

Kim Riyou has received acclaim both from the ceramic and the contemporary art world for his unique style. For example, one of his works seems to have an ancient Jomon design and flame pattern, but on closer inspection, one notices that it is actually made up of robot-like parts. In another piece, the viewer could find the eye of what seems to be a *yokai* (Japanese monster) staring out at them from the ceramic work. Though Kim's works have the appearance of an ornament and a ritual utensil, their exact application remains unclear. Incorporating a variety of aspects, including the ancient and the futuristic, the religious and the mangaesque, the natural and the scientific, and the realistic and the fantastic, Kim's creations represent a whole new field of ceramics.

1980 年大阪生まれ、同地在住。

Born in 1980 in Osaka, Japan; lives in Osaka.



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