

Receipient of a Young Artist Grant from the National Endowment for the Arts, classically trained as a dancer and actor-mime, Puig-Pastrana works as a performer, choreographer, graphic artist, production and set designer in theater and film. Majoring in 2000 in Art History and in Fine Arts at Fordham University in New York, he has continued developing his work in drawing, painting, printmaking and ceramics at the University of Puerto Rico and Casa Candina Ceramics Atelier, where he also serves as Atelier Assistant and Drawing Instructor. His mentors include Zilia Sánchez, Toni Hambleton and Jaime Suárez. In 2017, he received an Honorary Mention at the 39th International Competition of Ceramic Art Gualdo Tadino in Perugia, Italy. Recent solo exhibitions combining ceramics and drawing include *Han sonado las horas dormidas* for Casa Escuté Museum and the University of Puerto Rico, and *Todo quema en la hora feroz* for the Museum of the Americas. His works can be seen in the Polo Museale Gualdo Tadino, Italy, Museo de Arte UPRM, Mayaguez, PR and Fundación Arana, Old San Juan,PR as well as in the private collections of Mr. and Mrs. David Nolan, New York, Mr. Jon Azaola, Madrid, Mr. Dennis Simonpietri, San Juan.

MARCELINO PUIG-PASTRANA

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EXPERIENCE:

2023-present Universidad de Puerto Rico, Recinto de Río Piedras, PR

Professor, Ceramics I, Sculpture and Mixed Medias

2020-present Universidad del Sagrado Corazón San Juan, PR

Professor, Ceramics, Theory and History of Art, Advanced Drawing

2017-present WSP Inspection Services/FEMA, San Juan, PR

FEMA Contractor, Disaster Inspector

2011-present Manuel Álvarez Designs, San Juan, PR

Graphic Design, Decorative Painting

2004-present Producciones Aleph San Juan, PR

Producer, Actor-Mime, Dancer, Choreographer, Set Designer, Prop Designer, Graphic Designer, Seminar Instructor, Web Designer

2013-2017 Department of Fine Arts, UPR Río Piedras, PR

Instructor. Drawing I, Drawing II. Drawing Seminar.

2012-2018 Ballets de San Juan, San Juan, PR

Graphic Designer, Animation Designer

2008-2016 Instituto de Cultura Puertorriqueña San Juan, PR

Evaluator for grant proposals: National Endowment for the Arts, Fondo Puertorriqueño para el Mejoramiento del Quehacer Cultural, Programa de Subvención Básica para las Artes

2005–2012 Conservatorio de Música de Puerto Rico, San Juan, PR

Dancer, Choreographer, Seminar Instructor, Prop Design

2003 Instituto Danza Española, Guaynabo, PR

Set Design, Graphic Design. España ¡Viva!

1992-1990 Síntesis Movement Workshop, San Juan, PR

Founding Member, Dancer, Mime, Production Designer, Prop Designee, Music Coordination

1992-1988 Ballets de San Juan, San Juan, PR

Dancer, Mime, Costume Design, Make-up Design, Choreographer

FILM

2008-2010 Paradiso Films, San Juan, PR

Co-director, Dancer, Choreographer, Lighting Designer, Storyboard Artist

Fundación del recuerdo. Short.

Doña Rosita. Short.

AWARDS

2017 39TH International Competition of Ceramic Art Gualdo Tadino
Perugia, Italy

Finalist, Honorary Mention

1992 National Endowment for the Arts.

Young artist, Choreography.

GRANTS

2021 Special Artist Residency, Northern Clay Center, Minneapolis, MN

2020 Summer Artist Residency, Northern Clay Center Minneapolis, MN

EXHIBITIONS

SOLO EXHIBITIONS

November 2021-January 2022 Casa Escuté Museum, Carolina, PR

El lugar en que se forma el silencio. Ceramics and drawings.

January-February 2019 University of PR, Mayagüez, PR

Han sonado las horas dormidas. Ceramics and drawings.

August-October 2018 Museum of the Americas, Old San Juan, PR

Todo quema en la hora feroz. Ceramics and drawings.

May-July 2018 Casa Escuté Museum, Carolina, PR

Han sonado las horas dormidas. Ceramics and drawings.

GROUP EXHIBITIONS

November, 2022, *Facultad Colectiva*, USC, Santurce, Puerto Rico

July 2021, *Eleven McKnight Artists*, Minneapolis, MN

November 2020, *Flotilla para Ballets de San Juan*, San Juan, PR

November 2019, *Barro soy*, Hato Rey, PR

August 2019, *Los 50 años de la Liga*, Old San Juan, PR

April 2019, *Fragata para Ballets de San Juan*, San Juan, PR

March 2019, Benefit Noemí Ruiz Gallery, UIPR San Juan, PR

March 2019, Galería Macaón Group Show, Hato Rey, PR

December 2018, Muestra Nacional de Artes 2018, Old San Juan, PR

June 2018 *Regata para Ballets de San Juan*, Santurce, PR

June 2016 Museo de Arte Contemporáneo Benefit, Santurce, PR

PUBLICATIONS

Rosa, L. (2022, January 13). "Marcelino Puig: La transformación del barro y el carbón en sus manos". *Desde Cero*. Volume 10, 6-9.

CONFERENCES

"Homage to Bernardo Hogan" Special Resident Artist Conference, Northern Clay Center, August, 2020.

McKnight Resident Artist Lecture “An Overview of Puerto Rican Ceramics”, July 2020.

MEDIA

“Diálogos entre artistas: Edgar Rodríguez Luiggi y Marcelino Puig-Pastrana”, *Arte en pandemia* Series, Liga de Estudiantes de Arte de San Juan, September, 2021. <https://www.youtube.com/watch?v=FGbIBjSmY2I>

COLLECTIONS

Polo Museale Gualdo Tadino Perugia, Italy

Fundación Arana, Paris, France

MUSA Museo de Arte UPRM, Mayagüez, PR

Mr. and Mrs. David Nolan, New York, NY

Fundación Arana, San Juan, PR

Ms. Elsie Parra, Santurce, PR

Mr. Jon Ander Azaola, Madrid, Spain

Atty. Dennis Simonpietri, San Juan, PR

Dr. Luis Nieves Rosa, Rincón, PR

Dr. Baruch Vergara, San Germán, PR

Dr. Ann Oliver, San Juan, PR

Ms. Estela de Maris, San Juan, PR

EDUCATION

2000 Fordham University New York, NY

B.F.A. / B. A., Art History.

Member, Beta Rho Chapter, Alpha Sigma Lambda Honor Society

CERAMICS

Taller Casa Candina, Santurce, PR

Toni Hambleton, Aileen Castañeda, instructors.

FINE ARTS

Department of Fine Arts, UPR Río Piedras, PR

Life Class, Drawing, Etching, Woodcut.

Pablo Rubio, Martín García Rivera, faculty.

Taller de Bellos Oficios, UPR Río Piedras, PR

Woodcut, Graphic Design.

Dennis Mario Rivera, Nelson Sambolín, faculty.

Liga de Estudiantes de Arte, Old San Juan, PR

Painting, Drawing, Silkscreen Printing.

Myrna Báez, Zilia Sánchez, Juan Ramón Velázquez, faculty.

DANCE AND THEATRE

School of Ballets de San Juan, San Juan, PR

University of Puerto Rico, Río Piedras, PR

Pantomime I-IV, Commedia dell'Arte. Gilda Navarra, faculty.

Scenic Design I, Lighting Design I. Cheko Cuevas, faculty.

Alvin Ailey American Dance Center, New York, NY

Ballet. Sheila Rohan, Marilyn Durbin, Finis Jhung, faculty.

Lotus Fine Arts Studio, New York, NY

Flamenco. Vittorio Khorjan, Andrea del Conte, faculty.