

BIOGRAPHICAL SUMMARY

JULIO ANTONIO GUTIERREZ SAMANEZ (Cusco-Peru, 1955), ceramic, researcher, writer and chemical engineer. Studied at the Fine Arts School and Engineering at the University of Cusco. Due to his early dedication to ceramics, received scholarships: "Technical Mission for Master Potters", (Fayenza, Italy, 2017); Specialization in ceramic technology, JICA (Nagoya, Japan 1993 - 94). He has won awards: 2016, Amauta de la Artesanía Peruana and Meritorious Personality of Culture; 2015, Medal, Congress of the Republic; 2006, "XVII Tenerife Award for the Promotion and Research of the Crafts of Spain and America", Canary Islands, Spain, for his work: "Rescue of the Cusqueña Colonial Glazed Ceramic", (published by Ministry of Culture, 2016, as a virtual book)

Held individual exhibitions at the Museum of Popular Arts, Lima, 2016; Gothic House, Argentona, Barcelona, Spain, 2013; Inca Museum, UNSAAC, Cusco, 2003, combining poetry with his works. Likewise, participated in group exhibitions: the II International Meeting of Ceramists, La Paz, Bolivia, 2019; International Folk Art Market, Santa Fe, NM, USA, 2017; Biennial of Original Art, Santiago de Chile, 2014 - 2016; Meeting of potters, Ouro Preto Brasil, 2013; First Triennial of Ceramics, Lima, 2000. Showing his exuberant creativity, always tinged with his native indigenous roots and his Cuzco cultural background, which characterize him as a producer and researcher of culture, art and folklore.

He is a member of the American Institute of Art of Cusco; Association of Plastic Artists, Association of Amautas and Great Masters of Peruvian Crafts.

Is an outstanding ceramic teacher, he gave conferences and trained dozens of potters in various places in Peru. His knowledge of quechua, has allowed him to reach the most remote indigenous pottery communities to transfer technologies. He published his poems: "Oficio del Barro" and his book: "Artesanal Design". His vast intellectual production can be found in Internet newspapers, magazines and blogs.

Since 1986, directs his Inca Ceramic School, where he creates his original work of art, investigates and exercises an innovative teaching.

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