

## MARITSA TRAVLOS CV-BIO

Maritsa Travlos has been involved with art since her early twenties. She studied painting for many years in various schools, with many great teachers. Later on, nearly in the '90s, she started experimenting with clay, which she perceived as a color medium, an extension to her painting. Since then, art has remained her consciously sacred choice. After many years of engaging with the art of painting and ceramics, she set up her own studio in Aphidnes, on the outskirts of Athens, where she has been working, mainly with high-fired porcelain at 1250-1280°C, ever since. Her colorful creations, dynamic and solid forms, as well as wall art -all made mostly out of porcelain- are always arranged in rows, depicting a world of similar objects, none of which however, is identical. She creates compositions and installations, revealing her concern for the final rendering of the artwork, as in her delicate schools of fish, through which she brings the sense of eternity to life, the sense of constant motion and development. Her themes are directly gleaned from nature and its unsurpassable grandeur, as she was born and raised by the sea and all of her creations are inspired by her own memories.

In 2017, the artist presented her work for the very first time, at the Benaki Museum exhibition “Maritsa Travlos. Ceramics Sculpture / 1990-2017” and later on, in 2021, opened her own art space, “**MARITSA TRAVLOS- CERAMICS & SCULPTURE**”, located in the heart of Athens, in Kolonaki district. The gallery is a unique showroom, enhanced with the artist’s aesthetics, where her own work is exclusively presented, including light fixtures, multidimensional mirrors, large-scale installations and smaller utility objects, along with many more one-of-a-kind artworks, all made from full body colored porcelain.

Maritsa Travlos has exhibited her work at the Benaki Museum (2017), the Michael Cacoyannis Foundation (2022) and more, while she has collaborated with several designers and museum shops, such as Zeus + Dione, TATOI Club, Museum of Cycladic Art, Goulandris Natural History Museum and more.

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## **EXHIBITIONS 2021-2023**

### **SOLO EXHIBITIONS**

**October – November 2017**

**The Benaki Museum**

*Retrospective exhibition - Maritsa Travlos Ceramics Sculpture 1990-2017*

**December 2021- today**

**Maritsa Travlos Gallery – Ceramics & Sculpture**

*Permanent exhibition with artworks by Maritsa Travlos*

### **GROUP EXHIBITIONS**

**31 May – 6 August 2021**

**Hellenic American Union Gallery**

*MELANA*

**19 December 2022 – 16 January 2023**

**Michael Cacoyannis Foundation**

*Greek Kaleidoscope, Part of Chrysanthos Panas Private Collection*

**3 November – 6 November 2022**

**6<sup>th</sup> Art-Thessaloniki International Fair**