

## **Curriculum Vitae**

Beatriz Fernandez Birth date: April 10, 1960

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## **Academic Studies**

1981-87 Bachelor of Architecture. Ball State University, Muncie, IN, USA.

Bachelor of Science – Environmental Design. Ball State University, Muncie, IN, USA.

Minor in Arts. Ball State University, Muncie, IN, USA.

2013 Ceramic Sculptor - Certification, Autonomous Municipal Government, UMSA, La Paz, Bolivia.

## **Courses and Workshops**

2021 "Artistic Interpretation," Architect and artist Roberto Valcárcel. Virtual modular cycle, 10hours. Santa Cruz. Bolivia.

"Visual Cultures Seminar," Nicolás Mirzoeff, Gabriela Siracusano, Jorge Cañizares-Esguerra, Therese Bouysse-Cassagne, Cecilia Salazar, National Museum of Art. La Paz, Bolivia.

2019 "Design Elements Workshop," taught by Isabel Garrón Velarde, Ceramist and professor at UMSA, La Paz, Bolivia.

2014 "Rakú Ceramics Workshop," taught by ceramist Marcelo Terán. La Paz, Bolivia.

2013 "Preparation and Production of Ceramic Pastes Workshop," low and high temperature, taught by ceramist Marcelo Terán. La Paz, Bolivia.

2013 "Clay Modeling with Various Techniques Workshop," taught by ceramist Marcelo Terán. La Paz, Bolivia.

2013-17 "Ceramics and Modeling Courses," National Academy of Fine Arts Hernando Siles. La Paz, Bolivia.

2008 "Jesuit Missions of Chiquitos Course," taught by historian Prof. Pedro Querejazu Leyton, Fundación Es Art & Prince Claus Funds. La Paz, Bolivia.

2005 "Creative Thinking Workshop," taught by Prof. Roberto Valcárcel, architect and artist. Fundación "Es Art," La Paz, Bolivia.

1997-99 "Sculpture Workshop," taught by master sculptor Ted Carrasco. La Paz, Bolivia.

## **Awards**

2020 "Certificate of Recognition" for Artistic Career in Sculpture. Department of Culture and Tourism of the Autonomous Municipal Government of Cochabamba and "Fragmentos Escultura," Cochabamba, Bolivia.

2020 Contemporary Bolivian Arts and Trust, United Kingdom. "Feelings During Quarantine" Contest, Finalist - 3rd Place. London, England.

1987 1st Prize in Art, "52nd Annual Exhibition," College of Fine Arts, BSU Art Gallery, Indiana, USA. Selected among 390 pieces.

## **Solo Exhibitions**

2017 "Gracious Skin," exhibition of artistic ceramic sculpture. Curated by José Bedoya. Mérida Romero Gallery, La Paz, Bolivia.

2020 "Style and Spaces," installation of seven artistic ceramic sculptures. Curated by Cecilia Baya Botti. Art and Culture Center, "Campus Cala Cala," Cochabamba, Bolivia.

## **Group Exhibitions**

2024 "Listening to the Clay," "Cerámica Hoy". Bolivian and Paraguayan artists. Curated by Joaquín Sánchez. Círculo de La Unión, La Paz, Bolivia.

2023 "III Binational Ceramic Meeting," for the union of the brotherly nations Argentina-Bolivia. Collective ceramic exhibition of Argentina and Bolivia, invited by Barrio de la Patria Grande, led by Silvia Carbone. Ministry of Culture of Argentina, Institute of Culture of the Government of the Province of Buenos Aires, Government of the People of Merlo. Buenos Aires, Argentina.

2021 "In My Garden," artistic ceramic work. "Among Silences." Curated by Cecilia Bayá Botti, Oxígeno Cultural Visual. Espacio de Arte Manzana 1, Santa Cruz, Bolivia.

2022 2nd Meeting of Women Artists, "Women in Freedom." Long Night of Museums Warmi Nayra. Franz Tamayo Cultural Center, Municipal Secretariat of Culture and Tourism. La Paz, Bolivia.

- 2021 "Pachamama, Earth, Fire, and Water," International Ceramic Exhibition. Bolivia, Argentina, Perú, Russia, USA. Simón y Patiño Cultural Center, Oruro, Bolivia.
- 2020 "Municipal Salon of Visual Arts Pedro Domingo Murillo." Participation in Artistic Ceramics, LXIII Municipal Visual Arts Competition 2020. Ceramic work: "Still Life." Tambo Quirquincho Museum, Autonomous Municipal Government, La Paz, BCB Foundation. La Paz, Bolivia.
- 2019 Winners of the Contest "Feelings During the COVID-19 Quarantine." Manzana 1 Espacio de Arte, Santa Cruz de la Sierra. Virtual exhibition of works recognized by the jury. Bolivian Contemporary Art Foundation in the United Kingdom, Bolivian Arts and Trust.
- 2020 Invited to the "Latin American Ceramics Meeting," "Barros de Qapañan." District Municipality of Pisac, Barro Calchaquí, Cusco District, Pisac, Peru.
- 2019 "Clay, Water, and Fire," Tribute to Women's Day. Simón y Patiño Cultural Center, Autonomous Municipal Government of Oruro, Secretariat of Culture. Oruro, Bolivia.
- 2018 SIART International Art Biennial, "The Origins of the Night." Ceramic Laboratory. Franz Tamayo Cultural Center, National Museum of Art. Curated by Joaquín Sánchez. La Paz, Bolivia.
- 2018 "100 Women Working," First National Meeting of Women Artists. Municipal Secretariat of Cultures, Franz Tamayo Cultural Center. La Paz, Bolivia.
- 2017 1st Bolivia-Argentina Binational Meeting of Traditional and Artistic Ceramics. Departmental Directorate of Education, Autonomous Departmental Government, Autonomous Municipal Government, Tarija Cultural Center, José Santos Mujica Mier School of Fine Arts. Tarija, Bolivia.
- 2017 "My Quixote," ceramic exhibition, Artist Plaques. Creative Center Casa Malharro. Azul, Buenos Aires, Argentina.
- 2016 SIART International Art Biennial, "Seeing with the Ears." Curated by Joaquín Sánchez. Participation in Artistic Ceramic Sculpture. National Museum of Art, La Paz, Bolivia.
- 2015 Tribute to Marina Núñez del Prado, 2nd Edition. Autonomous Municipal Government, Municipal Secretariat of Cultures, Municipal Museums Unit. Costumbrista Museum, La Paz, Bolivia.
- 2015 "Contemporary Ceramics," exhibition "Year of Ceramics – Molding Life." Museum of Ethnography and Folklore, La Paz, Bolivia.
- 2014 "The Rebellion of Objects," 28th Annual Meeting of Ethnography Ceramic Focus. "Contemporary Ceramics," National Museum of Ethnology and Folklore, La Paz Bolivia.

### **Conferences**

- 2019 Demonstrative Presentation "The Creative Process in the Artist's Work." 2nd International Ceramics Meeting. Tambo Quirquincho Museum. La Paz Cultures, La Paz, Bolivia.
- 2017 Presentation "Artistic Ceramics," International Ceramics Meeting. Tambo Quirquincho Museum. La Paz, Bolivia.
- 2014 Presentation "Contemporary Ceramics" at the XXVIII Annual Reunion at the RAE, Ceramic Approach The Rebellion of Objects. "Enfoque Cerámico," National Museum of Ethnography and Folklore. La Paz, Bolivia.

### **Mentioned in Publications**

- 2020 "Contemporary Art in Bolivia," Ariel Mustafa, Daniela Espinoza, Christiam Housherr, editors. pp. 177-179. La Paz, Bolivia.
- 2019 "Beatriz Fernández Exhibits "Interlude" 25 Paintings. Página Siete, Cultures, p. 25. La Paz, Bolivia, Sunday, February 3.
- 2018 "Skill, Movement, and Technique in Ceramic Modeling," edited by Nedda Ramires Rivas, Chapter IV: Ceramics.
- 2017 "A Ceramist Builds Art with Her Hands," La Palabra del Beni, p. 4. Trinidad, Bolivia, Wednesday, June 14.
- 2015 "Eva and Other Shades of Art," printed by Artes Gráficas Sagitario. Alejandro Vega Dencker, La Paz, Bolivia.
- 2013 "20 Years of Nota," edited by Nora Claros Rada. Espacio de Arte Nota. La Paz, Bolivia.
- 2011 Handmade book, curated by Cecilia Lampo. "Iberoamericanos 2009," photographs "Doors to Heaven." Spain Center, La Paz, Bolivia.
- 2010 "The Art of Being a Woman and Her Inner Search," "Femenina Magazine", pp. 8-9. El Diario, Thursday, October 14, 2010, La Paz, Bolivia.