly October 2011
Review for NCECA exhibitions – Ceramics Art and Perception La Mesa 2010
Review for NCECA exhibitions - 1895 years of pottery - Ceramics Art and Perception 2010.
Ceramics technical – Porcelain, a diverse medium for modern times 2010
Buyers Guide to Ceramic Arts – “Buying Porcelain” 2009
Pottery Making Illustrated – “Buying Porcelain” May/June 2009
Throwing and Handbuilding - Forming Techniques – Edited by Anderson Turner
Pottery making Illustrated – “Getting Started with Porcelain” May/June 2009
Pottery Making Illustrated – “Staying Trim” March/April 2007

FEATURED

Multiple books, magazines and newspaper publications on national and international levels.
Multiple local television presentations
Radio and podcasts

LANGUAGES

Afrikaans - first language
English - second language
German - very basic

MEMBERSHIPS

National Council on Education for the Ceramic arts (NCECA)
American Ceramic Potters Council
American Craft Council
Clayart
Mississippi Arts Commission – Artist and teaching Roster.
American Craft Forum
Craftsmen's Guild Mississippi
Clay workers Guild, Illinois
Association of Potters Southern Africa
Namaqualand Arts and Culture Association

LEADERSHIP

Advisory board of ceramics (figurative sculpture) doctoral program – Mississippi College 2019
Founding member TeachinArt Online School of Art – current and ongoing
Member of the Potters Council Volunteer Board - 2007
Managed Clay and Canvas Art gallery with work of local artists - 2003
Exhibitions coordinator – APSA 1998
President - Namaqualand Arts and Culture Association – 1996