

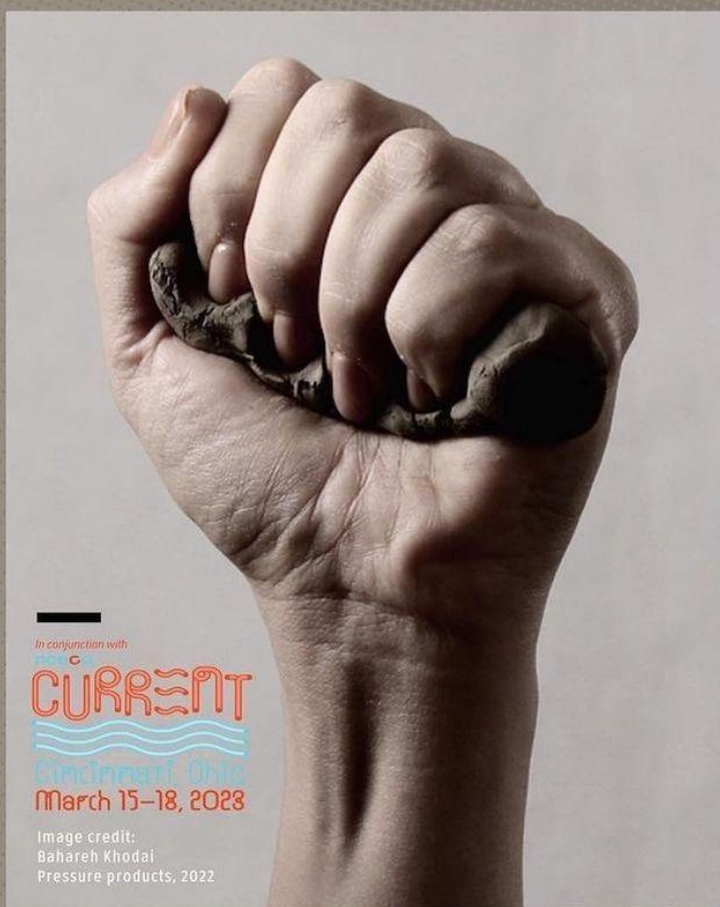
NCECA Annual Conference Current | March 15- 18, 2023

POLYVOCALITY:

SOLIDARITY IN THE TIME OF POLITICAL RUPTURE

A virtual exhibition of contemporary Iranian ceramic from Iran to the United States.

Their works use the expressive quality of clay as a contemplation on the current uprising in Iran and calls for action with an insistence on human rights and freedom.



In conjunction with
CURRENT
Cincinnati, Ohio
March 15-18, 2023

Image credit:
Bahareh Khodai
Pressure products, 2022

Reception:
Wednesday
March 15, 2023
4:30-6:30pm
Room 260

Invited Artists:

Katayoun Amjadi, Sadegh Bagheri,
Zahra Hooshyar, Sahar Tarighi,
Arezu Zargar

Selected Artists:

Amene Aghajanpour, Elham Angell,
Anis Beigzadeh, Behnaz Fatemi,
Shohreh Haghighi, Sepideh Kalani,
Bahare Khodai, Firooze Mohammadzade,
Elmira Ramezani, Marzie Rasouli,
Rene Saheb, Neda Shadi,
Aitak Sorahitalab, Maedeh Tafvizi

Curator:

Raheleh Filsoofi



artaxis







2023: *Polyvocality*, 4-Phase Virtual Exhibition of Contemporary Iranian Ceramic from Iran to the United States.

Phase 1: Ceramic Association NCECA of the United States, Cincinnati, Ohio.

Phase 2: Artaxis Website

Phase 3: Vanderbilt University, Tennessee, Nashville.

Phase 4: Hollins university, Women Working with Clay Symposium, Virginia.







1400 pieces