



Phyllis KUDDER SULLIVAN _____ **BIO / CV**

D.O.B. 02/05/1949

278 Vanderbilt Avenue

Brooklyn, NY 11205 U.S.A.

www.phylliskuddersullivan.com

pkuddsull@gmail.com

+1 516.768.0229

Phyllis Kudder Sullivan has exhibited her ceramic sculpture in one-person and group exhibitions in galleries and museums throughout the U.S. and internationally. Her work has been accepted into international biennales in the U.S., South Korea, France, Hungary, Italy and Spain, winning the Medaille d'Or for Sculpture in the XIV Biennale Internationale de Ceramique d'Art in Vallauris, France, and an Honorable Mention in the 4th World Ceramic Biennale 2007 in Korea. Sullivan's interlaced sculptures have been reviewed in *The New York Times* and appeared in numerous catalogs, magazine articles and books including *The Best of 500 Ceramics: Celebrating a Decade in Clay* (2012), and the cover article in the December, 2009, issue of *Keramiek*, an international ceramic magazine. She has participated in artist residencies in the U.S., Europe and China including the Museum of Arts and Design, New York City; Valparaiso Foundation, Mojácar, Spain, and, in 2018, a residency in Talavera, Toledo, Spain with an exhibit in the Ruiz de Luna Museo de Cerámica Talavera. Sullivan serves as a Trustee for the Watershed Center for the Ceramic Arts, an arts residency organization in Maine, USA. She received her MFA degree from Long Island University with mentor, and Bauhaus artist, Rose Krebs.

PROFESSIONAL ACTIVITY

- 2008-2019 Senior Professor of Art, Long Island University-POST, NY. USA
2005-08 Assistant Dean, School of Visual and Performing Arts, Long Island University – Post Campus, NY. USA
1988-2005 Professor of Art, Program Director – Ceramics. Long Island University. – Southampton College, Long Island, NY. USA

SELECTED INTERNATIONAL and NATIONAL JURIED EXHIBITIONS

- 2022 *Belonging* – NCECA Annual. Crocker Museum, California, USA
2020 *Epperson National Clay Competition*, Epperson Gallery, CA. USA
2019 *39 CICA – Concurs Internacional de Ceràmica de l'Alcora*. Alcora, Spain
2019 *13th International Biennial of Ceramics*–Museu de Ceràmica de Manises, Spain
2018 *Fahrenheit 2018 Biennial* - American Museum of Ceramic Art, CA, USA.
2014 *4th International Triennial of Silicate Arts: New Energy* – Hungary
2011 *3rd International Triennial of Silicate Arts: Century 21* – Hungary
2010 *9th International Biennial of Ceramics*–Museu de Ceràmica de Manises, Spain
2007 *4th World Ceramic Biennale 2007* – Icheon World Ceramic Center, Korea.

- 2004 First International Taiwan Ceramic Biennale—Yingge Ceramic Museum, Taipei, TW
- 1995 49th International Ceramic Art Competition – Museo Internazionale della Ceramize, Faenza, Italy
- 1994 XIV Biennale Internationale de Ceramique D’Art – Chateau Musee de Vallauris, France. **Medaille D’Or**
- 1993 *NCECA Clay National* - San Diego Museum of Art, CA, USA
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SELECTED SOLO and GROUP EXHIBITIONS

- 2022 *Natural Abstraction*. Cavin-Morris Gallery, New York City, USA
- 2018 *Made in Talavera / Hecho en Talavera*. Invitational. Museo de Ceramica Ruiz de Luna, Talavera, Spain
- 2017 *See What Clay Can Do*. Cavin-Morris Gallery, New York, NY
- 2017 *Of Art and Craft*. Flinn Gallery, Invitational small group exhibition. Greenwich, CT, USA
- 2016 Solo exhibition: *Vortex with Gold Line Series*. Lois Lambert Gallery. Santa Monica, Los Angeles, USA
- 2016 *Earth Skin*. Cavin-Morris Gallery, New York, NY
- 2016 *Hot Pots*. Invitational. Clay Art Center, New York, USA
- 2016 *Interconnections: The Language of Basketry*. Invitational. Hunterdon Museum of Art, Clinton, NJ, USA
- 2015 *Two – Person Exhibition*. Santa Fe Clay, Santa Fe, NM, USA
- 2014 “Senza Tempo” – Invitational. C.R.E.T.A. - Rome, Italy
- 2011 *Infinity Nets*. Solo exhibition. Dubhe Carreno Gallery, Chicago, IL, USA
- 2010 *Vortices—Solo Exhibit*. Lois Lambert Gallery, Santa Monica, CA, USA
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COLLECTIONS

American Museum of Ceramic Art (AMOCA), Pomona, CA, U.S.A.
Museu de Ceramica de Manises, Spain
Talavera de la Reina City Council, Talavera, Toledo, Spain
Icheon World Ceramic Center, Korea
Guangdong Ceramic Museum, Shiwan, China
LongHouse Foundation, East Hampton, NY. U.S.A.
Museu de Ceràmica de L’Alcora, Spain
Doku Eylul University, Izmir, Turkey
Private Collections

CURATORIAL / PRESENTATIONS / WORKSHOPS

- TBD. Guest Curator: *WaterShed Artists*. Cavin-Morris Gallery, NY, NY
- 2015 Artist Talk. Santa Fe Clay Gallery. NM, USA
- 2014 Workshop and Artist Talk: Interlacing with Clay-Process and Concept. C.R.E.T.A.-Rome, Italy
- 2013 Presentation: “Talks by Artists” 7th Gyeonggi International Ceramic Biennale Korea Ceramic Foundation
- 2012 Curatorial: *Watershed Kiln Gods*. Baltimore ClayWorks. MD, USA

