

Eliza Au

aeliza82@gmail.com, eliza.au@unt.edu, www.eliza-au.com

205 Skelton St., Lake Dallas, TX, 75065, USA

(940) 612-9361

Biography

Eliza Au is originally from Vancouver, B.C. in Canada. She received her BFA from the Nova Scotia College of Art and Design and her MFA from the New York State College of Ceramics at Alfred University. Artist residencies she has attended include Greenwich House Pottery (NYC, NY), The Museum of Contemporary Craft (Portland, OR), and the Corning Museum of Glass (Corning, NY). She has taught in Canada, United States and internationally at various institutions including the Emily Carr University of Art and Design, the Alberta College of Art and Design, Monmouth College, The University of Iowa and the Alfred-CAFA (Central Academy of Fine Arts) Program in Beijing, China. Au is currently an Assistant Professor of Ceramics at the University of North Texas.

Resume

Born June 26, 1982

Education

2009 MFA in Ceramic Art, New York State College of Ceramics, Alfred University, Alfred, New York
2005 BFA, Nova Scotia College of Art and Design, Halifax, Nova Scotia

Teaching Experience

2019-Present Assistant Professor in Ceramics (tenure-track), University of North Texas, Denton, TX
2017-2019 Visiting Professor in Ceramics, Alfred-CAFA Design for Industry Program, Central Academy of Fine Arts, Beijing, China

Selected Solo Exhibitions

2022 *The Architecture of Solace*, Greenwich House Pottery, NYC, NY
Mesa Contemporary Art Museum, Mesa Arts Center, Mesa, AZ, TBA
2021 Appalachian Center for Craft, Smithville, TN, TBA
2019 *Conversations between Chaos and Order*, Shanghai Pottery Workshop Gallery, Shanghai, China (international)
2017 *Triforium*, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Abstract/Arabesque/Analog, Northern Arizona University Art Museum, Flagstaff, AZ

Selected Group Exhibitions

2022 *4th Virginia McClure Ceramic Biennale*, Centre Materia, Quebec City, QC (invitational)
Women, Art and Technology: Ornament and Adornment, Greater Denton Arts Council, Denton, TX (curator/ organiser)
2021 *Women, Art and Technology: Ornament and Adornment*, Fort Worth Community Arts Center, Fort Worth, TX (curator/ organiser)
Journeys, Belger Arts Center, Kansas City, KS (invitational)
Contemporary Clay: A Survey of Contemporary American Ceramics, Western Carolina University Fine Art Museum, Cullowhee, NC, curated by Heather Mae Erickson (invitational)
4th Virginia McClure Ceramic Biennale, Galerie McClure, Montreal, QC (invitational)
La céramique en plein essor, La Guilde, Montreal (invitational)
2020 *The Clay Studio National 2020*, The Clay Studio, Philadelphia, PA (online exhibit), juried by Lauren Sandler, Kukuli Velarde and Sana Musasama
2020 Taiwan Ceramics Biennale, Yingge Ceramics Museum, New Taipei City, Taiwan (international)
2019 *Fine Contemporary Craft*, Artspace, Raleigh, NC (3rd Place), juried by Mia Hall, Executive Director of Penland School of Craft
2019 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ (3rd Place), juried by Garth Johnson, Curator of Ceramics, Everson Museum
Korean International Ceramic Biennale 2019, (online and on-site exhibition), Korea Ceramic Foundation, Icheon-si, Gyeonggi-do, Korea (Honorable Mention, international)
All that Gold does Glitter, 2019 Macau Sands Ceramic Exhibition, Art Macau, Macau, China (international)
2018 *YUAN+Galerie Tao*, Shipyard 1862, Pudong, Shanghai, China (international, invitational)

- 2017 *Archie Bray Foundation for the Ceramic Arts*, National Council on Education for the Ceramic Arts (NCECA), Portland, OR (invitational)
Workhouse Clay International 2017, Workhouse Arts Center, Lorton, VA
- 2013 *Sum of Its Parts*, Santa Fe Clay, Santa Fe, NM (invitational)
- 2011 *RBC Emerging Artist People's Choice Award*, Gardiner Museum, Toronto, ON (invitational)
- 2010 *66th Scripps College Ceramics Annual*, Claremont, CA (invitational)

Artist Residencies

- 2022 Benyamini Contemporary Ceramics Center, Tel Aviv, Israel (upcoming), 1 month
- 2013 European Ceramic Work Centre, Hertogenbosch, NL, 3 months
- 2010 Corning Museum of Glass, Corning, New York, 1 month

Visiting Artist Lectures

- 2021 Washington University, Sept 2, 2021, St. Louis (online)
- 2020 Concordia University, Oct. 5, 2020, Montreal QC (online)
- 2019 Shanghai Art and Design Academy, 上海工艺美术职业学院, Shanghai, China
- 2018 Jingdezhen Taoxichuan JAEA International Residency, Jingdezhen, China
 Jingdezhen University, Jingdezhen, Jiangxi, China

Professional Activities, Conferences and Panels

- 2022 Curator/Organiser, *Women, Art and Technology: Ornament and Adornment*, Greater Denton Arts Council, Denton, TX
- 2016 Panel Speaker, *Making Knowledge: Craft and the Digital*, Universities Art Association of Canada, Montreal, QC

Bibliography

- 2012 Gogarty, Amy. "Eliza Au: The Beauty of Order," *Ceramics Monthly*, Vol. 60, No.3, March 2012, p.36-41
- 2021 Gogarty, Amy, "Deep Ornament: Eliza Au and the Pursuit of Serenity", *Ceramics: Art + Perception*, (New South Wales, Australia), Issue #117, early 2021 (forthcoming)

Awards

- 2021 Arts Abroad: Residencies, Canada Council for the Arts, (14,100 CAD)
- 2020 Award of Excellence, 2020 JRA Chrysalis Competition, James Renwick Alliance, Smithsonian American Art Museum, Washington, DC, (1,000)
- 2016 Fine Craft: Grants to Artists and Curators, Canada Council for the Arts (7,200.00 CAD)
 International Residencies Program in the Visual Arts Grant, Canada Council for the Arts (18,800 CAD)
- 2012 Winfred Shantz Award for Ceramics, Canadian Clay and Glass Gallery, (10,000 CAD)
 Touring Initiatives Grant, BC Arts Council, (9,200 CAD)

Collections

- Canadian Clay and Glass Gallery, Waterloo, Ontario
- Korea Ceramic Foundation (KOCEF) Icheon-si, Gyeonggi-do, Korea
- Museum of Contemporary Craft, Portland, Oregon
- Northern Arizona University Art Museum, Flagstaff, AZ
- Schein-Joseph International Museum of Ceramic Art at Alfred, Gloryhole Collection, Alfred NY
- Yingge Ceramics Museum, New Taipei City, Taiwan (forthcoming)
- Archie Bray Foundation for the Ceramic Arts, Helena MT