

AS A PEBBLE SURRENDERS *I accept*

an exhibition by
RUBY JHUNJHUNWALA

19th & 20th Feb '19
1st & 2nd Mar '19
10 am to 1 pm

For registration email to
visualartsgalleryevents@gmail.com
Or call
011 4366 2025/26/27

CLAY & MOVEMENT WORKSHOPS

brought to you by

Mutthi - a Fistful of Clay

2nd Mar '19
6:30 pm

RESPONSIVE CHOREOGRAPHY

by Kathak & Contemporary dancer

Hrishikesh Pawar

18TH FEB to 18TH MAR 2019

10 am to 8 pm

*at the Open Palm Court Gallery,
INDIA HABITAT CENTER, New Delhi*



HABITAT
PHOTO
SPHERE 2017-19







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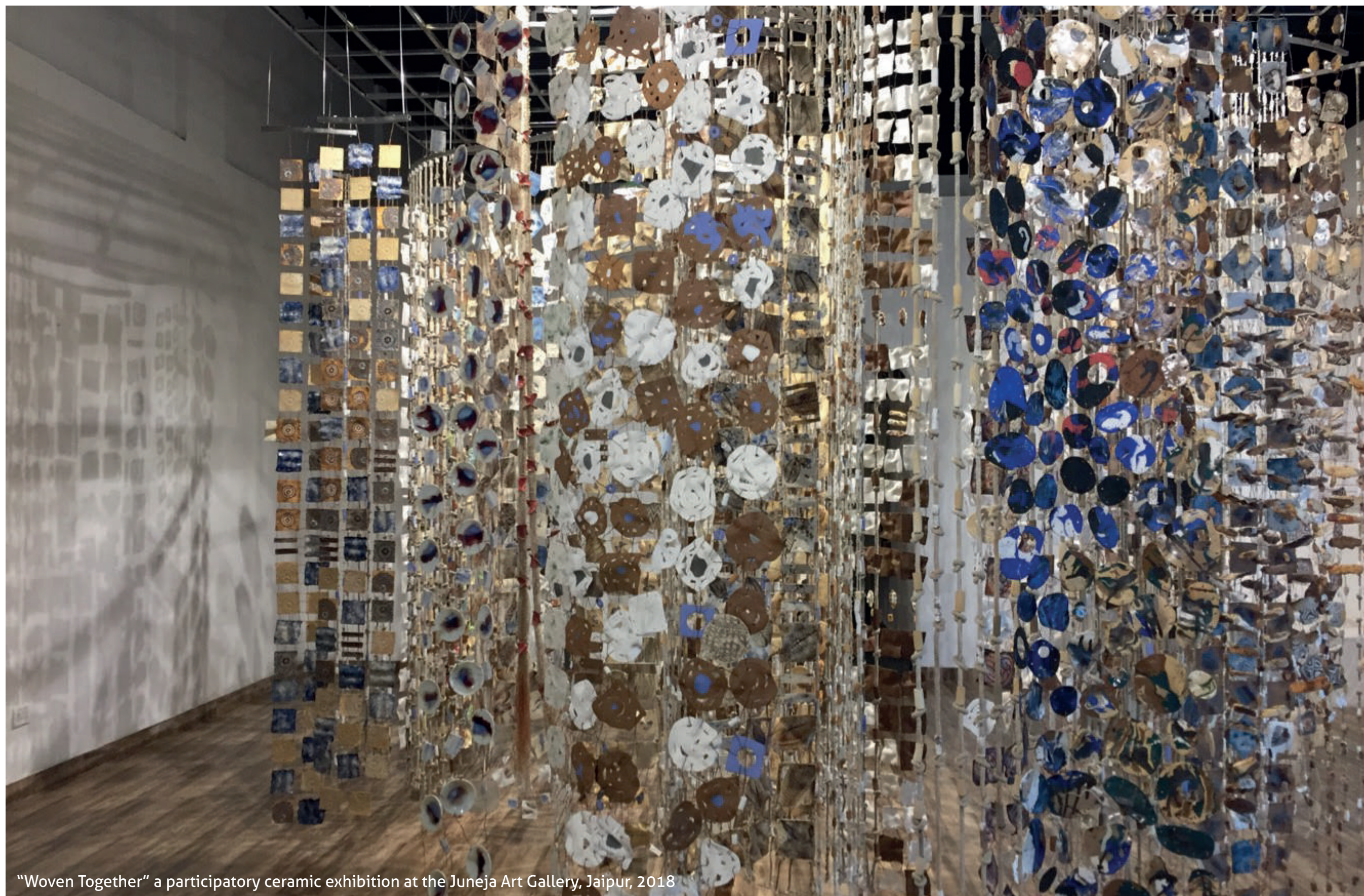
RESPONSIVE CHOREOGRAPHY

- a response to the ceramic and photography installation

CREDITS

- gratitude to all collaborators

- contact details for further collaborations



"Woven Together" a participatory ceramic exhibition at the Juneja Art Gallery, Jaipur, 2018

*“Even after so many years of working,
I remain constantly in awe of the
forgiving clay. It has a language of its
own - all I have to do is become one with
it and then a new story is created.”*

RUBY JHUNJHUNWALA

Ceramic Artist



Exhibited at “Fossils” an art exhibition at Art2day, Pune, 2018

Ruby Jhunjhunwala is a Pune based ceramic artist, who has created a niche for herself in the art world of earthen elements. Her art objects employ texture, shape, and colour that have developed a language which is distinctly her own.

She has been working and creating with clay since the last 40 years. Her initial training was with masters such as late Daniel Rhodes, at Alfred, upstate New York,

and Gurcharan Singhji of Delhi Blue Pottery.

Her practice has taken her on a journey which has made her evolve both as a woman and an artist.

Ruby’s ceramic and mixed media art is both monumental in scale and meditative in nature. She creates bold and fluid forms that challenge the viewers to question their definitions of one-ness.



Exhibited at “Cluj Biennale 2017”

AS A PEBBLE SURRENDERS | I Accept

*As I touch I feel,
As I hold I hear a story untold
A journey that started years ago.*

*Broken from a large earthy mass
With edges rough and hard
I traversed through
Unknown treacherous terrains.
Meandering through mountains & rivers
To the sea and the ocean.
I traveled through stormy nights & sweltering heat
On this path that kept eroding me
Through thick & thin I stood my ground*

*And through this process of weathering
I discovered myself
A silent witness to the evolution
Of this planet - the earth.*



20 years ago, Ruby acquired two pit fired clay pebbles from late ceramic artist Indru Bhatia's collection. They remained with her for many months before she began to hear and feel their story.

Unconsciously she started creating ceramic pebbles of her own. Each stone/pebble underwent a transformation of the ceramic medium as Ruby conceived her works from a place of unity and chaos.

Slowly, the five elements; earth, water, air, fire & ether take over as the Artist's relinquishes control and responds to the **silent explosive energy**.

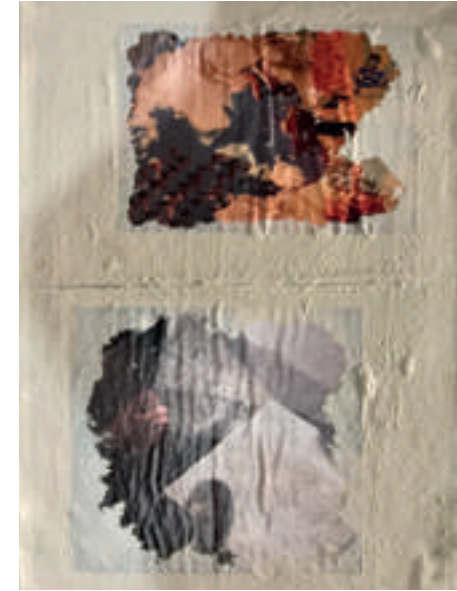
Every pebble is a part of her living experience in that moment in time.

AS A PEBBLE SURRENDERS

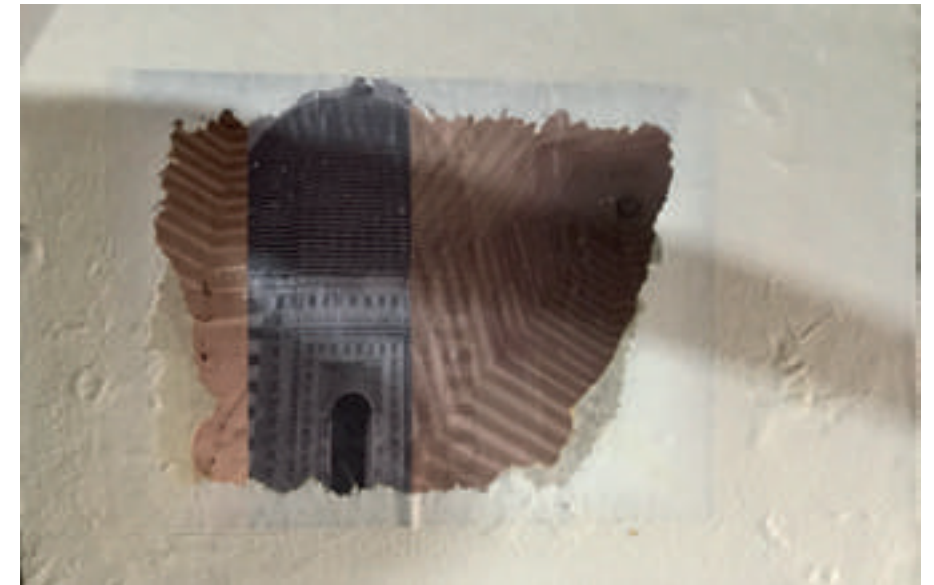
I Accept



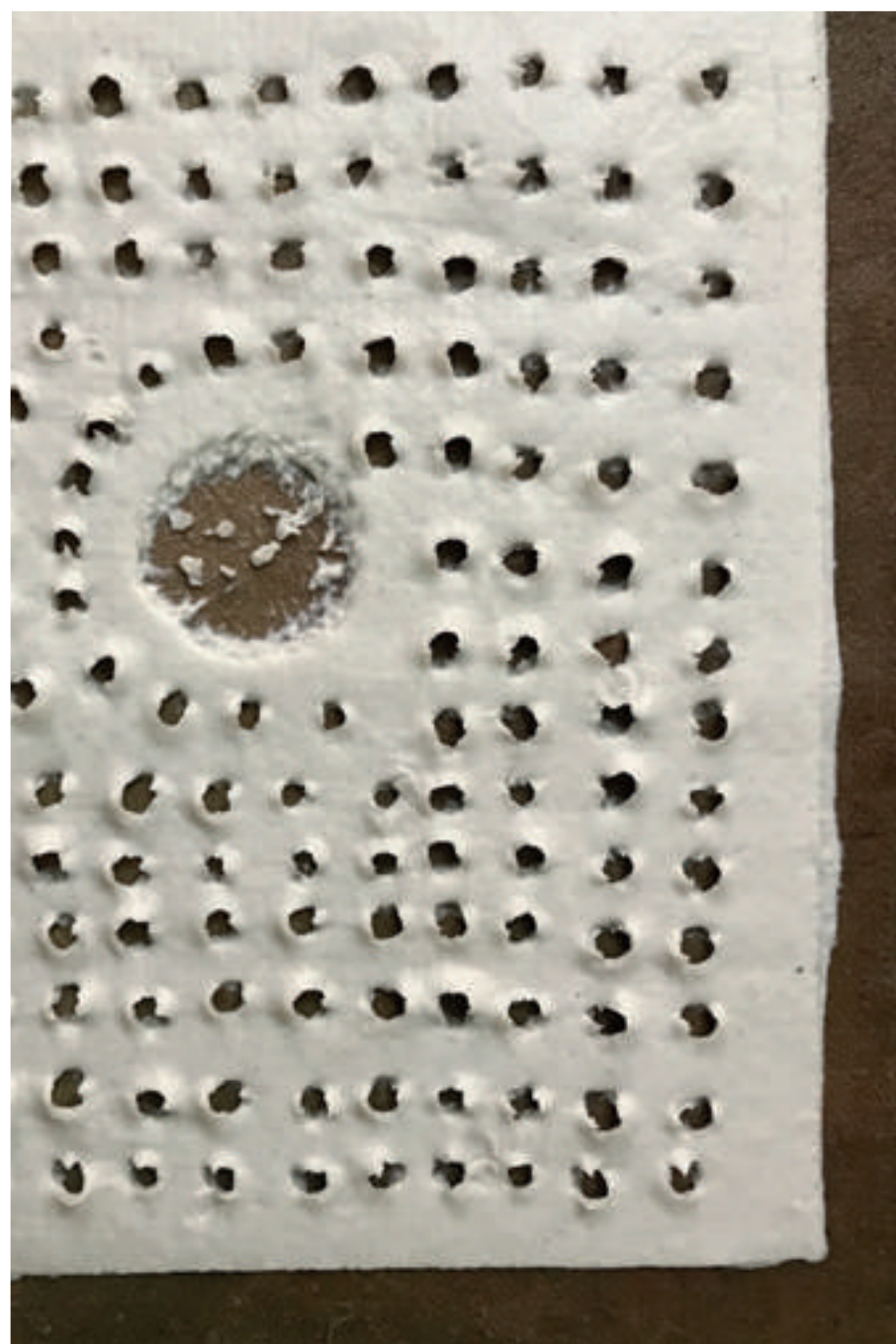
A glimpse of the ceramic pebbles collection to be displayed at India Habitat Center during **Photosphere 2019**.



Ruby keenly unfolds this beautiful narrative of our earth's giving and we receiving in her own unique way.



She weaves a photographic narrative through construction of upcycled paper, expressing her relationship & concerns about the earth /bhoomi.



MUTTHI - a Fistful of Clay

Workshop for inclusivity & acceptance



To make this expression through clay stronger and enriching, Ruby collaborates with Kathak and Contemporary Dancer Hrishikesh Pawar.

Mutthi - A Fistful of Clay, is a vision of Ruby Jhunjunwala to create an open space for families to share stories, to overcome stigmas around special needs by exploring and creating through the medium of clay.



Through his unique sensibilities about the differently abled members & artistic movements, he seamlessly aligns his practice with the very nature of these workshops.



COLLABORATION

Ceramic Artist meets Contemporary Dancer

Work & Philosophy



RUBY JHUNJHUNWALA

HRISHIKESH PAWAR

"Working with the Elements clay (earth), fire, air, water and finally the ether (all pervading) my work attempts to acknowledge the differences where ability and disability can coexist in beautiful shades of grey."

"As the world rapidly moves into isolated existences, we individuals get pushed into the background with no means of expression through the incoherent movements of their bodies."

*Then finally reach that space of ACCEPTANCE where each of us can experience **The Silence of Oneness.**"*



RESPONSIVE CHOREOGRAPHY

a movement performance



Ruby's creation of the many pebbles resonate a deep meaning within Hrishikesh as a performer. Each pebble holds itself together as our Mother Earth silences the frenzy within.

An on going dialogue with Ruby, brings them together on a platform with a series of questions

about a path less travelled.

"Does a dancer or an artist go through the process of weathering and refining?"

Are we as artists or non-artists trying to fine-tune, shape and evolve into the best versions of ourselves?"

In this interactive performance; what is a stage, who is the performer and who is the viewer will get seamlessly interwoven.





With a deep understanding of the scientific & psychological benefits of clay, Ruby is on a mission to create spaces through ceramic art that facilitates the growth of acceptance and inclusivity in our society.

Her unique perspective on art making & her experiential workshops '**Mutthi - a Fistful of Clay**' have been impacting lives of abled & differently abled members of our society across the nation.

Support our journey by:

- 1. being a patron of the installation art**
- 2. participating in our experiential workshop as members & facilitators**

For more details please contact:

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SUPPORTING LINKS

Mutthi page : <https://www.facebook.com/mutthiafistfulofclay/>

A brief video on Mutthi sessions by Ruby : <http://youtu.be/1xEnLmYJb08>

A Glimpse of sessions by Hrishikesh : <https://www.facebook.com/154432524599258/videos/1853430054699488/>

INDIA HABITAT CENTER
New Delhi, India



PHOTOSPHERE
New Delhi, India



Dr. Alka Pandey
Delhi, India



Indian academic and museum curator. co-curator of the Delhi Photo Festival, a biennial photography festival organized by India Habitat Centre (IHC) and Nazar Foundation.

TEAM MUTTHI - A FISTFUL OF CLAY | Pune, India



*Kshitija Mitter
Pallavi Dube
Payal Garai
Ruby Jhunjunwala*



TEAM ADIPA
Pune, India



HRISHIKESH PAWAR
Pune, India



FARZAN DALAL
Mumbai, India



*Experience & Museum Designer |
National Institute of Design*

FALGUNI GOKHALE
Pune, India



*Communication designer and an
Artist | National Institute of Design*

