

Municipality of Aveiro – Aveiro’s Museums

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Introduction to Aveiro’s Municipality and Aveiro’s Museums

The oldest known mention of Aveiro dates from 26th January 959, however, it was during the 13th Century that the references to Aveiro multiplied, always connected with the maritime activities that stimulated the growth of the region. The prosperity of the region called the attention of the court and it was given, in 1434, by D. Duarte, the privilege of organizing a yearly fair that reached our days, still taking place in March. In 1472, the Princess Joana, daughter of D. Afonso V, came to Aveiro to spend her life in Jesus’ Convent, deceasing in 1490 and becoming Aveiro’s patron saint, celebrated on the 12th of May, a municipal holiday.

The rich cultural heritage is allied with the natural heritage, which give Aveiro unique characteristics and that highlight the city in the national cultural and touristic context. The Aveiro’s lagoon, a singular natural resource, exemplifies the symbiosis between water and city, with the presence of typical boats called *moliceiros* and, also, the existence of millenary salting-pans that take advantage of the sea water and of the clayish soils.

In terms of architecture, the city is renowned for its Art Nouveau buildings, for the Art Déco presence, for the Modernism and, also, for the contemporary University campus, with buildings designed by the most well-known Portuguese architects, such as Siza Vieira and Souto Moura. In several of the city buildings the presence of tiles is notorious, and also of the 19th Century ceramic industry. This ceramic tradition is still present in Aveiro, through industry, research (Aveiro’s University) and also potters and craftsmen.

The Municipality of Aveiro has a total area of 199,7 km² of which around 135 km² belongs to the urban perimeter, with a total resident population of 78 450 (2011). Aveiro is a dynamic medium size city that offers its inhabitants much of what big city life has, but without the urban

chaos and without diminishing the quality of life. The focal point of an industrially developed region, Aveiro today is also a city of commerce and services and a growing centre of leisure and culture offering cinema, theatre, music, arts, sport and night life and an internationally renowned University.

The Aveiro Museums are comprised of the Aveiro Museum / Santa Joana Museum, the City Museum, the Art Nouveau Museum and of the Troncalhada Saltpan Ecomuseum, which act as a multicentre territory museum and that are managed through the municipality. The museum's objective is to study all aspects of the city of Aveiro in a diachronic fashion and to present it to the public through educational services activities, exhibitions and specialized guided tours that include the city. The Aveiro's Museums also house an extensive ceramic collection, from historical and archaeological ceramic and contemporary artistic ceramic works.

Ceramic Cluster

The region managed by the Municipality of Aveiro has an important ceramic cluster focusing on research and industry. The University of Aveiro, through a specific department, is responsible for most of the research in the ceramic field and has a very close relationship with the Municipality, actively participating in the Ceramics Biennial with exhibitions, conferences and visits to the laboratories, for example. The Department of Materials Engineering and Ceramics (DEMaC) succeeded in 2012 to the Department of Ceramic and Glass Engineering, created when the University of Aveiro was founded in the mid-70's. At DEMaC, 15 professors, 10 researchers, 8 (technical, administrative and management) and about 65 fellows (research, doctorate and postdoctoral studies, 1/3 of them foreigners) carry out their activity. It is part of the mission of DEMaC: to develop cutting-edge research with international recognition in the scientific area of Materials Science and Engineering; sustain an up-to-date training of excellence for its students; transfer knowledge to the national industry by supporting their competitiveness in the global space.

DEMaC has been based since 1992 in a building designed by the architect Alcino Soutinho. It has a total area of 4000 m² and is equipped with rooms, laboratories and teaching and research equipment (pilot plant, rheological studies, X-ray diffraction, thermal analysis, mechanical tests, dust characterization, rheological characterization, furnace room and metal-mechanical workshop, corrosion tests, etc.), an amphitheater and a computer / study room. The DEMaC infrastructure includes the scanning and transmission electron microscope set, unique in our country, which is part of the National Electron Microscopy Network (<http://rnme.up.pt/>).

The DEMaC has particular visibility in the areas of research and cooperation with companies. The professors and researchers interested in the DEMaC are, in their totality, members of the Associate Laboratory CICECO. It is quite significant that DEMaC is responsible for about 11.5% of AU projects, considering that the members represent about 3.5% of the AU total. Interesting relative data are also: 6 publications / year / researcher and 200 citations / year / researcher. A number of projects with national and international funding totaling around € 3.5 million are currently under way, most of which are in partnership with industry.

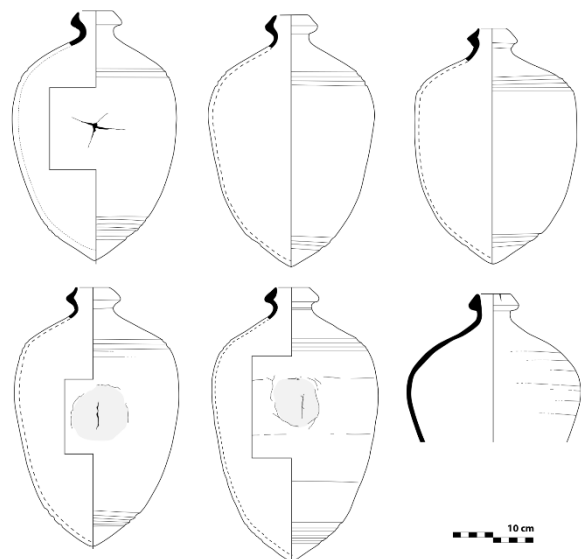
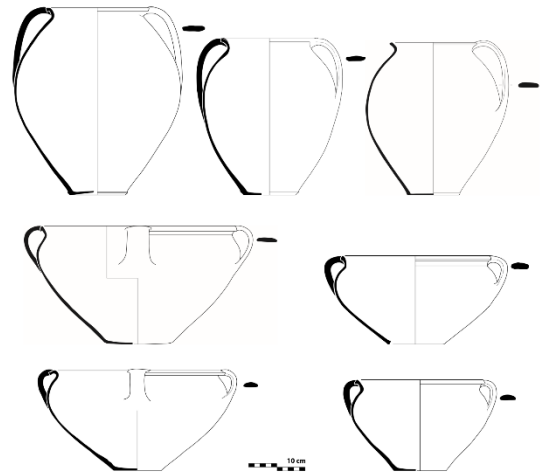
The R & D effort developed in DEMaC involves the synthesis and study of the properties of nano and micro structured materials that can be used in different technologies, recycling solutions of different residues, biomaterials, technical and traditional ceramics, composites, corrosion and protection of materials, functional coatings, among others. In the case of energy, the efficiency of systems depends very much on the materials that make them up, so the development of new materials to achieve more efficient and more sustainable systems is also a priority research area. Many of the products have been patented.

In terms of ceramic industry based in Aveiro's Municipality, we refer:

- Aleluia Ceramicas SA (www.aleluia.pt);
- Cerâmica de Quintãs Lda (www.ceramicaquintas.pt);
- Cerâmica Sotelha SA (www.sotelha.pt);
- Faianças Primagera SA (www.primagera.pt);
- Gres Panaria Portugal SA – Love Tiles and Margres Division (www.grespanaria.com);
- Gresart – Cerâmica Industrial SA (www.gresart.pt);
- Primus Vitória Azulejos SA (www.primusvitoria.com);
- Saint Gobain Weber Portugal SA (www.weber.com.pt);
- Sanindusa – Indústria de Sanitários SA (www.sanindusa.pt).

Ceramic collections in the Aveiro Museums – archaeological, historical and contemporary

Aveiro's Museums incorporate the archaeological findings that take place in Aveiro's Municipality in the framework of archaeological works. This collection is quite extensive and is always evolving as new works and findings take place. As a reference, for the purpose of the application, we highlight the ceramic collection from the 16th Century that was found during the rehabilitation of Santo António Church. The discarded vessels were used as filling for the vaulted entrance and the collection comprises around 90 vessels, several of them complete.



The historical ceramic collection is constituted by around 720 objects, including oriental ceramics from a donation made by António Nascimento Leitão. The majority of the collection, however, was produced locally. Aveiro is a region very rich in clay and both documental

sources and archaeological records refer to the relevance of the ceramic production. The archaeological records show us the existence of kilns and ceramic production facilities since at least the 15th century and the written records even mention the existence of a specific neighbourhood occupied by potters. The first ceramic industry that is known is Fábrica de Louça Fina do Cojo founded circa 1775 and that worked until 1907. In 1882 a new factory is founded called Fábrica de Louça da Fonte Nova, quickly followed by the more modest Fábrica de Louça dos Santos Mártires, established in 1905, by a group of former workers from the Fonte Nova factory, under the leadership of João de Pinho das Neves Aleluia. This last factory evolves until today and since 1917 is called Aleluia Factory. In 1919 is also established the Empresa de Louça e Azulejo (E.L.A.). Although several of these historical factories don't exist today, the ceramic production continued in other facilities that form a ceramic cluster in Aveiro. The factories in Aveiro were and are still known for the production of tiles. Also in the Aveiro's region the presence of the internationally renowned Vista Alegre Factory.



Dinastia Quing – 381/E



Fábrica da Vista Alegre – 14/E e 15/E



Fábrica do Cojo – 60/E



Fonte Nova – 409/E



Fábrica dos Santos Mártires – 411/E



Fábrica Aleluia – 445/E

The Aveiro's Museum also has an interesting collection of ceramic moulds and religious figures and Nativity scenes produced in local nunneries, such as the Carmelitas Nunnery, as a source of income for the nuns.



Virgin Mary



Nativity

In terms of contemporary ceramics, the Aveiro's Museum incorporate in the collection the winners of the Biennial competition since 1989 and also receive donations from the artists that participated in the Biennial.



1989

Xohan Viqueira

Longa Noite de Pedra II



1991

Cecília de Sousa – Ex-Aequo

Casa dos Meus Amigos



1991

Pop Eugenia – Ex-Aequo

Niche Aux Symboles de La Vie



1993

Yves Louis Margriet

Atomic Hoover



1995

Alberto Hernandez Martin

No solo el Centro



1997

Fainis

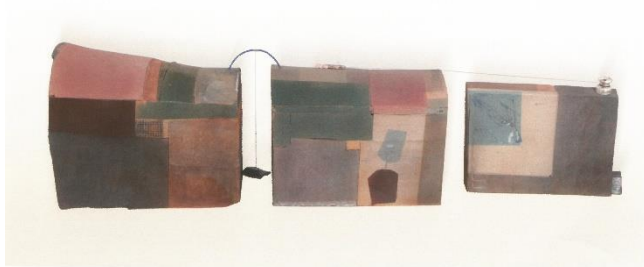
Trinity



1999

Mariano Poyatos Mora

La sonrisa del arquitecto



2005

Heitor Figueiredo

Habitações quase possíveis num mundo impossível

II e Sem Título



2007

Jasmina Pejčić

Growing



2009

Karen Gunderman

Teaset#1



2011

Rafa Perez

Almendra



2015

Caelles

Eclosion e Reposo



2017

Alberto Vieira

Bairro



2019

Sara Dario

Come foglie al vento

Educational Services – Ceramic thematic

The Aveiro's Museum have a permanent set of educational activities regarding ceramic. The objective is that all children in the local schools have the opportunity to work with clay at least once. In this regard, we have playful workshops freely available for everyone and the Municipality also provides the transport from the school to the museum and back again. We make bowls using simple techniques, like coils, we produce small tiles, exploring the slabs, we play we textures and we even make the two patron Saints of Aveiro in red clay. We also have opportunities for adults and all kinds of audiences. Very often we collaborate with local potters and ceramic artists.



Aveiro's International Biennial of Artistic Ceramics

The International Biennial of Artistic Ceramics of Aveiro has the mission of contributing to the production of contemporary artistic ceramics, through the stimulation of experimentation and creativity. It aims the development and knowledge of new ceramic tendencies and techniques. It also seeks to promote the formation of audiences aware of this field and cultural development, and also to facilitate the connexion of artists with the local ceramic industry, seeking opportunities for both sectors. The Biennial, through its program, aims for dialogue and sharing, to acts as a disseminator of currents and concepts, opening paths in the field of contemporary artistic ceramics, contributing within the framework of the aesthetic renewal that has been observed and also revealing new materials and techniques. The Biennial takes place since 1989 and has been evolving through times. We send below some relevant data and more information can be found in our website: <https://bienalceramicaaveiro.pt/> and video: <https://pt-pt.facebook.com/Museudacidadedeaveiro/videos/280662069991496/>.

Year	1989	1991	1993	1995	1997	1999	2001	2003	2005	2007	2009	2011	2013	2015	2017	2019
Edition	First	Second	Third	Fourth	Fifth	Sixth	Special edition	NO EDITION	Seventh	Eighth	Ninth	Tenth	Eleventh	Twelfth	Thirteenth	Fourteenth
Chronology	November 11th to December 16th	November 2nd to 30th	October 30th to November 28th	November 4th to 26th	November 8th to 30th	October 30th to December 5th			September 17th to October 30th	December, 8th to 30th	October 3rd to November 15th	October 1st to November 13th	October 5th to November 10th	November 6th to December 6th	October 28th to December, 4th	November 2th to 30th
Place of exhibition	Octogonal pavilion	Exhibition Park	Exhibition Park	Cultural and Congress Center	Cultural and Congress Center	Cultural and Congress Center			Cultural and Congress Center	Aveiro Expo exhibition Center	Aveiro's Museum	Aveiro's Museum	Aveiro's Museum	Aveiro's museum / Santa Joana	Aveiro's museum / Santa Joana	Aveiro's museum / Santa Joana
Jury	Master Júlio Resende, Vasco Branco, Joaquim Mattos Chaves, Painter Francisco Laranjo	Master Júlio Resende; Professor Manuel Aguiar; Xohan Viqueira; Vasco Branco; Joaquim Matos Chaves	Pintor Fernando Azevedo [painter]; Professor Amândio Silva; Master Ferreira da Silva; Mercedes Sebastian Nicolau [ceramist]; Rafael Salinas Calado; José João De Brito [sculptor]	Master Júlio Resende; Cecília de Sousa [ceramist]; Virginia Froes [ceramist]; Rafael Salinas Calado; Xohan Viqueira [ceramist]; Faria Frasco; Zulmiro de Carvalho [sculptor]; Ferreira da Silva [ceramist]	Cecilia de Sousa [ceramist]; Alberto Faria Frasco; Ferreira da Silva [ceramist]; Master Júlio Resende; Zulmiro de Carvalho [sculptor]	Virginia Fróis [sculptor]; Master Júlio Resende; Professor Doutor Fernando Pernes; Zulmiro de carvalho [sculptor]; Ferreira da Silva [ceramist]; Alberto Faria Frasco			Ceramista Cecília Sousa [ceramist]; Xohan Viqueira [ceramist]; João Labrincha Batista; Professor Luísa Soares de Oliveira; Professor Iolanda Rodrigues Parente	Professor Pedro Matos Fortuna; Professor Francisco Laranjo; João Carqueijeiro [ceramist]; Ana Maria Senos	Professor Francisco Laranjo; João Labrincha; Professor Pedro Matos Fortuna	Professor Ana Senos; Heitor Figueiredo [ceramist]; Miliú Sardinha [ceramist]; Paula Matos [ceramics designer]; Virginia Fróis [sculptor]	Professor Doutor Francisco Laranjo; Paula Matos [Ceramics designer]; Professor Doutor Jorge Frade; Sérgio Azeredo [architect]	Xohan Viqueira [ceramist]; Bela Silva [ceramist]; Jorge Frade [UA-DeMAC]	João Carqueijeiro; Gioseppe Olmetti; José Emídio - Cooperativa Árvore; Pedro Bessa [UA-DeCA]	Torbjorn Kvasbo, Graça Magalhães (UA-DECA), Alda Tomás (Vista Alegre), José Luiz Almeida e Silva, CMAveiro representative
Artworks	Refused	275	371	278	268	131				99	159	161	178	74	97	278
	Accepted	170	147	58	81	63			50	102	101	70	66	20	99	107
Artists	Refused		139	98	111	76				46	71	89	95	44	54	163
	Accepted	116	77	49	51	43			43	83	89	53	56	16	71	83
Countries represented	Australia; Austria; Belgium; Brazil; Bulgaria; Finland; Germany; Greece; Hungary; Israel; Italy; Mexico; Netherlands; Poland; Portugal; Spain; Switzerland; [former] Yugoslavia	Argentina; Australia; Austria; Belgium; Brazil; Bulgaria; Finland; Germany; Greece; Hungary; Israel; Italy; Montenegro; Netherlands; Norway; Portugal; Romania; Serbia; Spain; Taiwan; Ukraine; United States of America; [former] Yugoslavia	Argentina; Australia; Austria; Belgium; Brazil; Bulgaria; England; France; Hungary; Ireland; Israel; Italy; Japan; Netherlands; Poland; Portugal; Romania; Spain; Taiwan; Switzerland; Taiwan; Venezuela; [former] Yugoslavia	Argentina; Belgium; Brazil; Bulgaria; England; Finland; France; Hungary; Ireland; Israel; Italy; Mexico; Netherlands; Poland; Portugal; Romania; Spain; Taiwan; Ukraine; [former] Yugoslavia	Argentina; Austria; Belgium; Bulgaria; England; Ireland; Mexico; Netherlands; Portugal; Romania; Spain; Taiwan; Ukraine; [former] Yugoslavia	Argentina; Australia; Austria; Belgium; Brazil; England; France; Germany; Italy; Mexico; Russia; Serbia; South Africa; Spain; Switzerland; Taiwan; Ukraine			Brazil; Austria; Mexico; Portugal; Serbia and Montenegro; South Africa; Spain; Switzerland; Taiwan	Brazil; Colombia; Cuba; France; Germany; Hungary; Italy; Portugal; Romania; Serbia; Slovenia; Spain; Ukraine; United States of America	Austria; Argentina; Belgium; Brazil; Bulgaria; France; Germany; Israel; Italy; Japan; Poland; Portugal; Romania; Slovenia; Spain; Ukraine; United States of America	Belgium; Brazil; France; Germany; Italy; Mexico; Poland; Portugal; Slovenia; Spain; Switzerland; Ukraine; United States of America	Argentina; Brazil; Belgium; Bulgaria; Canada; England; Germany; Israel; Italy; Japan; Lithuania; Poland; Portugal; Slovenia; South Africa; Spain; Ukraine; United States of America	Italy; Portugal; Slovenia; South Africa; Spain; Ukraine	Austria; Belgium; Brazil; China; Egypt; Germany; Greece; Italy; Latvia; Nepal; Netherlands; Portugal; Slovenia; Spain; South Africa; Turkey; Ukraine; United Kingdom; States of America	Spain; Argentina; Belgium; Portugal; Italy; Poland; Austria; Hungary; United States; Taiwan; Switzerland; Turkey; Finland; England; Slovenia; Germany; France; Cyprus; Peru; Netherlands; Lithuania; Japan; Mexico; Romania; Bulgaria
Invited Artist ceramist	Mário Ferreira da Silva	Xohan Viqueira	Cecília de Sousa	Vasco Branco	Yves Malfliet				Mariano Payatos and Pepe Beas	Heitor Figueiredo		José Augusto	Rafa Pérez	Cristina Bolborea	Xohan Viqueira	Enric Mestre, Alberto Vieira and Karen Gunderman
Sponsorships & supports	Vista Alegre; Portucel; Rota da Luz; SPS - Sociedade Portuguesa de Seguros;	Instituto de Emprego e Formação Profissional; Banco Comercial Português; Portucel; Rota da Luz; SPS Sociedade Portuguesa de Seguros; Braga Alves despachantes oficiais; Hotel Imperial; Daniel S. B. Vasco despachante oficial.	Instituto de Emprego e Formação Profissional; Banco Comercial Português; FEDER; Rota da Luz [Tourism Office].	Rota da Luz [Tourism Office]; Instituto de Emprego e Formação Profissional; Caixa Geral de Depósitos; SPS Sociedade Portuguesa de Seguros; Braga Alves despachantes oficiais; Hotel Imperial; NG Porcelanas.	FEDER; Rota da Luz [Tourism Office]; Instituto de Emprego e Formação Profissional; Caixa Geral de Depósitos; SPS Sociedade Portuguesa de Seguros; Braga Alves despachantes oficiais; Hotel Imperial;	Rota da Luz; Instituto de Emprego e Formação Profissional; Caixa Geral de Depósitos; Allianz; Daniel Vasco despachante oficial.			Programa Operacional da Cultura; Caixa Geral de Depósitos; Instituto de Emprego e Formação Profissional; Engº António Pascoal Foundtion; Rota da Luz [tourism Office]; Aveiro FM [Radio station]; Diário de Aveiro [Press]; FeirExpo; Meliá Ria hotel; Mercure Hotel; Minerva [Printer]; MediaMarkt, Pizzarte [Restaurant]; Travessa do Peixinho [Restaurant]	Aveiro Expo; Caixa Geral de Depósitos; University of Aveiro; Engº António Pascoal Foundtion; Rota da Luz [tourism Office]; Aveiro FM [Radio station]; Diário de Aveiro [Press]; FeirExpo; Meliá Ria hotel; Mercure Hotel; Minerva [Printer]; MediaMarkt, Pizzarte [Restaurant]; Travessa do Peixinho [Restaurant]	Universidade de Aveiro; Museu de Aveiro [Ministério da Cultura Instituto dos Museus e da Conservação]; Diário de Aveiro [press]; Audiodecor; Cabovisão; Catari; Imporfibras; Alvandaim	University of Aveiro; Museu de Aveiro [Presidência do Conselho de Ministros – Secretaria de Estado da Cultura Instituto dos Museus e da Conservação]; APPACDM; EFTA; Primavera; Aleluia Cerâmicas, ACAV, CEARTE, Sociedad Espanola de Cerámica e Vidrio, SPCV; Almas da Areosa; Diário de Aveiro; Rádio Terra Nova; Jornal de Notícias; Oficina de Música de Aveiro; Localvisão; Hotel Moliçeiro; Mercado do Peixe; Adegas Tia Micas; Vera Cruz Arte Contemporânea; X-act eventos e produções; ERSUC; Tintas Dankal; CC Soluções em cerâmica; Bobogi; Escola Secundária Homem Cristo; Aveiro Palace Hotel	CreArt projet [Culture program EU]; Museu de Aveiro [Direcção Regional de Cultura do Centro]; Vista Alegre; University of Aveiro; Diário de Aveiro [press]; Rádio Terra Nova; CEARTE; Espaço Biscoito	Pingo Doce; Renault CACIA; Universidade de Aveiro; Romanian Cultural Institute; CEART; Vista Algre; Bodalo Pinheiro; Funceramics; Biscoito; Pásado de seda; ADERAV; Corda; AveiroArte	IEFP; Sociedade Portuguesa da Cerâmica e do Vidro; UA-DeMAC; Aleluia Cerâmicas; FunCeramics; Vista Alegre; Museu de Vista Alegre; ArtMap - Moving Art project; AveiroArte; Cooperativa Árvore; VIC Arts House; Orquestra das beiras; Pingo Doce; Diário de Aveiro	Academia Internacional de Cerâmica; Centro Tecnológico Cerâmica e Vidro; Sociedade Portuguesa da Cerâmica e do Vidro; UA-DeMAC; Universidade de Lisboa - Faculdade de Belas Artes; Vista Alegre; AveiroArte; Orquestra das Beiras; Confucio Institute

Year	1989	1991	1993	1995	1997	1999	2001	2003	2005	2007	2009	2011	2013	2015	2017	2019
Edition	first	Second	Third	Forth	Fifth	Sixth			Seventh	Eighth	Nineth	Tenth	Eleventh	Twelfth	Thirteenth	Fourteenth
1st prize	Xohan Manoel Viqueira	Cecília de Sousa and Pop Eugenia [ex-aequo]	Yves Louis Margriet	Alberto Hernandez Martin	Fainis	Mariano Poyatos Mora	Special edition without competition [previous editions winners]	NO EDITION	not referred	Jasmina Pejčići	Karen Gunderman	Rafa Pérez	Heidi Preuss Grew	Lourdes Riera Rey [Caelles]	Alberto Vieira	Sara Dario
2nd prize	Luís Ferreira da Silva	Gerda Gruber and Vira Xiner	Presentation Rico Azorin	Sharon Faktorowick	Ihor Kovalevish	Xohan Viqueira			not referred	Santa Rita	Silvia Tagusagawa	Paulo Reis	Vitor Santos & Sónia Borga	Cristobal Saborit Mallol	Gaetano Rossi	Carlos Enxuto
3rd prize	Anisabel and Anne-France de Bruyn [ex-aequo]	Diana Toderás	Ilda Duarte Bragança	Lhsing-Lung	Elke	Vicent Roda			not referred	Ricardo Casimiro	Ana Cruz	Mar	Emília Emileva	Alberto Vieira	Yola Vale	Salih Veyzel Özel
Honorable mentions	Rosa Soler Garcia; Manuel Ortigão Osório de Castro; Beatrix Weissflog; Cecília de Sousa; Annelies Berchardt; Mário Ferreira da Silva; Ana Domingos; Vasco Branco; Bota Filipe; João Carqueijeiro	Alberto Vieira; Anisabel Fernandes; Jesus Pastor del Castaño; Yong Shick Kwon; Maria Florbela Silva; Ramón Oscar Munoz; Bota Filipe; Ferreira da Silva; Marc Verbruggen	Herta Pecht; Cheng Hsun Chen; Lose Van Houtte; Maria Geszler; Elke Huala; Marf	Alberto Vieira; Ana Ferreira, Daniel Ria Dubal; Mei-Hua Chen; Heitor Figueiredo; Rute Marcão	Ilda Duarte Bragança; Teresa; Tijana Dujovic-Liscevic; José Monteiro; Manoquinto; Simona Tanasesco	Miguel Vasquez; Maria João Pinheiro Ferreira; Elsa Gonçalves; Alberto Hernandez Martin			not referred	Sofia Beça; Mara; Scott Dooley; Moreira da Silva; Karin Somers; Joaquim Pombal & Marc Brocal & Marisa Alves	Tonkunst; Momchil Mirchev; Alberto Miranda; C. Vives; Maria Oriza; Betânia Silveira	Betânia Viana Pires; Barraca dos Oleiros; Christopher Davis-Benavides; Sofia Beça; Xohan Viqueira; Peno Velasco	Jon Middlemiss; Sivia Granata; Esmílio; Rita Gonçalves; Dalila Gonçalves; Emgaa	Xana Monteiro; Christopher Davis-Benavides; Daniel Cavey; Gabriella Sacchi; Margrieta Jeltema; Rui Paiva; Xi Liu	Ana Haberman, Ana Maria Asan; Andrea Bauman; Etra Masi; Jesús Castañon; Kristina Rutar; Margrieta Jeltema; Mehmet Gokhan Taskin; Natalia Umpiérrez; Rodrigo Queirós e João Baptista; Xana Monteiro	