



Marina Rodríguez – M.R. Cerámica

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BIO

Visual artist, ceramist, and architect at UNLP.

Born in Berisso, Buenos Aires Province, Argentina, I have developed my training in art and architecture. My professional career began working as an assistant to ceramists and architects, learning from practice. For the past 25 years, I have been intensely dedicated to ceramics, exploring this material from an experimental perspective that has accompanied me throughout my life.

I have participated in numerous solo and group exhibitions, as well as national and international events, working on artistic and research projects. I live and work in my home-studio in Berisso, near the riverside hills, where I develop my personal work and teach workshops focused on all facets of ceramics.

STATEMENT

My work is based on the concept of fusion, understood as the blending of cultural identities that becomes the creative genesis. This blend permeates every stage of the process, from conception to technique.

My research materializes in the creation of images and objects with a visually poetic charge, which redefine domestic and cultural situations, aspects of everyday life and folk art, and are open to multiple interpretations from a contemporary perspective.

My work is constantly evolving and establishes a dynamic dialogue with time, space, and the contexts that traverse it.

CV

Education

- Studies at the Faculty of Arts, UNLP.
- Studies at the Faculty of Architecture and Urbanism, UNLP.
- Additional ceramics training with Vilma Villaverde and Graciela Olio, inter alia.
- Art clinics with visual artists Guby Caregnato and Agustin Sirai, inter alia.

Participations and Exhibitions

- Contemporary ceramic biennials in Spain, France, Italy, Cuba, Ischeon (South Korea), and Jingdezhen (China), in museums such as MIC Faenza (Italy), Museo del L'Alcora (Spain), Museum of Contemporary Ceramics of Cuba, and Taoxichuan Art Center, Jingdezhen (China).
- 60th International Ceramic Art Salon, Eduardo Sívori Museum of Plastic Arts, Buenos Aires, Argentina (2019).
- Temporary ceramics and illustration exhibition, Galería Botánica, La Plata, Argentina (2019).
- Collective "8M to Re-enchant the World," Museum of Art and Memory, La Plata, Argentina (2021).
- SYMBOLA Exhibition, Museum of Contemporary Ceramics, Havana, Cuba (2023).
- "Plates and Our Memory" Group Exhibition, Tribute to Disappeared Ceramic Workers, CAAC Centro Argentino de Arte Cerámico (2023).
- LA MIA RIVA Solo Exhibition, Faenza International Ceramics Biennial, Italy (2024).

- Junín National Salon, MACA Museum of Contemporary Art (2024).
- Urban Museum, presentation of the HORNERA Project, Autonomous City of Buenos Aires (2024).
- "Memory in Situ," urban signage of Sites of Memory where crimes against humanity were committed, in the city of Berisso, Argentina (2021 to present).
- "ECOPONIA" research project on a hydroponic irrigation system using ceramics for indoor and outdoor crops, with agricultural engineer Alfredo Benassi. Trials in Argentina and Brazil. (2017 to date).

Artist Residencies

- Argentina, Montgat (Spain), and Faenza (Italy), between 2017 and 2024.

Grants and Competitions

- L'Alcora International Contemporary Ceramics Competition, CICA 40, Spain (2020).
- Honorable Mention, Avellaneda Municipal Ceramics Salon, IMCA, Argentina (2022).
- Creation Grant, National Endowment for the Arts 2022, Hornera Project, Argentina, 2022.
- PAR Grants from the UNLP National University of La Plata, 2020 and 2023, projects Fragments of Memory and RAYAR Project, Argentina.
- Honorable Mention, "100 Ceramists x 100 Flowers" Competition, Autonomous City of Buenos Aires (2023).
- 63rd Faenza Prize, MIC International Museum of Ceramics, Faenza, Italy (2025).
- Honorable mention in the "Tribute to the Fallen of the 10th Malvinas Brigade" competition on public space, at the Malvinas Argentinas Institute of the UNLP, organized by the UNLP Faculty of Architecture and Urban Planning, and CECIM (Malvinas Veterans Center).
- "Borders in Flux" Group Exhibition at the Qiumo Museum in Taoxichuan Art Center, Jingdezhen, China (2025).

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