

Bente Skjøttgaard
Howitzvej 67 D
2000 Frederiksberg
Denmark
Tel. + 45 3028 9419

bente@skjoettgaard.dk
www.skjoettgaard.dk

www.peachcorner.dk
www.copenhagenceramics.com

CV Bente Skjøttgaard

1961 Born in Frederiksberg, Denmark.

Education

1982-86 Kolding Design School, Kolding Denmark.
1985 Exchange student at Bezalel Academy of Arts and Design, Jerusalem.

Employments and other activities

2021- Co-founder and manager of "Peach Corner", New artist run exhibition space and ceramic forum, Howitzvej 67 A, Frederiksberg, DK.
2016-19 Chairman of the Danish Arts Foundation's Committee for Crafts and Design.
2014 Jury member at the Biennale Internationale de Vallauris 2014, France.
2011- Co-founder and manager of the exhibition platform "Copenhagen Ceramics".
"10 Days" International ceramics workshop at the GICBiennale 2011, Icheon, South Korea.
Co-initiator of "SuperFormLab", the new ceramics department at The Royal Danish Academy of Fine Arts, School of Design.
2009-11 "Traces of the Jutland cattle", Art along the ancient road Hærvejen in Jutland. A project by the Danish Arts Foundation - Art in public space.
2009 ISCAEE Symposium - the International Symposium of Ceramics Education and Exchange, South Korea.
2006-08 Member of the board, International Ceramic Research Center - Guldagergaard, Skælskør, DK.
2005-16 Lecturer at the department of ceramics at the Danish Design School, Copenhagen.
2001-02 Jury member at Charlottenborg Spring Exhibition, Copenhagen.
2001-08 Co-founder and manager of the exhibition group "New Danish Ceramics".
1999-00 Joint owner of "The Exhibition Room for New Ceramics", Artist run exhibition space, Kompagnistræde 25, Copenhagen.
1994-05 Visiting teacher, Kolding Design School and The Danish Design School, Copenhagen.
1986-90 Artist in residence at the Royal Danish Porcelain Factories - Bing & Grøndahl and Royal Copenhagen.

Coming Exhibitions

2021 "Bend Bubble and Shine", Copenhagen Ceramics at Hostler & Burrows, New York.
Duo exhibition at Stereo Exchange, Frederiksberg DK
Biennalen for Kunsthåndværk og Design, Koldinghus Kolding DK
"Glaze Tests" Galerie Handwerk Munich, DE
Solo exhibition at Galerie Maria Lund, Paris FR.
2022 "Altting Flyder" Anne Damgaard and Bente Skjøttgaard, Peach Corner
Frederiksberg DK

Solo and duo shows, a selection

- 2020 "Glowing in the dark" Jason Jacques Gallery NYC.
"Biotope" Ann Linnemann Gallery, Copenhagen.
"All Solid melts into Air" Anne Damgaard and Bente Skjøttgaard, Kunstpakhuset Ikast DK.
- 2019 "Regarder les nuages" Georges Maroniez/ Bente Skjøttgaard, Musée des beaux-arts de Cambrai France.
"Look at me" Madoura, Vallauris FR.
- 2018 "Look at me!" Galerie Maria Lund, Paris.
- 2017 "Nature of Glaze" Pierre Marie Giraud, Brussels.
- 2016 "New Species" Galerie Maria Lund, Paris.
- 2014 "Cumulus Congestus" Galerie Pierre Marie Giraud, Brussels.
"Cumulonimbus" Copenhagen Ceramics, Frederiksberg DK.
- 2013 "Aire de Repos", Galerie Maria Lund, Paris.
- 2012 Bodil Manz and Bente Skjøttgaard: "Cuts and interventions", Copenhagen Ceramics, Frederiksberg DK.
- 2011 "Fokus on Traces" Vejen Art Museum, Vejen DK.
Puls-contemporary ceramics, Brussels.
- 2010 "Dans le nuages", Galerie Maria Lund, Paris.
"Cumulus", Ann Linnemann studio gallery, Copenhagen.
- 2008 Blås & Knåda, Stockholm.
"Elements in white", Galerie Maria Lund, Paris.
Køppe gallery, Copenhagen.
- 2007 Puls-contemporary ceramics, Brussels.
- 2006 Galerie Maria Lund - La Galerie Danoise, Paris.
- 2005 "Interglacial period", Galleri Nørby, Copenhagen.
- 2004 Galerie Maria Lund - La Galerie Danoise, Paris.
- 2003 "Glazed items with ramifications", Holstebro Kunstmuseum, Holstebro DK.
Puls contemporary ceramics, Brussels.
"Bente Skjøttgaard 2001-2003", Grimmerhus - Museum of International Ceramic Art, Middelfart DK.
- 2001 Puls-contemporary ceramics, Brussels 2000.
"Glazed items", Galleri Nørby, Copenhagen.
- 1998 "in bloom - in vase" with Anne Tophøj, The Exhibition Room for New Ceramics, Copenhagen.
- 1997 "Washbasin" The Exhibition Room for New Ceramics, Copenhagen.
- 1990 Solo at the Royal Copenhagen Porcelain Shop, Amagertorv, Copenhagen.

Selected museums and collections

Musée des Art Décoratifs Paris; V&A Museum, Gallery Contemporary Ceramics, room 141, London; Fond National d'Art Contemporain, France; Musée National de Céramique de Sèvres, France; Designmuseum Denmark; Trapholt Art Museum Kolding, DK; Holstebro Art Museum DK; Vejen Artmuseum DK; Erik Veistrup Collection at CLAY Museum of Ceramic Art, Denmark; Annie and Otto Johs. Detlefs' Foundation, DK; The Danish Arts Foundation.

Selected awards and grants

Inga og Ejvind Kold Christensens pris, Nationalbankens påskønnelseslegat, New Carlsberg Foundation, The Danish Art Foundation 3-year grant 2001-3, Annie & Otto Johs. Detlefs' Keramikpris, The Danish Art Foundation working grants, The Danish Art Foundations project grants, Danmarks Nationalbanks Jubilæumsfond af 1968, Ole Haslunds Kunstnerfond, Danish Crafts, Grosserer L.F. Foghts Fond, National Workshops for Arts and Crafts, Ministry of Culture, Denmark.

Represented by Pierre Marie Giraud Brussels, Galerie Maria Lund Paris, Side Gallery Barcelona and Jason Jacques Gallery NYC.