

PAOLA BAERTL ARAMBURU BIO

Lima, 05/05/75

Peruvian artist graduated from the Faculty of Art of the Pontificia Universidad Católica Del Peru with a degree in Painting (1994-1999) she has taken workshops at Edith Sachs Art school and Escuela de Arte Corriente Alterna, as well as at the Pont Aven School of Art in France, she began her ceramic practice in the year 2011 at Tierra Nueva Taller and then she took a deeper course at Escuela Sonia Cespedes Rossel. In 2017 she founded with three ceramists Alta Temperatura Studio.

She has three solo exhibitions GERMINAR (2007) INFINITA TRAMA (2013), and POR DENTRO (2017). She has participated in several group exhibitions in her country and abroad, her work has been exhibited in USA, France, Panama, Iran, Turkey, Spain, Portugal, Germany and in the Museum of Modern Art in Yixing (China), as part of the International Ceramic Art Cultural Exchange Week, and in the LiziYuan Museum, in Zibo(China). She has participated in the symposium "Bond Clay and Ceramic" in the Rahabjat University in Buriram, Thailand and in the International Macsabal Silk Road Wood Firing Symposium in Zibo, China.

She was selected to participate in XIV Bienal internacional de Ceramica Artistica in Aveiro, Portugal and XIV BICM Bienal Internacional de Cerámica Manises in Valencia, Spain.(2019)

She has participated in bookst and magazines such as Art Motiv(2011), Arte al Límite - 40 Artistas Peruanos(2016) Ojo Andino Peruvian Contemporary Artists(2015) and Núcleo, Arte Visual Contemporáneo(2020)

Her work is included in the Hoschild Collection, Luciano Benetton, Jiang Wuzi Museum (CHINA) Li Ziyuan Collection (CHINA), Rahabjat University, as well as other private collections.

CV

STUDIES

1994-1999 Pontificia Universidad Católica del Peru, Degree in Painting

1988-1993 Drawing and Painting, Edith Sachs Workshop

1993 Corriente Alterna- Photography and Painting

1997 Photgraphy and Painting_Pont Aven School of Art, France

1996 Adolfo Winternitz Prize Given by the Pontificia Universidad Católica del Peru

2011- 2012 Ceramic Workshop Tierra Nueva

2013-2017 Taller Escuela de Cerámica Sonia Céspedes Rossel

2017 Glazes Workshop with professor Ignacio Guzman, Cotto Designs, Lima Peru

2019 Silkscreen on ceramic surface workshop, Cotto Designs, Lima Peru

SYMPOSIUMS

2017

- 4th"Hong Guang Zi Qi"International Ceramic Art and Culture Exchange Week Symposium, Yixing China

2018

- International Ceramic Art and Culture Symposium, Zibo China

- Bond Clay and Ceramic Symposium Rahabhat University Buriram, Tailand
2019
- International Macsabal Silk Road Wood firing Symposium, Zibo China

SOLO EXHIBITIONS

- 2007 Galería Artco “Germinar” Lima Peru
- 2013 Galería Forum “Infinita trama” Lima Peru
- 2017 Galería Forum “Por Dentro” Lima Peru

GROUP EXHIBITIONS (RESUME)

2020

- 2nd International Fantastic Macsabal (Bowl) Competition, Ankara Turkey

2019

- Kunst Art International, Wurzburg Germany
- Swab Barcelona(Art fair), Barcelona Spain
- JustLX(Art fair), Lisbon Portugal
- Parc (Art Fair), Lima Peru
- Art Ankara Contemporary Art fair, Silk Road Gallery, Ankara Turkey
- Art for peace, Zibo China
- 1st International Fantastic Macsabal (Bowl) Competition, Ankara Turkey

2018

- International Ceramic and Glass exhibition Seres’18, Eskisehir Turkey
- Rahabjat University, Buriram Tailand
- Li Ziyuan Museum, China

2017

- Jiang Wuxi Museum, Yixing China
- Art Lima (Art Fair), Lima Peru

2015

Art Lima (Art Fair), Lima Peru

2014

- Galería Forum, 40 years Forum, Lima Peru
- Art Collect Iran (Art Fair) Teherán
- Art Panama, Contemporary Museum of Art, Allegro Gallery

BIENNIALS

2019

- XIV BICM Bienal Internacional de Cerámica Manises, Valencia Spain
- XIV Bienal Internacional de Cerámica Artística , Aveiro Portugal

