

## BIOGRAPHY

### HANA NOVOTNÁ

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<http://www.hana-novotna.cz/>

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<https://www.aic-iac.org/en/academie/le-conseil-de-laic/>

Between 1985 and 1991, she pursued her studies at the Academy of Arts, Architecture and Design in Prague. In 1990, she was awarded an exchange scholarship to the University of Industrial Arts in Helsinki. Following seven years of intensive independent studio practice, she commenced her academic career at the Faculty of Fine Arts of the Brno University of Technology. From 2005 to 2011, she served as Assistant Professor in the Ceramics and Porcelain Studio at the Academy of Arts, Architecture and Design in Prague. Since 2013-2022, she held a pedagogical position at Masaryk University in Brno, and in the academic year 2019–2020 she was appointed Guest Professor at the Ladislav Sutnar Faculty of Arts and Design, University of West Bohemia.

2014 - 2015, she participated in the EXPERTS4ASIA program and conducted doctoral research on porcelain at Nanjing University in Nanjing, China.

In parallel with her academic appointments, she continues to develop her independent artistic and design practice. Since the 1990s, she has exhibited regularly both within the Czech Republic and internationally, and her works are included in the collections of numerous museums and galleries domestically and abroad.

She is the author of professional articles published in specialized journals and of the book Porcelain+.

Since 1991, she has been a member of the Académie Internationale de la Céramique (AIC) in Geneva as well as of SVUK in Prague. In 2022, she was elected to the IAC Council as the representative for Eastern Europe.

### STUDIES

Academy of Arts, Architecture and Design in Prague 1985-1991

Aalto University, Helsinki, Finland, 1990

Nanjing University, Nanjing, China, 2014 – 2015

Masaryk University, Brno, 2013 - 2018

### NOMINATIONS/STAYS

1991 - Aalto University, Helsinki, Finland, student internship

2010 - Art Residency Program of the FuLe International Ceramic Art Museum in Fuping, China, /FLICAM/

2011 - Aalto University, Helsinki, Finland, pedagogical internship

2014 – 2015 EXPERTS4ASIA, Nanjing University, Nanjing, China

2022 - 12th Arctic Clay Symposium \*Food, Tea & Clay, ACC, 2022, Arctic Ceramic Center, Posio, Finland

2025 - Taoxichuan Art Center, Taoxichuan, Jingdezhen, China

## **MEMBER**

IAC – AIC - Académie internationale de la céramique, Geneva, Switzerland since 1991  
SVUK in Prague, Czech Republic, since 1991  
UNION OF VISUAL ARTIST OF THE CZECH REPUBLIC, since 1999  
IAC Council Member for Eastern Europe since 2022

## **PEDAGOGUE:**

1998 – 2001 Faculty of Fine Arts, Brno University of Technology  
2005 – 2011 Academy of Arts, Architecture and Design in Prague  
2013 – 2022 Masaryk University in Brno  
2019 – 2020 Ladislav Sutnar Faculty of Arts and Design, University of West Bohemia, Guest professor

## **AWARDS**

The 1st prize – MIXED MEDIA – Keramik Plus, 2010, Keramikmuseum Westerwald, Germany  
Final Selection - FLETCHER CHALLENGE CERAMICS AWARD, 1994 Auckland, New Zealand  
Final Selection – The Sixth Taiwan Golden Ceramics Awards 2000, Yingge Ceramics Museum, Taipei County, TW  
Final Selection – 2020 International COFFEE CUP Competition, Taipei, Taiwan  
Final Selection – The 4th „china-China“ CERAMIC ART DESIGN EXHIBITION, Shangyu, China, 2020

## **COLLECTIONS**

The Museum of Decorative Arts in Prague, CR; Moravian Gallery in Brno, CR; Aleš South Bohemian Gallery in Bechyně, CR; Novohradská Gallery in Lučenec, Slovakia; Ceramic Art Museum, Fuping, China; Keramikmuseum Westerwald, Hahr-Grenzhausen, Germany; Musée National de Ceramique de Sévres, Sévres, France; Latvian National Museum of Art, Riga, Latvia; New Mexico Museum of Art, Santa Fe; Taiwan, Taipei City Yingge Ceramics Museum; private collection in CR and abroad.

## **SOLO and GROUP EXHIBITIONS (SELECTION):**

### **Solo exhibitions:**

Object in Clay, Pressclub, Brno, CZ  
Raku Style, Czech Centre, Vienna, Austria  
Face to Face with the Motif, Bechyně, CZ  
Two, Na Běhounské Gallery, Brno, CZ  
Drawings, Foyer Gallery, Brno, CZ  
Europa im Dialog, Lauterach, Austria  
Reflections, Langův Dům Gallery, Frýdek-Místek, CZ  
**2022** – UNTIL IT DISAPPEARS, Horacka Gallery, CR  
**2025** – Hana Novotná, solo exhibition, Městské divadlo Brno – Galerie Jefa Kratochvíla, Brno, CR  
**2025** – 1. vesnická galerie, JARNÍ PRÁCE, Lhota Rapotina, CR

## Group exhibitions (selection since 1991 – 2025)

Ceramics 91, Mánes Gallery, Prague, Czech Republic (CZ)  
Design Centre, Veletržní palác, Prague, CZ  
Salon, Václavské sklepy, Český Krumlov, CZ, Outcomes of the 15th international symposium in  
Bechyně, Castle Granary, CZ  
OST-WEST Gallery, Regensburg, Germany  
Fletcher Challenge Ceramics Award, Auckland, New Zealand  
Sculpture and Clay, Mánes Gallery and U Prstenu Gallery, Prague, CZ  
Keramikkunstler aus Tschechien (Ceramics Artists from Czech Republic), Marianne Heller Gallery,  
Heidelberg, Germany  
Zwischen Prag und Budweis, Jena, Germany  
The 9th International Symposium, Lučenec, Slovakia  
Woman In Europe, Marianne Heller Gallery, Heidelberg, Germany; in 1999 Munich, Germany  
Recent works of Faculty of Fine Arts, BUT, Dům umění, Brno, CZ  
Ceramics, Senate of Czech Republic – Valdštejn Palace, Prague, CZ  
The 6th Taiwan Golden Ceramics Museum, Taipei, Taiwan  
From Jar to Sculpture, New Town Hall, Prague, CZ  
Traditions and Options, The 6th International Symposium of Porcelain Paint, Dubí, CZ  
Clay, Bratislava, Slovakia  
630cm2/kb MAIL, Mail-art Bienale, Ostrava, CZ  
Sculpture and Clay in the Fortress, Sovinec Fortress, CZ  
Home Page, Doubner Gallery, Prague, CZ  
Sculpture and Clay in the Castle, Roztoky u Prahy Castle, CZ  
Geformte Erde (Formed Soils), Schwandorf, Germany  
World Clay, IAC Members Exhibition 2006, Latvian National Museum of Art,  
Riga, Latvia  
**2006** – EUROPEAN CERAMIC CONTEXT 2006, Kunstmuseum, Bornholm, Denmark  
**2008** – TULESSA SYNTYNYT, Fiskars, Finland  
**2010** – CIRCUIT CERAMIQUE, Musée National de la Céramique de Sèvres, Sèvres, France  
**2010** – MIXED MEDIA – Keramik Plus, Keramikmuseum Westerwald, Hohr-Grenzhausen, D  
**2011** – SVĚTLO A PROSTOR, Karlovické muzeum, Velké Karlovice, CR  
**2012** – IAC MEMBERS EXHIBITION, Museum of Art, Santa Fe, New Mexico, USA  
**2013** – TRADICE A MOŽNOSTI, The 12th International Cup Symposium, Dubí, CR  
**2014** – FENOMEN B, Mezinárodní muzeum keramiky, Bechyně, CR  
**2014** – OHEŇ HLÍNA LED Václav Šerák a žáci, Uměleckoprůmyslové muzeum, Praha, CR  
**2015** – OHEŇ HLÍNA LED Václav Šerák a žáci, Galerie umění, Karlovy Vary  
**2017** – NA TĚLO, Dům umění Brno, Brno, CR  
**2017** – ART CERAMICS CZ 2017 Internationales Keramik-Museum, Zweigmuseum der Neuen  
Sammlung – The Designmuseum Munchen, Weiden, Německo  
**2018** – NO MAN IS AN ISLAND, Art Gallery, Jingdezhen, Čína  
**2018** – NEW ORIENTALIA, New Taipei City Yingge Ceramics Museum, Taipei, Taiwan  
**2018** – Czech Design Week, International Design Festival, Kongresová hala, Praha  
**2019** – Na počátku bylo, Galerie Artikle, Brno  
**2020** – 2020 International COFFEE CUP Competition, Yingge Ceramics Museum, Taipei, TW

**2020** – The 4th „china-China“ CERAMIC ART DESIGN EXHIBITION, Shangyu, China  
**2022** – UNTIL IT DISAPPEARS, Horacka Gallery, CR  
**2022** – DAFFF – Design Festival, Brno, Czech Republic  
**2022** – Nová síň pod Vysokou bránou, Rakovník, Czech Republic  
**2022** – PLANET EARTH, 40<sup>th</sup> INTERNATIONAL CERAMICS EXHIBITION, Saint Francesco Church-Museum, GUALDO TADINO, Italy  
**2022** – 12th Arctic Clay Symposium \*Food, Tea & Clay Arctic Ceramic Center, 2022, ACC Gallery, Posio, Finland  
**2025** – Galerie Jefa Kratochvíla, Brno, Czech Republic  
**2025** – 1. vesnická galerie, JARNÍ PRÁCE, Lhota Rapotina, CR  
**2025** – Zámek Muzeum Blanska a 1. vesnická galerie, Blansko, CR

## **PUBLICATIONS, BOOKS, ARTICLES IN PROFESSIONAL JOURNAL**

### **Porcelán +**

NOVOTNÁ, Hana. *Porcelán +*. 1. vydání. Masarykova univerzita: Masarykova univerzita, 2018, 173 s. ISBN 978-80-210-9105-4.

### **Keramika v architektuře a veřejném prostoru**

NOVOTNÁ, Hana. *Keramika v architektuře a veřejném prostoru*. Praha: Architect Plus, s.r.o., 2017.

### **Celadon a mysterious colour**

NOVOTNÁ, Hana. Celadon a mysterious colour. In *Yarrobil*. Issue 1. Sydney NSW 2010 Australia: Mansfield Ceramics Pty. Ltd, 2015, s. 58-63. ISSN 2204-9223.

### **Čína, Nanking - moderna i tradice**

NOVOTNÁ, Hana. Čína, Nanking - moderna i tradice. In *REFLEX*. Praha: Czech News Center a.s., 2015, s. 64-65. ISSN 0862-6634.

### **Drážďanská sbírka porcelánu**

NOVOTNÁ, Hana. Drážďanská sbírka porcelánu. In *Art+Antiques*. 11. vyd. Praha 9: Ambit Media a.s., 2015, s. 72-74. ISSN 1213-8398.

**MESSAGE from doctor's study stay in programme EXPERTS4ASIA**, Nanjing University, Nanjing, China, 2/9/2014 – 1/2/2015.

NOVOTNÁ, Hana. MESSAGE from doctor's study stay in programme EXPERTS4ASIA, Nanjing University, Nanjing, China, 2/9/2014 – 1/2/2015. In <http://www.nju.edu.cn>. Nanjing University, Čína, 2015.

