

Artist Biography

Frederick Ebenezer Okai (b.1986) is a multidisciplinary artist based in Sunyani, Ghana.

Frederick's practice is largely experimental and takes the form of sculptural, installation, video, sound, virtual reality and augmented reality, exploring the plastic possibilities of his primary material - clay. Guided by his quest to seek ancestral wisdom, Frederick embarks on extensive journeys, delving into Ghanaian traditional repositories of knowledge; by tapping into the rich tapestry of cultural, historical and the archival. As a pseudo-ethnographer, Frederick's practice highlights indigenous Ghanaian pottery making, and pays homage to women artists who have long maintained the practice over decades without recognition. In his praxis, clay becomes a repository of stories, a silent witness to the past while confronting contemporary concerns. His practice interrogates themes such as coexistence, spatial relations, and form.

His interest in the revolutionary potential of form informs the rigorous techniques he employs by breaking, welding, stacking, painting, spreading, stitching, and shifting familiar imagery to forge artistic possibilities that create new knowledge founded on ample dose of good old play.