

Rojhaneh Hosseini began her first artistic experiences with ceramic when she was studying handicrafts (ceramics field) in 1997. She first made decorative and urban-related works out of ceramic and then left this field for a while on receiving her M.A. degree in painting. But in the recent years she has been making use of ceramic material in her works with a different attitude and a conceptual purpose. During this period, she is making men's tools by ceramic. Using colors and motifs (characteristics of ceramic), she is trying to challenge the exclusive, superficial and primary interpretations of phenomena. By the ceramic-based execution of tools which the quality of fragility of ceramic contradicts their nature, and by the combination of them with other materials, Hosseini again challenges definite attitudes towards the exclusivity of gender capacities, either in material or in femininity and masculinity.

She has managed to win the first prize in Iran's Women Ceramists Exhibition (2009) and the 10th Biennial of Iran's Ceramic. She has also participated in several group exhibitions, foreign biennials and the International Symposium of Ceramic in Lithuania (2014).

After years of teaching in universities in the field of ceramics and doing research activities in the Association of Iran's Ceramists, Rojhaneh Hosseini undertook the organization of Ceramic-Based Exhibition in 2014 and held the second Ceramic-Based Exhibition in 2017 under the title Border internationally. Her goal is to establish and improve communication among visual artists in different media regarding the capacities of ceramic. By holding this exhibition, she aims at the application of ceramic material by the artists to express a certain concept in a work of art.