

CURRICULUM VITAE: Bernard Ashton KERR

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ACADEMIC QUALIFICATIONS/ AWARDS

2024 Certificate IV Training and Assessment TAFE
2021-2025 President, Ceramic Arts Association of Western Australia 2021-present
1996 Fellow, Craftwest (FC) (FORM: Craft Council of Western Australia)
1994 Master of Arts (Visual Arts) Curtin University
1992 Bachelor of Education - Curtin University
1991 Bachelor of Arts (Visual Arts)- Curtin University
1977 Diploma of Teaching - Western Australian Secondary Teacher's College

EXHIBITIONS (Selected)

SOLO EXHIBITIONS

2024 Coincident: IOTA (Indian Ocean Craft Triennale) Midland Junction Arts Centre, WA
2014 Flux- Heathcote Gallery, Applecross WA.
2007 Lexicon -Gallows Gallery, Mosman Park WA.
1987 Bernard Kerr - Paintings and Ceramics F.T.I. Gallery, Fremantle WA

GROUP EXHIBITIONS (Selected)

2025 Wedge Fremantle Arts Centre Selective Exhibition (ACT25 Exhibition)
Enraptured Juniper Galleries, Darlington
2024 The Language of Colour, Mundaring Arts Centre
2018-2023 Mundaring Hills Open Studios
2023 Carnivale, Juniper Galleries Darlington
Pottery Expo Warrandyte, Victoria
2022 Under the Surface, Lost Eden Gallery Dwellingup WA
Ceramic Arts Association of WA Selected Exhibition. Gallery Central Northbridge
2021 The Second-Best Time Is Now Mundaring Arts Centre
Ceramic Arts Association of WA Selected Exhibition. Earlyworks Gallery Fremantle
2020 Pottery Expo Warrandyte, Victoria
2019 Slipstream Central Gallery, Northbridge
2018 Fluid State: Contemporary Western Australian Ceramics, Central Gallery, Northbridge
Materiality Mundaring Arts Centre
2016 Tied Up with String Mundaring Arts Centre
2015 Meet the Maker Mundaring Arts Centre
2012 Degustation Mundaring Arts Centre
2011 Understory Mundaring Arts Centre
2008 The State of the West: A Ceramic Survey Central TAFE Art Gallery, Perth

PRIZES/ACQUISITIONS

2021 Highly Commended, People's Choice. Ceramic Arts Association of WA, Selected Exhibition.
2007, 2014, 2024 Scotch College Collection
2003 Mundaring Shire Collection
2000 WA Chamber of Commerce Art Collection, Eastern Metropolitan Regional Council Collection
1996 Mundaring Shire Collection
Alinta Gas Collection, Australian Bureau of Statistics Collection

TEACHING POSITIONS

2021-2025 **TAFE Lecturer, Ceramics and Sculpture** North Metropolitan (Central) TAFE Perth
2019-2020 **Director of Teaching and Learning and Middle Years Programme Coordinator**, Caulfield Grammar School, St Kilda East, Melbourne, Victoria

2017-18	TAFE Lecturer Slice (Leisure) courses North Metropolitan (Central) TAFE Perth Workshop Convenor , Midland Junction and Mundaring Arts Centres. Educational Consultant , Caulfield Grammar School, Melbourne, Methodist Ladies College Perth, IB transition: Personal and Service Projects
2014-2016	International Baccalaureate Middle Years Programme Co-ordinator, Director of Teaching and Learning: Middle School, Theory of Knowledge teacher , Binus School Simprug, Jakarta, Indonesia
1999 -2013	Curriculum Leader for the Arts, Head of Visual Arts, Theory of Knowledge Coordinator , Scotch College, Swanbourne, Western Australia.
1997-1998	Lecturer- Sculpture, Drawing, Ceramics, Art Education, Edith Cowan University

PROFESSIONAL EXPERIENCE/TRAINING/CONSULTANCIES

2025	President , Ceramic Arts Association of Western Australia Inc. Board Member , World Craft Council (Australia) Director, The 17th Australian Ceramics Triennale ‘Wedge’
2024	President , Ceramic Arts Association of Western Australia Inc. Board Member , World Craft Council (Australia) Speaker, Indian Ceramics Triennale , New Delhi, India Director, The 17th Australian Ceramics Triennale ‘Wedge’ Panel Leader , Interview with ceramic artists Warrick Palmateer and Madoda Fani IOTA Conference Curtin University
2023	President , Ceramic Arts Association of Western Australia Inc. Board Member , World Craft Council (Australia) Australian Delegation Craft Masters Award of Excellence Dongyang, People’s Republic of China Field Representative IB Regional Event Sydney, Australia Learning Diversity and Inclusion Workshop . Choithram International School, Indore India Learning Diversity and Inclusion Workshop . Liangjiang International School, X’ian People’s Republic of China
2022	President , Ceramic Arts Association of Western Australia Inc. Board Member , World Craft Council (Australia) Field Representative IB Regional Event Mumbai India Field Representative IB Regional Event Singapore
2021	President , Ceramic Arts Association of Western Australia Inc. Chair Panel discussion ‘Craft and Education’, IOTA conference, Curtin University
2020	Programme Field Representative. Regional Event . Prince Alfred College, Adelaide, Australia.
2019	Programme Field Representative. Regional Event International School Manila, Philippines. Programme Field Representative. Regional Event . Binus School Simprug, Jakarta, Indonesia Interdisciplinary Teaching and Learning , Stonehill School, Bangalore, India Interdisciplinary Teaching and Learning , Sekolah Ciputra , Surabaya, Indonesia MYP Arts Visual and Performing Workshop , St Andrew’s School, Sydney, New South Wales School Team Visitor , Verification visit, Canadian International School, Hefei, China DP Programme Field Representative , Stonehill School, Bangalore, India

PUBLICATIONS

Coincident: Bernard Kerr: article by André Lipscombe Journal of Australian Ceramics November 2024

Western Edge: Coil and Throw Ceramics in Western Australia, Journal of Australian Ceramics 2023

Take it out of the Garden. Article, Ceramics Art + Perception Magazine. Issue 116 2020

Vahana: an Indian Australian cross-cultural ceramic experience ‘. Garland Magazine: World Craft Council Australia. <https://garlandmag.com/article/vahana/>

500 Vases: Contemporary Reflections of a Timeless Form’ Lark Books, Sterling Publishing, 2010, New York ISBN 13:978-1-60059-246-1 (two images)

‘Finding a Voice’: the Ceramics of Fleur Schell. Article, Ceramics: Art and Perception Magazine Issue 55 ,2004

Accretions of Knowledge: The Ceramics of Helen Manson. Article, Ceramics: Art and Perception Magazine Issue 48 2002

‘Working with Clay’ Susan Peterson, Calmann and King, Laurence King 1998 London. ISBN 1856691373, p 171 (image)

‘Interiors and Exteriors’ The Ceramic Investigations of Bernard Kerr
Ceramics: Art and Perception Issue 39 2000 article by Edward Arrowsmith