

Bai Ming

Bai Ming, is a famous artist and writer born in Yugan, Jiangxi Province of China
Director of the Department of Ceramic Art in the Academy of Arts & Design of Tsinghua University;
Executive Vice Director of the Art Museum in the Academy of Arts & Design, Tsinghua University;
Director of the Ceramic Art Council of China Artists Association (CAA);
Deputy Director of Ceramic Art Institute, China National Academy of Painting.
Member of the International Academy of Ceramics (IAC) of UNESCO;
Member of China Oil Painting Society (COPS);
Executive Editor of *Chinese Ceramist* magazine ;
Director of *Shangyu Celadon* Contemporary International Ceramic Art Center.

In 1993, he was honored with gold prize of Boya Oil Painting competition.

In 1998, the organizers of the Taipei International Art Fair held the joint exhibition of Bai Ming's and Picasso's ceramic works named "*Vallauris in France & Jingdezhen in China*".

In 2000, he was honored with the gold prize of The Invitational Exhibition of China Young Ceramic Artists.

In 2004, he was awarded for Contribution to Promotion of the Contemporary Ceramic Art of China in the Great Hall of the People.

Also in 2004, the book *Jingdezhen Traditional Ceramic-Making Techniques* which written by Bai Ming received the National Book Award. The book has also been translated into English and French, published in Europe.

In 2010, at the invitation of IAC and Chinese Cultural Center in Paris, he held the "*Oriental Ceramic Story-Bai Ming Ceramic Art Works Exhibition*" in Paris. This exhibition was the only one that represented China in "Foreign Culture Week" held by Paris government that year.

In 2013, the major exhibition "*Bai Ming's Metaphor: Mindfulness, Mystery, Philosophy*" was held by Guangdong Art Museum to accompany the first international Asian Art Curator Forum .

September 2013, the solo exhibition "*Dialogue of Civilizations*" projected by Denis Laming, (the French Great Master of Architecture) was held in Gue-Pean Chateau during the "European Heritage Day".

July 2014, the special exhibition "*Bai Ming*" holding in Museum Cernuschi was listed as a key project of "the 50th Anniversary of the Establishment of China-France Diplomatic Relations" by French Ministry of Foreign Affairs, Chinese Ministry of Culture and Chinese Culture Center.

July 2015, held the Asian Art Exhibition and the "*Bai Ming*" solo exhibition in Seoul, South Korea.

March 2016, be invited by NCECA (the National Council on Education for the Ceramic Arts) and KCAC (the Kansas City Artists Coalition), for celebrating the 50th

Anniversary of NCECA and the 40th Anniversary of KCAC, the solo exhibition “Bai Ming-Kansas City” holding in Marlin Gallery of Kansas City.

September 2016, he received Honorary Citizen of Jingdezhen and Shangyu

October 2016, the solo exhibition “*Bai Ming-Endlessness*” was held at PICC Headquarters in Beijing;

April 2017, the solo exhibition “*Tiön: BaiMing's Kingdom*” was held at Minsheng Art Museum in Beijing

July 2017, the solo exhibition “*Blue and White*” was held at MAAT museum in Lisbon

November 2017, the solo exhibition “*Bai Ming-Boston*” was held at Lacoste Gallery in Concord

June 2018, the solo exhibition “*LUMIÈRE*” was held at Salagon museum in Provence, France.

September 2018, the exhibition “*Conversations-Bai Ming and his students on Chinese Ceramics*” was held at Museo Querini Stampalia in Venice, Italy.

November 2018, the solo exhibition “*stèles lumineuses*” was held at *Galerie Françoise Livinec*, France.

November 2018, he became the first Chinese honorary member of the institute *Prévenance*.

November 2019, Bai Ming's exhibition. *Vibrations of the Earth*, Keramis, La Louvière, Belgique.

July 2020, Bai Ming's exhibition. *Le Geste Et La Pensee*, Musée des Arts Asiatiques, Nice, France.

More than 20 solo exhibitions of Bai Ming have been held in China and overseas.

Bai Ming has published 20 books regarding his own personal work and collections. He also published 11 series of books for a total of 19 volumes.