

Avi Amesbury

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Education

- 1999-2002 Bachelor of Arts Visual (Ceramics) with Honours, Australian National University School of Art, Canberra
- 2002 Australian National University Lyle T. Cullen Memorial Prize, Australia
- 2000 Hongik University, Seoul, Republic of Korea supported by an Australian National University Student Exchange Scholarship

Selected solo, group, and juried exhibitions

- 2024 *Azulejos*, IAC members exhibition, Caldas da Rainha Cultural and Congress Centre, Portugal.
- 2024 *Exhibition XX*, Bundaberg Regional Gallery, Australia.
- 2024 *Regional Spotlight*, Hervey Bay Regional Gallery, Hervey Bay, Australia.
- 2023 TABLED, The Australian Ceramics Association Member's Exhibition, Manly Gallery, Sydney.
- 2023 The Martin Hanson Memorial Art Awards, Gladstone Regional Art Museum and Gallery, Gladstone, Australia.
- 2023 Siliceous Award for Excellence, Ceramic Arts Queensland, Ipswich Community Gallery, Australia.
- 2023 The 42nd Alice Prize, Araluen Arts Centre, Alice Springs, Australia.
- 2022 *Members Best Online Exhibition*, 50th IAC Congress – Melting Pot, Geneva.
- 2022 *Impressions-land and sea*, solo exhibition, Makers Gallery, Brisbane, Australia
- 2021 Stanthorpe Art Prize, Stanthorpe Regional Gallery, Stanthorpe, Australia.
- 2020 *séance*, Stanley Street Gallery Sydney, Australia
- 2018 and 2019 Korea Craft Designer Association Online International Exhibition, South Korea.
- 2018 *Country: Ancient Lands*, solo exhibition, Sturt Gallery, Mittagong, Australia.
- 2017 *Balance*, International Triennial of Silicate Arts, Hírös Agóra Cultural Centre, Kecskemét, Hungary
- 2017 *Country*, Benyamini Contemporary Ceramics Centre, Tel Aviv, Israel.
- 2017 44th Muswellbrook Art Prize, Muswellbrook Art Centre, Muswellbrook, Australia.
- 2017 *The White Room*, Stanley Street Gallery, Sydney, Australia.
- 2016 2016 Biennial North Queensland Ceramic Awards, Perc Tucker Regional Gallery, Townsville, Australia.
- 2015 *Elements of Place*, solo exhibition, FORM Gallery, Canberra, Australia. Curator Peter Haynes. This exhibition was awarded the Visual Arts Canberra Critics Award 2016: '*For her poetic essay conceived in porcelain, slips and glazes which presented a coherent statement of the artist's vision, reflecting the both the natural and man-made landscape filtered through a thoughtful sensibility, in her exhibition Elements of Place at FORM Gallery.*'
- 2015 *Stomping Ground*, ACT Legislative Assembly in association with Stepping Up: The Australian Ceramics Triennale, Canberra, Australia.
- 2011 1st Selection, International Ceramics Festival, Mino, Japan.
- 2009 White Heat, Australian Ceramics Triennale, Manly Art Gallery and Museum, Sydney, Australia.
- 2009 Ceramica Multiplex, City Museum of Varazdin, Croatia.
- 2008 1st Selection, International Ceramics Festival, Mino, Japan.
- 2008 Sidney Myer Fund International Ceramic Award, Shepparton Art Gallery, Australia.
- 2007 *tracelines*, New Craft Future Voices International Craft Conference, University of Dundee, Scotland.
- 2007 *Convergence: A north/south discourse*, 41st Annual Conference, NCECA 2007, Kentucky, USA.
- 2006 *The colour of white*, Sturt Gallery, Mittagong, Australia.
- 2006 *Crust: examining artists approaches to clay surfaces*, touring exhibition 2006-2008, Gold City Art Gallery, Australia.
- 2007 30th Alice Craft Acquisition, Araluen Galleries, Alice Springs
- 2003-2012 22nd to 28th Annual Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.

Residencies and conferences:

- 2025 Collaboration, MJ Callaghan, *Those Who Ride With Giants*, Composer and Sound Artist, Perth, Western Australia.
- 2025 Presenter, Wedge 2025 The Australian Ceramics Triennale, Fremantle, Western Australia.
- 2024 Delegate + Presenter Breakout Session, 51st IAC Congress and General Assembly, Ceramics in the Mediterranean World: From antiquity to contemporaneity, Alcobaca and Caldas da Raihna, Portugal.
- 2024 Demonstrator, WBBPA Convention, Moore Park Beach, Queensland, Australia.
- 2023 AiR, Central Craft, Mpartwe (Alice Springs), Australia.
- 2022 Facilitator, *Bones, Bees and Birds, Age of the Anthropocene*, Ampere Mparnatwe: The 16th Australian Ceramics Triennale, Alice Springs, Australia.
- 2021 Delegate (online), On the Edge, 49th Congress of the International Academy of Ceramics (IAC), Finland.
- 2022 AiR, Fremantle Art Centre, Perth, Australia.
- 2019 Delegate, The 15th Australian Ceramics Triennale Tasmania, Hobart, Australia.
- 2017 AiR, Benyamini Contemporary Ceramics Center Artist-in-Residence, Tel Aviv, Israel.
Dates: 2-29 October 2017
- 2016 Delegate, 47th International Academy of Ceramics (IAC) General Assembly and Congress, Barcelona, Spain.
Conference theme: Ceramics in Architecture and Public Space

Membership

AIC-IAC International Academy of Ceramics
Artaxis International Network of Ceramic Artists
The Australian Ceramics Association

Grants, Awards, Acquisitions

Visual Art Fund Development Grant
Create NSW Exhibition Development Grant
Regional Arts Australia Grant
Acquisition Award, Townsville City Council, *2016 Biennial North Queensland Ceramic Awards*.
Acquisition Award, Stanthorpe Regional Art Gallery, *Stanthorpe Art Prize 08*.
Merit Award, Port Hacking Exhibition Award.
Acquisition Award, Gold Coast City Art Gallery, *2003 22nd Gold Coast International Ceramic Art Award*.
National Institute of the Arts, Australian National University Student Collection.
People's Republic of China; Republic of Korea; Croatia, Japan, Israel, United States and Australia.

Contributions to the field of ceramics

- 2025 Mentor programme for ceramic artists
- 2024 IAC Council Member Representative for Oceania
- 2018-2020 Treasurer, The Australian Ceramics Association
- 2010-2016 CEO and Artistic Director, Craft ACT: Craft and Design Centre www.craftact.org.au
- 2014-2015 Founder and Artistic Director, DESIGN Canberra www.designcanberrafestival.com.au
- 2015 Chair, Stepping Up: The Australian Ceramics Triennale www.australianceramicstriennale/2015
- 2015 Co-judge, 9th International Craft Competition, 2015 Cheongju International Craft Biennale
- 2008-2009 Board member, Craft ACT: Craft and Design Centre
- 2007-2011 Advisory Committee Member, Craft Australia Research Centre