

## Bahareh Khodaeianaraki

Born in 02/07/1983, Shahrood, Iran

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### Biography:

I am a visual artist working primarily in contemporary ceramic art, with a focus on installation. Since 2015, my artistic practice has explored the intersection of sculpture, material, and conceptual form. With an academic background in applied chemistry, I bring a scientific lens to the art of ceramics, particularly in my exploration of glazes and material behavior. My installations are immersive and invite emotional and sensory engagement, emphasizing interaction between audience and artwork. For me, installation is not merely a display method, but a conceptual medium that allows layered narratives to unfold. My work often explores themes of transformation, memory, the body, and the environment.

### Education:

- ◆2002-2006: BS in Applied Chemistry, Shahrood Azad University
- ◆2016: Ceramic Diploma from Iran's Technical and Vocational Training Organization (Iran TVTO)

### Solo Exhibitions:

- ◆2025: Upcoming Solo Exhibition, Body as an Archive Collection.
- ◆2024: **The Fish that Have Run with Me**, Bostan Art Gallery, Tehran.

### Group Exhibitions:

- ◆2025: Bostan Second's Annual, Bostan Art Gallery, Tehran.
- ◆2025: *Beyond*, A Collection of Studio Studies Selected by Behrang Samadzadegan, Aria Art Gallery, Tehran.
- ◆2024: *Garden, the Gate to the Heaven* Group Exhibition, 10-Century Report of Art, Carpet Musuem of Iran, Tehran.
- ◆2024: **The 5<sup>th</sup> Vista Contemporary Art Prize**, Exhibition of the Shortlisted Proposals, Vista Art Gallery, Tehran.
- ◆2024: **The 5<sup>th</sup> Vista Contemporary Art Prize**, Exhibition of the Shortlisted Proposals, Didar Art Gallery, Isfahan.
- ◆2024: *Tik Tok Tik Tok Group Exhibition*, Collaboration of 5 Art Galleries (Aaran Art Gallery, Bostan Art Gallery, Saradipour Art Gallery, Homa Art Gallery, Yafteh Art Gallery), Yafteh Art Project, Jajroud.
- ◆2023-2024: *The Possibility of Being Group Ceramic Art Exhibition*, Shamis Art Gallery, Tehran.
- ◆2023: *Interference Group Sculpture Exhibition*, Shamis Art Gallery, Tehran.
- ◆2023: **3rd Annual Satin Visual Arts**, Satin platform, Tehran.
- ◆2023: *Polyvocality*, 4-Phase Virtual Exhibition of Contemporary Iranian Ceramic from Iran to the United States.
  - Phase 1: Ceramic Association NCECA of the United States, Cincinnati, Ohio.
  - Phase 2: Artaxis Website
  - Phase 3: Vanderbilt University, Tennessee, Nashville.
  - Phase 4: Hollins university, Women Working with Clay Symposium, Virginia.
- ◆2022: *Plasticity Group Ceramic Exhibition*, Iranian Artists House, Tehran.
- ◆2021: **The Second Annual Meaningful Functional Ceramic Exhibition**, Iranian Artists House, Tehran.

### Art Residencies:

- ◆ 2025: Bostan Art Residency, Collaboration with IN Art Residency, Muscat, Oman.

#### **Awards:**

- ◆2024: Selected by Audience in the **5<sup>th</sup> Vista Contemporary Art Prize**.

#### **Symposiums and Biennials:**

- ◆ 2025: The 12<sup>th</sup> *Iranian Ceramic Biennial* titled ***Infiniteness, The Waves Exhibition*** curated by Bitā Fayyāzi, Niavaran Cultural Center, Tehran.
- ◆2023: ***Women Working with Clay Symposium***, Hollins University, Virginia, The United States.
- ◆2020: The 11<sup>th</sup> ***National Ceramic Biennial of Iran***, Niavaran Cultural Center, Tehran.

#### **Memberships:**

- ◆2018- present: Honorary member of Ceramics, Institute for Promotion of Contemporary Visual Art of Iran, Tehran.
- ◆2015- present: Member of Iranian Ceramic Artists Association, Tehran.