

BERIL ANILANMERT

DEGREES HELD

- 1989 – Professor
- 1976 – Associate Professor
- 1968 – M.A., Ceramics Department, State Academy of Fine Arts (Mimar Sinan University - MSU), Istanbul

As a contemporary ceramic artist, Beril Anilanmert is known for restructuring forms and redefining them for a new expression while utilizing multiple techniques. These expressions present themselves in sculptural large-scale work as well as two dimensional ceramic paintings.

Her distinct works were displayed in 23 solo exhibitions as well as national and international exhibitions, symposiums, workshops. Her ceramic sculptures were exhibited in France, Italy, Canada, Hungary, Germany, Yugoslavia, Australia, Spain, Egypt, U.S.A., Tunisia, Korea, China, Macedonia and in Japan. Her works are in permanent collections of museums in Switzerland, USA, Japan, Netherlands, Czech Republic, Egypt, Macedonia, Tunisia, Turkey and in private collections.

As an internationally recognized ceramic artist, she has been invited as a jury member to various national and international competitions.

MEMBERSHIPS

- International Academy of Ceramics (IAC) - Geneva, Switzerland
- National Committee of Arts Turkey (AIAP-UNESCO) - Founding member
- Turkish Ceramic Association (TSD)

SOLO EXHIBITIONS (SELECTED)

2015 - "Selected Works", St Benoit Gallery, Istanbul

2014 - "Altars", Kedi Gallery, Izmir

2012 - "Entropy", Işık Gallery, Istanbul

2011 - "Periods", Mine Art Gallery, Istanbul

2006 - "Selected Items", Ministry of Foreign Affairs, Ankara

2004 - "Portraits", Kiziltoprak Art Gallery, Istanbul

2003 - "Code 5205", Akbank Cultural Art Center, Istanbul

1998 - "Summer Notes", Women's Studies Center, Istanbul

1992 - "Transformation", Halk Bank Art Gallery, Ankara

1991 - "Transformation", Soyak Art Gallery, Istanbul

1988 - "Movement", Garanti Art Gallery, Istanbul

1985 - Vakko Art Gallery, Izmir AND Vakko Art Gallery, Ankara

1983 - Vakko Art Gallery, Ankara

1982 - Vakko Art Gallery, Izmir

1981 - Lebriz Gallery, Istanbul

SELECTED AWARDS

2012 - Lifetime Achievement Award, Kadıköy Rotary Club

2009 - Awarded for contributions to Arts, Turkish Ceramic Society

1991 - Grand Prize, Is Bank, Ankara

1990 - First Prize, Ceramics Competition organized by Ministry of Culture, Ankara

1975 - Two first prizes, Art Competition for General Directorate Building of Is Bank, Ankara

1973 - First Prize in Istanbul Sheraton Hotel Art Competition, Istanbul

COLLECTIONS

Switzerland, Geneva, MUSEE ARIANA

USA - New York, Syracuse Everson Museum of Art

Japan, Tajimi Art Centre

Czech Republic - Prague Decorative Arts Museum, Bechyne Ceramics Museum

Korea - Icheon, WOCEF

Peoples Republic of China – ZİBO Museum

Turkey - Ankara, Museum of Painting and Sculpture

Egypt - Cairo, Cairo Museum

Macedonia - Resen Museum

Tunisia - Modern Art Museum

Private Collections - USA, Turkey, etc.

SELECTED GROUP EXHIBITIONS and WORKSHOPS

2019 – “18 Masters, 18 Masterpieces”, Invited artist, AIAP-UNESCO PSD, Istanbul

Invited artists' exhibition, Vitra Gallery, Istanbul

Workshop - Vitra Art Studio, MSGSU, Istanbul

5th Art Fair, ATO, Ankara

Middle Eastern Technical University (METU) Arts Festival, Ankara

2018 - 40th year Celebration of Marianne Heller Gallery, Heidelberg-Germany

Middle Eastern Technical University (METU) Arts Festival, Ankara

2017 - Art for Peace, 60th Anniversary of Korean-Turkish Diplomatic Relations, Ankara

2016 - Contemporary Istanbul Art Fair, Istanbul

2015 - Selected Works, Kızıltoprak Art Gallery, Istanbul

Selected Works, D Gallery, Istanbul

Workshop - "Brush Traces", Eskişehir

2012 - "Tolerance", Houston, Texas, USA

"The Turkish Show", The 46th Annual Conference of the National Council on Education for the Ceramic Arts (NCECA) Seattle, Washington, USA

"Three Generations", Turkish Arts Council (AIAP-PSD), Istanbul

"About Women", Mine Art Gallery, Istanbul

2011 - "Art Festival", METU, Ankara

"Sculptural Objects and Functional Art", ARMAGGAN Gallery, Istanbul

Workshop – Zibo, Jinan, Shandong - China

2010 - International Academy of Ceramics (IAC) Members' Exhibit, Sevres Museum, Paris, France

"Contemporary Turkish Ceramic Art" Bologne, Italy

"Contemporary Turkish Ceramic Art", Jindezhen and Shangai, China

"For Füreyya", Maçka Art Gallery, Istanbul

2009 - "The Mirror", Mine Art Gallery, Istanbul

"Still Life", CKM Gallery, Istanbul

"Hand", Baksı Kültür Sanat Merkezi (BAKSI), Bayburt

2008 - 15th Annual International Exposition of Sculpture Objects and Functional Art (SOFA), Chicago, USA

2007 - 14th Annual International Exposition of Sculpture Objects and Functional Art (SOFA), Chicago, USA

"Sketches", CKM Gallery, Istanbul

2006 - Art Festival, Middle Eastern Technical University (METU), Ankara

2005 - "The Divided", Kiziltoprak Art Gallery, Istanbul
"Habitat", Art Fair, Istanbul

2004 - International Academy of Ceramics (IAC) Members' Exhibit, Icheon, Korea

2003 - "Interaction", Gallery Fleur, Seika University, Kyoto, Japan
"Interaction", Keio Plaza, Tokyo, Japan
"Black/White", Tophane Cultural Center, Istanbul
"Art Triangle", Turkish Islamic Arts Museum, Istanbul

2002 - "Between the Waterfronts", Gallery Maas, Rotterdam, Netherlands
International Academy of Ceramics (IAC) Members' Exhibit, Athens, Greece
"Personal Traces", Ataturk Cultural Center, Istanbul

2001 – Workshop, "Metal and Brick Sculpture" at Ceramic Park, brick sculpture (h:240cm), Eskisehir

2000 - "Contemporary Turkish Art", Orlando, Florida, USA
"Cup", Gallery Suku, Seoul, Korea
Loveed Fine Arts – Janos Gat Gallery, New York City, NY, USA
International Academy of Ceramics (IAC) Members' Exhibit, Frechen, Germany

1999 - "Contemporary Turkish Art", Paris, France
"Garden of Delight" - Open Air Sculpture, Zuidbuurt, Netherlands

1998 - "Ceramica Artistica Internazionale", Gallery Sargedelos, Milan, Italy
"Contemporary Turkish Art", MSU, Istanbul

1997 - Workshop, "Mediterranean Artistic Ceramics", Tunisia
Workshop, "Resen Colony International", Macedonia
"5th Zagreb Triennial", Croatia

1996 - International Academy of Ceramics (IAC) Members' Exhibit, Saga, Japan
"Sketches", Ekol Art Gallery, Istanbul

1995 - "Modern Tulip Vases Exhibit", Schonbrun Castle, Vienna, Austria
"Coffee Ceramics", Turkish and Islamic Arts Museum, Istanbul

1994 - "Modern Tulip Vases Exhibition", Haarlem, Netherlands
Workshop, Epiah Factory, Carlov Vary, Czech Republic

1993 - Workshop, Posio, Finland

Turkish Ceramic Artists, Istanbul

1992 - "By the World Language of Ceramicist", International Academy of Ceramics (IAC) Members' Exhibit, Istanbul

Modern Turkish Ceramics, Painting and Sculpture Museum, Istanbul

"For the memory of Fureyya Koral", Maçka, Istanbul

1990 - "Contemporary Turkish Art", MSU, Kassel, Germany

1989 - The "Europe of Ceramics Artists" Exhibition, Auxerre, France, followed by Madrid, Spain and Linz, Austria

Plastic Arts Association Exhibition, Urart Art Gallery, Istanbul

1988 - International Academy of Ceramics (IAC) Members' Exhibit, John Clarke Gallery, Sydney, Australia

1987 - "2nd International Small Ceramics Exhibition", Zagreb, Yugoslavia

Min Gallery, Istanbul

1986 - "1st International Asia - Europe Art Biennial", Ankara

1985 - "1st National Art Symposium and Exhibition", Hacettepe University, Ankara

1984 - "11th International Istanbul Festival", Istanbul

1983 - "Summer Exhibition", Füzen Art Gallery, Izmir

1982 - "8th International Ceramics Biennial", Vallauris, France

1981 - German Cultural Association, Ankara

St.Sophia, Istanbul

Gallery A, Istanbul

1980 - "Istanbul Artists Open Air Exhibition", Istanbul

1979 - "Islamic Countries First Trade Fair", Istanbul

1978 - "5th International Ceramics Biennial", Vallauris, France

1973 - "31st International Contemporary Ceramics Exhibition", Faenza, Italy

"Ceramics International '73 Exhibition", Edmonton, Canada

"50 Years of Ceramics and Glass Exhibition", Ankara, followed by Prague and Budapest

1972 - "30th International Contemporary Ceramics Exhibition", American Cultural Center, Istanbul, followed by Izmir, Ankara, Adana

1971 - "29th International Contemporary Ceramics Exhibition", Faenza, Italy

- "International Ceramics Biennial", Aix en Provence, France
- 1970 - "2nd International Ceramics Biennial", Vallauris, France
- "28th International Contemporary Ceramics Exhibition", Faenza, Italy
- 1969 - "International Handicrafts Exhibition", Stuttgart, Germany
- 1968 - "International Handicrafts Exhibition", Munich, Germany

ADMINISTRATIVE DUTIES

- 2007 - 2019 - Chair, Industrial Department, FMV Işık University
- 1989 - 2005 - Ceramics Department Chair, Mimar Sinan University
- 1999 - 2003 - Vice Rector at University of Mimar Sinan University
- 1982 - 1984 - Assistant Dean for Fine Arts Faculty, Mimar Sinan University

SELECTED PUBLICATIONS, LECTURES and INTERVIEWS

- 2019 - A Painting and a Story, "Fontana", TRT TV Channel 2, November 6, 2019
- "Everything, Everywhere and Beyond", invited panelist, "Third International Art Symposium, SKUniversity, Muğla
- 2018 - "New Trends in Ceramic Art", invited panelist, Eskişehir
- "Concept and Theory in Contemporary Ceramic Art" invited speaker, Akdeniz University, Antalya
- 2017 - "The Cultural Core in Japanese Industrial Design", Işık Üiversity
- 2016 - "The Beginning of Modern Turkish Ceramic Design" Panel, Istanbul Design Biennale
- "The vision for Ceramic Art in relation to Generations" (SSEDD), invited speaker, İzzet Baysal University, Bolu
- 2015 - "New Approaches in Contemporary Ceramic Art", invited speaker, II. Istanbul Ceramic Festival
- 2014 - "Ceramic Art from Studio to Market" Invited Speaker, ECERS, Eskişehir
- "The time course in Ceramic Education" SSEDD, invited speaker, ŞEA University
- "From Tradition to Contemporary Ceramic Art" Marchelli,A. (ed), Dakam Publishing, Istanbul, 2014, ISBN:978-605-5120-80-1
- 2012 - "Comparison and Evaluation of Architectural Ceramics Between 1950-1970 in Turkey", Panel discussion- SALT Research Center- Istanbul
- 2011 - "Ceramic Sculptures in Urban Environments", invited speaker, Uşak University
- 2010 - "About Baksı", interview, Sönmez Ayşegül (ed), IBKS Foundation Publications

2008 - "Social Transition through Art and Science", invited speaker, International Ceramics Symposium, Anatolian University

2007 - "Educational Policies on Art" invited speaker, PSD- Marmara University, Istanbul

2004 - "Creativity and Transformation", Publication of Faculty of Fine Arts, Istanbul

"Urban Ceramics", Ceramic Magazine of Turkish Ceramic Federation, 2004/Issue 6

2003 - "From Transformation to Displacement - Presentation of Personal Works", Presentation as an invited artist, International Ceramic Congress, Oslo, Norway

"Urban Ceramics", Lecture, Bahcesehir University Architecture Department, Istanbul

"Çamura Hayat Verenler", Interview, Hamzaoglu, Zuhul, HomeArt Magazine, November 2003, page 50

2002 - "New Generation of Turkish Artists", Article, Catalogue of Balkan Artists, Athens, Greece

1998 - "Art/Industry/Education" 3rd Design Congress, Istanbul

"Beril Anilanmert", Interview, Vizyon Magazine, December 1998, No 101, page80

1997 - "Contemporary Ceramic Artist in Urban Design", Anadolu University, Eskisehir

1996 - "About my art", Arizona State University, Tempe, Arizona, USA

"Art, Artist and Environment", Article, Arizona, USA

"Design Problems in Tile Manufacturing", Panel Discussion, Anadolu University, Eskisehir

"Thousand Faces of Ceramics", Essay, Art and Decor Magazine, Istanbul

"Competitions in Art", Panel discussion, Istanbul Technical University (ITU), Istanbul

1995 - "Seramikci ve ressam Anilanmert çifti...", Interview, Vizyon Decorasyon Magazine, July 1995, No 16, pages 170-171

1994 - Jury Member, Second International Cairo Ceramics Biennial, Egypt

"East and West Influences in Ceramic Art", Paper, Second International Cairo Ceramics Biennial, Egypt

"Role of Art in The Development of a Country", Paper, 5th International Symposium on Arts, Hacettepe University, Ankara

1993 - "History and Its Role in Contemporary Arts", International Ceramics Symposium, Syracuse, NY, USA

"Interactions In Ceramics" Symposium, invited speaker, Helsinki, Finland

"Ceramics", Author and Editor, Encyclopedia of Arts, Istanbul

1992 - "URB-MED-VIE", Panel Discussion, Rotterdam, Netherlands

“Education of Ceramic Art”, invited speaker, May 23, 1st Cairo International Ceramic Triennale, Egypt

“Modern Turkish Ceramics”, article, Ceramics Art and Perception Magazine, September, No: 9

"Beril Anilanmert", Interview, Nirven, Nur., Vizyon Magazine, March 1992, No 23, pages 94-96

“Artistic Approach in Industrial Tile Production”, Whitepaper, Ankara

1991 - "The Influence of tradition in Contemporary Turkish Ceramic Art", Panel Discussion, Ceramic Artists Association, Istanbul

“The Last 10 Years of Ceramic Art”, Panelist, The Çanakkale Ceramic Art Gallery, Istanbul

“The Definition of Ceramics and Its Relationship with Related Disciplines”, Lecture, Istanbul

1990 - "Japanese Ceramic Art", Lecture, Kadiköy Culture and Art Center, Istanbul

1989 - “The Method of Making Iznik Enameled Wall Tiles”, Translation, for the "Book of Iznik" by Raby & Atasoy, Istanbul, 1st edition

1988 - “The Importance of Art Establishments within the Social Structure”, Article, Sanat Çevresi Magazine, March, Istanbul

“Dynamics in Education” and “Modern Turkish Ceramic Artists”, Papers, 5th National Ceramics Congress, Sydney University, Sydney, Australia

1987 - “The Relationship between Form and Content in Turkish Traditional Art Today”, Panel Discussion, the Society for the Preservation of Historic Turkish Houses in Yildiz Palace, Istanbul

1984 - "Contemporary Ceramic Art", Panel Discussion, Board of International Ceramics Academy, Valencia, Spain

“The Past and Present of Ceramic Education”, Article, First National Art Symposium, Hacettepe University, Faculty of Fine Arts, Ankara

“Art Ceramics in Architecture”, Article, Ceramic and Glass Materials in Construction Seminar, Construction Industry Center, Istanbul

“The Role of Tradition in an Artistic and Cultural Environment”, Paper, 1st International Turkish Enameled Tile and Ceramics Congress, Kutahya

“Youth - Contemporary Art, Contemporary Education”, Article, “Art and Youth” symposium, Mimar Sinan University 5th Art Festival, Istanbul

1983 - “Turkish Ceramic Art and Artists in the Republican Period”, Article, Encyclopedia of Yurt, Vol. 11, P. 9002-9003, Istanbul

1982 - “Modern Tendencies in Ceramic Art”, Article, presented at Panel discussion organized by Ser-Po-Cam (The Evolution of Ceramic Art and Contemporary Interpretation)

“The Past and Present of Ceramics Art in Anatolia”, Article, Bilim, Birlik, Basari Magazine, October, No: 36, Istanbul

“Views on the Technical Language of Ceramics”, Article, 2nd National Handicrafts Symposium, Dokuz Eylül University, Izmir

"New Methods in Ceramics Education", Article, Sanat Çevresi Magazine, No: 44, Istanbul

1977 - "Pottery Methods in Villages in the Western Anatolia", four-month Research, Turkey

1976 - “Ceramic Raw Materials and Their Role in Compositions”, thesis

“Tile Manufacturing Methods in Industry”, eight months research carried out in Ina Seito Co. and Nagoya Research Institute, Japan

"Japanese Ceramics", Research, in Kyoto, Igaueno, Chugoku and Kyushu provinces, Japan

1974 - “Form, Décor and Content relationship in Islamic Ceramic Vessels (9th - 12th Centuries)", thesis

NATIONAL and INTERNATIONAL ART ACTIVITIES ORGANIZED

2017 - European Ceramic Society (ECERS) -International Ceramic Congress, Budapest, Hungary - ART SESSION

2003 - European Ceramics Society (ECERS), ART SESSION, International Ceramic Congress, Istanbul

1999 - "Interaction", International Ceramic Symposium, Istanbul

1995 - “Coffee Ceramics”, Istanbul /with Gallery Westeinde, Netherlands

1994 - “Modern Tulip Vases”, Haarlem, Netherlands /with Gallery Westeinde

1992 - "36th General Assembly of International Academy of Ceramics", Istanbul

"Exhibition of Modern Turkish Ceramics", Istanbul

"By the World Language of Ceramist", International Academy of Ceramics (IAC) Members' Exhibit, Istanbul

1983 - "Exhibition of Contemporary Ceramics", Anatolian Civilizations, Istanbul

1970 - "Contemporary French Art", Istanbul

INSTALLATIONS & COMMISSIONED WORK

2003 - "Wall of Memories", Ceramic and Brick Wall Panel (150 Sq.m), Bursa Municipality, Bursa

2001 - Wall Panel, Headquarters of Land Forces - Ankara

2000 - Ceramic Wall Panel, (Diameter 7 m), Turkish Military Rehabilitation Center, Ankara

1992 – Wall Panel for swimming pool, Grand Efes Hotel, Izmir