

AVI AMESBURY

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Education

- 1999-2002 Bachelor of Arts Visual (Ceramics) with Honours, Australian National University School of Art, Canberra
- 2002 Australian National University Lyle T. Cullen Memorial Prize, Australia
- 2000 Hongik University, Seoul, Republic of Korea supported by an Australian National University Student Exchange Scholarship

Selected solo, group, and juried exhibitions

- 2022 Solo exhibition, Makers Gallery, Brisbane, Australia.
- 2021 Stanthorpe Art Prize, Stanthorpe Regional Gallery, Stanthorpe, Australia.
- 2020 *séance*, Stanley Street Gallery Sydney, Australia
- 2018 and 2019 Korea Craft Designer Association Online International Exhibition, South Korea.
- 2019 *Little Things*, Saint Cloche Gallery, Sydney, Australia
- 2018 *Country: Ancient Lands*, solo exhibition, Sturt Gallery, Mittagong, Australia.
- 2017 *Balance*, International Triennial of Silicate Arts, Hírös Agóra Cultural Centre, Kecskemét, Hungary
- 2017 *Rare Earth: Australian Made*, Courtesy of the Artist Loft, Sydney, Australia.
- 2017 *Country*, Benyamini Contemporary Ceramics Centre, Tel Aviv, Israel.
- 2017 44th Muswellbrook Art Prize, Muswellbrook Art Centre, Muswellbrook, Australia.
- 2017 *The White Room*, Stanley Street Gallery, Sydney, Australia.
- 2016 2016 Biennial North Queensland Ceramic Awards, Perc Tucker Regional Gallery, Townsville, Australia.
- 2015 *Elements of Place*, solo exhibition, FORM Gallery, Canberra, Australia. Curator Peter Haynes.
This exhibition was awarded the Visual Arts Canberra Critics Award 2016: '*For her poetic essay conceived in porcelain, slips and glazes which presented a coherent statement of the artist's vision, reflecting the both the natural and man-made landscape filtered through a thoughtful sensibility, in her exhibition Elements of Place at FORM Gallery.*'
- 2015 *Stomping Ground*, ACT Legislative Assembly in association with Stepping Up: The Australian Ceramics Triennale, Canberra, Australia.
- 2011 1st Selection, International Ceramics Festival, Mino, Japan.
- 2009 White Heat, Australian Ceramics Triennale, Manly Art Gallery and Museum, Sydney, Australia.
- 2009 Ceramica Multiplex, City Museum of Varazdin, Croatia.
- 2008 1st Selection, International Ceramics Festival, Mino, Japan.
- 2008 Sidney Myer Fund International Ceramic Award, Shepparton Art Gallery, Australia.
- 2006 Presence of Memory, Raglan Gallery Award solo exhibition, Cooma, Australia.
- 2007 *tracelines*, New Craft Future Voices International Craft Conference, University of Dundee, Scotland.
- 2007 *Convergence: A north/south discourse*, 41st Annual Conference, NCECA 2007, Kentucky, USA.
- 2006 *The colour of white*, Sturt Gallery, Mittagong, Australia.
- 2006 *Crust: examining artists approaches to clay surfaces*, touring exhibition 2006-2008, Gold City Art Gallery, Australia.
- 2007 30th Alice Craft Acquisition, Araluen Galleries, Alice Springs
- 2004 A land's journey: an impression, Craft ACT Award, solo exhibition, Canberra, Australia.
- 2005 29th Alice Craft Acquisition, Araluen Galleries, Alice Springs
- 2003-2012
22nd to 28th Annual Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia.

AiR, Symposia, Conferences, Workshop Facilitator

- 2022 Artist-in-Residence, Fremantle Art Centre, Perth, Australia.
- 2020 Design Canberra Open Studio, launch Black + White Porcelain Tableware Collection.
- 2019 Facilitator, Working with Porcelain: Combining Techniques, Ceramic Arts Queensland, Brisbane.
- 2017 Artist-in-Residence, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel.
- 2017 Facilitator, Working with Porcelain, Benyamini Contemporary Ceramics Center, Israel.
- 2016 Delegate, 47th IAC General Assembly and Congress, Barcelona, Spain.

- 2015 Delegate, Parallels – Journeys into Contemporary Making, National Gallery of Victoria, Melbourne.
- 2015 Chair, Stepping Up-Australian Ceramics Triennale, Canberra, Australia.
- 2009 Delegate, Australian Ceramics Triennale, Sydney, Australia.
- 2008 Demonstrator, Clay and Print Symposium, ANU School of Art, Canberra.
- 2007 Presentation, “Global communications: Work + Clay”, NCECA, 41st Annual Conference, Kentucky, USA.
- 2006 Presentation, “Valuing online communications and documentation in a global market”, Verge: 11th National Ceramic Conference, Brisbane.

Membership

International Academy of Ceramics (IAC)
 Artaxis International Network of Ceramic Artists
 Craft ACT: Craft & Design Centre, Accredited Professional Member
 The Australian Ceramics Association

Grants, Awards

Create NSW Exhibition Development Grant
 Regional Arts Australia Grant
 Acquisition Award, 2016 Biennial North Queensland Ceramic Award
 Doug Alexander Memorial Exhibition Award, Canberra Potters’ Society
 Janet Holmes á Court Artist Grant, National Association for the Visual Arts
 Merit Award, Port Hacking Exhibition Award
 Acquisition Award, Stanthorpe Arts Festival
 Acquisition Award, Annual Gold Coast International Ceramic Art Awards
 Chancellor’s Letter of Commendation, The Australian National University
 Alliance Francaise of Canberra Exhibition Award

Acquisitions, public and private collections

Townsville City Council, *2016 Biennial North Queensland Ceramic Awards*.
 Stanthorpe Regional Art Gallery, *Stanthorpe Art Prize 08*.
 Gold Coast City Art Gallery, *2003 22nd Gold Coast International Ceramic Art Award*.
 National Institute of the Arts, Australian National University Student Collection.
 People’s Republic of China; Republic of Korea; Croatia, Japan, Israel, United States and Australia.

Contributions to the field of ceramics

2018-2020 Treasurer, The Australian Ceramics Association
 2010-2016 CEO and Artistic Director, Craft ACT: Craft and Design Centre www.craftact.org.au
 2014-2015 Founder and Artistic Director, DESIGN Canberra www.designcanberrafestival.com.au
 2015 Chair, Stepping Up: The Australian Ceramics Triennale
www.australianceramicstriennale/2015
 2015 Co-judge, 9th International Craft Competition, 2015 Cheongju International Craft Biennale
 2008-2009 Board member, Craft ACT: Craft and Design Centre
 2007-2011 Advisory Committee Member, Craft Australia Research Centre