

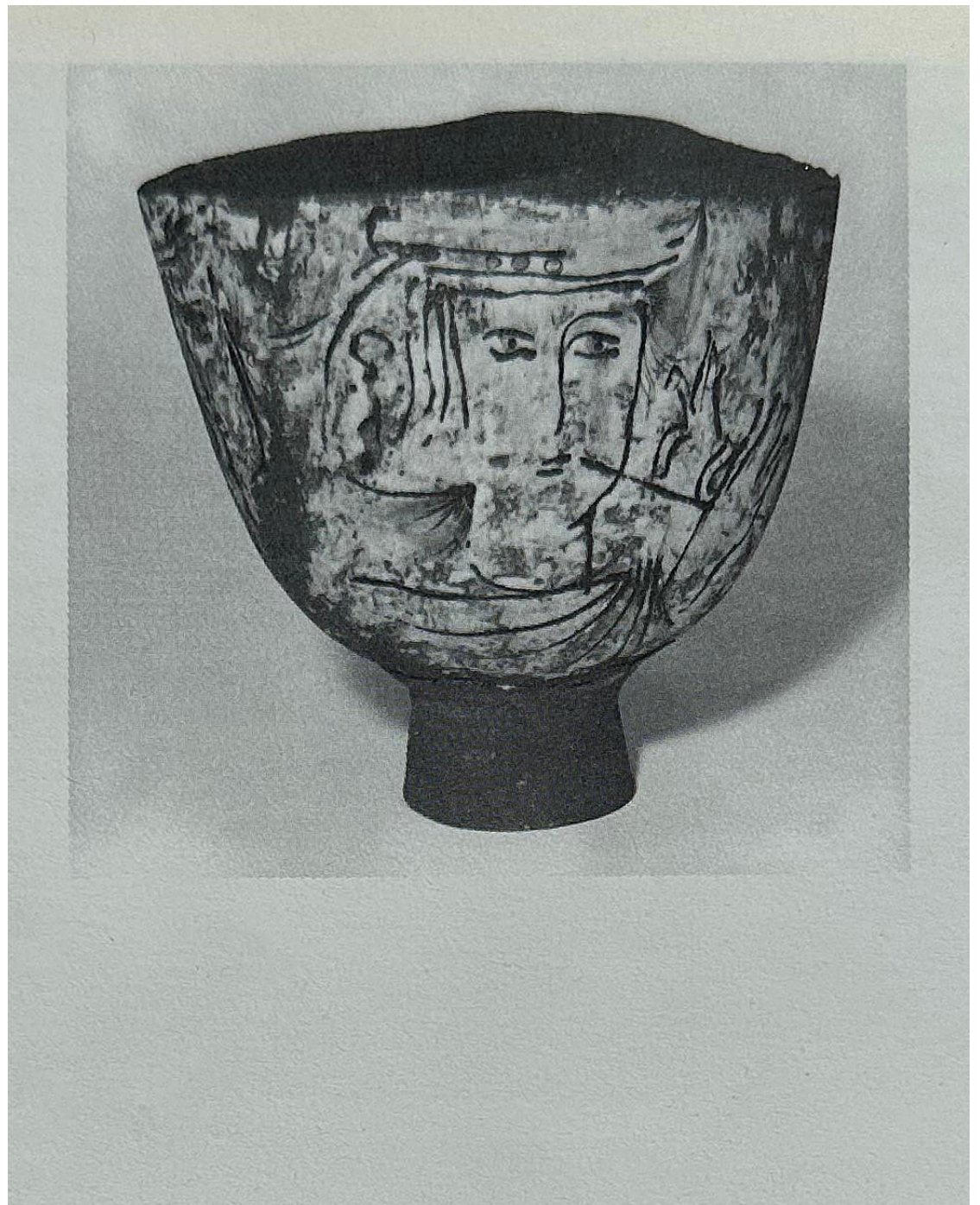
7 giugno / 28 settembre 1986

**44° CONCORSO
INTERNAZIONALE
DELLA CERAMICA D'ARTE**



FAENZA, PALAZZO DELLE ESPOSIZIONI

1986 - 44th International Art Ceramics Competition, Faenza, Italy



Frescoed cups / 1986 / H-36cm D-36cm / handbuilt shamotte, engobe, glaze, pigments

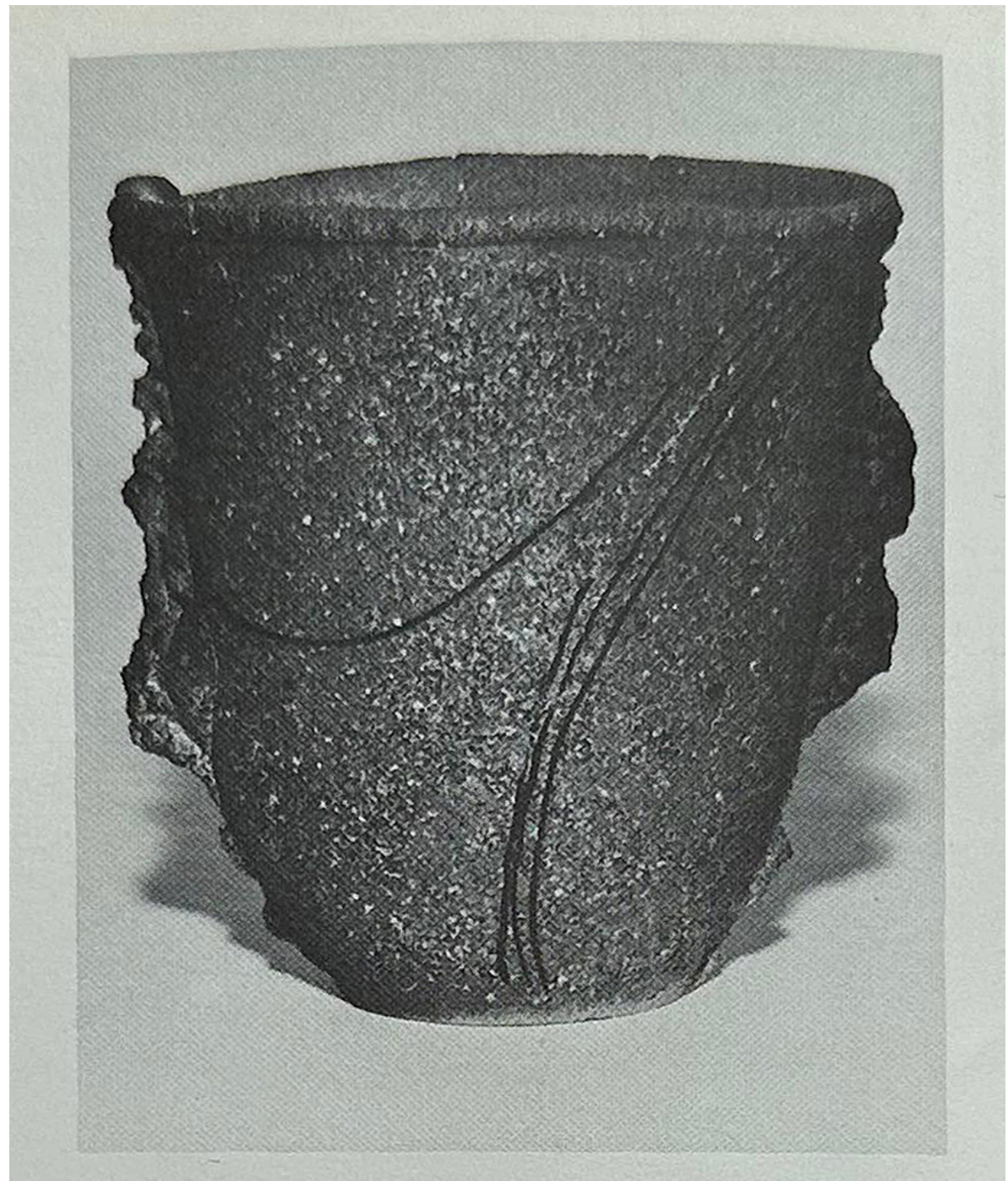
8 giugno / 29 settembre 1985

43° CONCORSO INTERNAZIONALE DELLA CERAMICA D'ARTE



FAENZA, PALAZZO DELLE ESPOSIZIONI

1985 - 43th International Art Ceramics Competition, Faenza, Italy

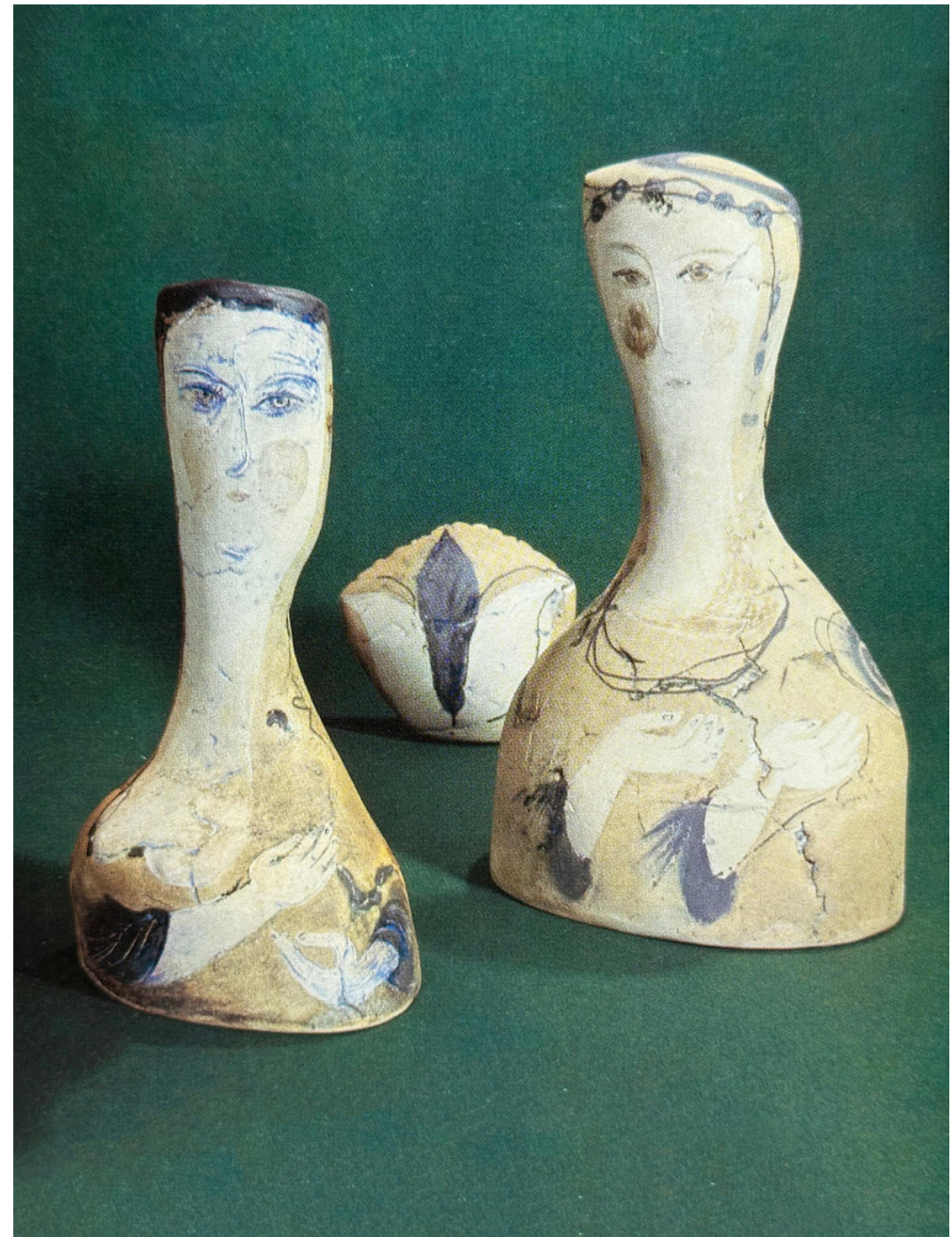


Source / 1985 / 44x30x21cm / handbuilt shamotte, oxides

Zeitgenössische Keramik der Sowjetunion



1987 - Contemporary Ceramics of the Soviet Union



Spring / 1984 / 62x30x30cm; 60x28x30cm; 20x20x10cm / handbuilt shamotte,
engobe , oxides



LAMPANG RAJABHAT UNIVERSITY
CERTIFICATE OF PARTICIPATION

This certificate is presented to

Otar Vepkhvadze

For participating in the International Workshop on



1st LAMPANG 2025
• DIFFERENT SHADE OF CLAY
• INTERNATIONAL CERAMIC WORKSHOP **THAILAND**

Held on 26 February - 5 March 2025

at Seri Art Gallery, Lampang Luang Subdistrict,
Ko Kha District, Lampang Province, Thailand

(Associate Professor Kittisak Samuttharak, Ph.D.)
President of Lampang Rajabhat University

2025 - International Ceramic Workshop Different Shade of Clay,
Thailand, Lampang



Movement / 2025 / 70x27x40cm / handbuilt local redclay, engobe, pigments



2025 - The 2nd National and International Dissemination and Exchange of Arts and Culture, and Art Workshops Project on Contemporary Art Creation in Suphanburi Province



Angel / 2025 / 70x40x25cm / handbuilt shamotte, oxides, pigments