

# Arturo Claudett

## Artist statement

Clay is the material I relate to the most, as it has the ability to transform just by touching it, and by firing it, it acquires the hardness of stone; this transformation inside the kiln can generate a moving discovery or an unusual revelation.

I use the vessel as a starting point, and the result I expect from my pieces is that they can be objects to contemplate, that lead to reflection or cause some emotion.

My childhood memories in front of the sea, the political instability of my country, and my chaotic urban environment shape my work, it is then, a reflection of this tense balance in which the formal, the material, and the technical are combined to create pieces of eccentric harmony.