

“beyond what appears”

a mixed media art exhibition

Ruby Jhunjunwala

Ceramic and Mixed Media Artist

&

Hrishikesh Pawar

Kathak and Contemporary Dancer

21st Sept. - 6th Oct. 2019, Pune.











about the work

Ruby Jhunjhunwala, a Ceramic & Mixed Media Artist of international repute, dwells into her youth to pick up threads of memories created using different media, and incorporates them into the exhibition.

“This work is an outcome of two different eras, art forms, medium, worlds merging into one to convert this space into a safe haven. After four collaborations, we have found a space that reflects the idea of the world we would like to live in. It has helped us to push our boundaries, mediums and explore individually, and together.”

Hrishikesh Pawar, Kathak and Contemporary Dancer, a visiting faculty at reputed institutes across the country, performs and trains aspiring dancers of all ages through ‘Hrishikesh’s Centre for Contemporary Dance.’

“Although I have worked and choreographed to stretch the body and its response to its environment, this collaboration, looks beyond the body movements, and sincerely responds to another medium. The space creates an assurance that communications can happen, both through conversations and profound SILENCE.”

work in progress



Rhea and Rudra setting up an installation in the studio...



Ruby Jhunjunwala in the process of making the Jaali...





beyond what appears

*Releasing & letting go
to create a space.
A space that is both empty,
yet ready to receive,
Where ideas come and go,
watchful egos float in & out.
Senses that feel,
dreams that rise and fall,
like a wave that warmly caresses you.
“Beyond What Appears” is this & more.*

*It is not about you or me, nor about them -
“Beyond What Appears” is about US.*

- Ruby Jhunjhunwala

DIMENSIONS:
8ft x 12ft x
12ft

MATERIALS:
Jute Nets used by the Indian army for camouflaging their trucks,
manjarpat (Unbleached cotton fabric), Cotton thread, Unglazed
ceramic mutthis from our various Mutthi Sessions.



Stitch by Stitch

*Long and Short
Thick and thin
Suspended clusters, evenly spaced
flowing forms and earthy shades...*

*Oversized ceramic needles
Casting dagger like shadows*

*As I walk on the soft soothing sand
The needles brush against each other
Creating a resonating sound
Filling the space
With a healing pulse...*

*As tears trickle down
I hold on to my bundle of joy
My special little grandson.
Special he is...*

I don't know why

*Filled with fear and denial
I clutch on to a hope...a wish,
For a metaphysical sign
to reverse the situation ...*

*When life seems hopeless
How do I mend & redefine?*

*Stitch by stitch I mend the damaged
Stitch by stitch I create anew*

-Ruby Jhunjunwala



hammer me gently

DIMENSIONS:
2ft x 2ft

MATERIALS:
Unglazed stoneware, Cast iron, Galvanized wire.



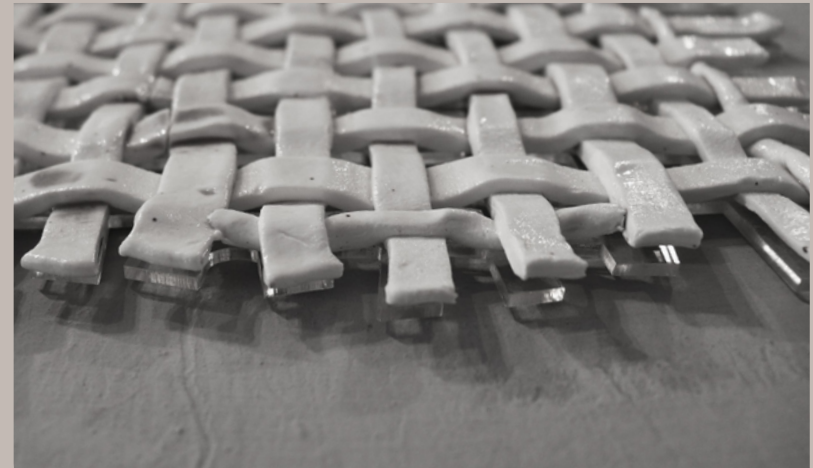
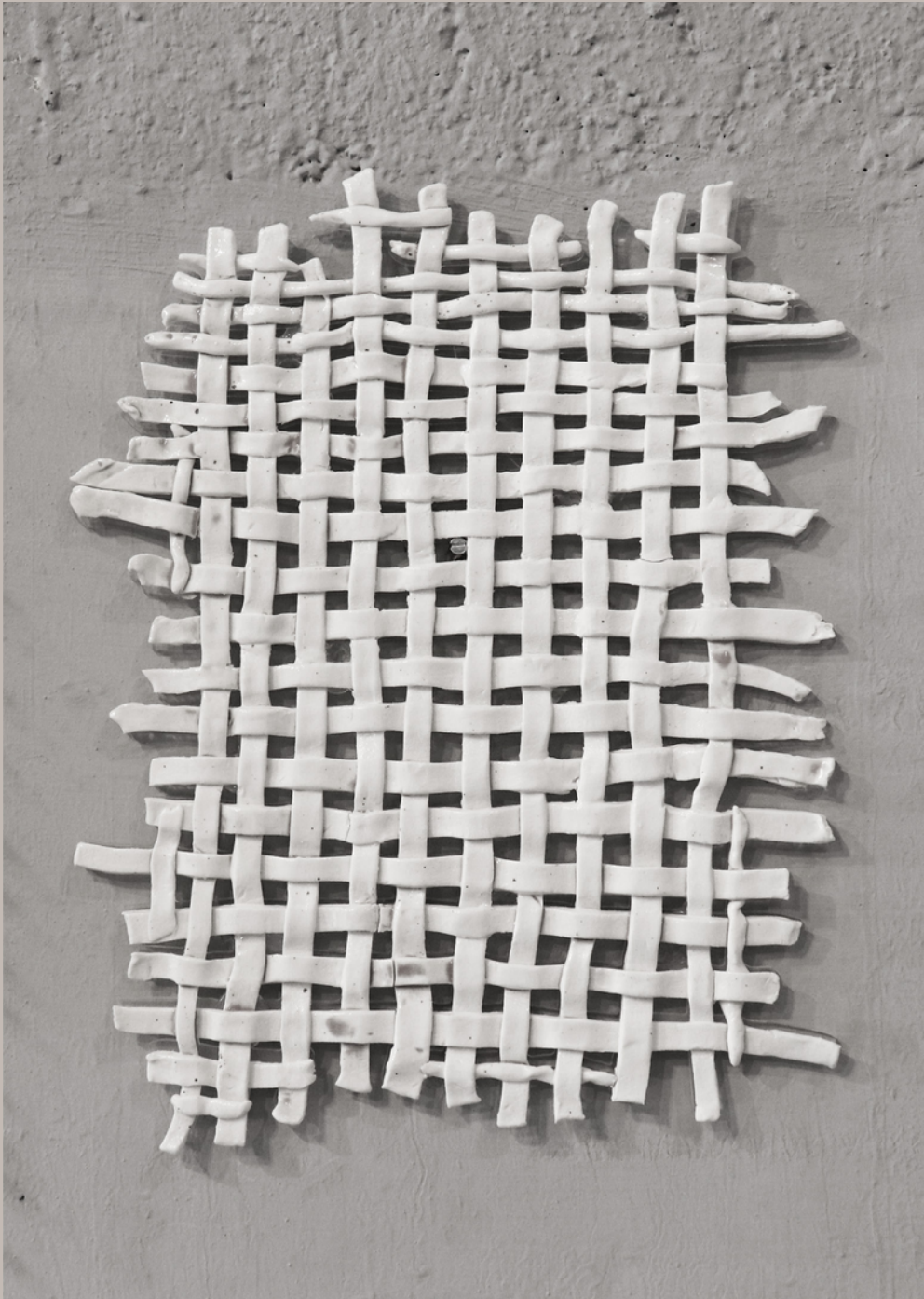


simple as this

DIMENSIONS:
4.5ft x 1ft

MATERIALS:
Cotton rope dyed in tea, Cotton thread,
Glazed ceramic, Tin and Wood frame.





through the veil of time - 1

DIMENSIONS:
3ft x 2ft

MATERIALS:
Unglazed stoneware and porcelain.





through the veil of time - 2

DIMENSIONS:
2ft x 1ft

MATERIALS:
Unglazed porcelain and stoneware.





a road less travelled

DIMENSIONS:
1ft x 1.5ft x 3 inches

MATERIALS:
Soda fired porcelain and stoneware.





it hurts

DIMENSIONS:
1.5 ft x 10 inches x 4 inches

MATERIALS:
Glazed porcelain and stoneware.





less travelled

DIMENSIONS:
1ft x 7 inches

MATERIALS:
Soda fired porcelain and stoneware.





just a ripple

DIMENSIONS:
3ft x 3ft x 1ft

MATERIALS:
Glazed and unglazed stoneware, Nylon thread, Wood.

a step ahead

Wet clay scrolls scrunched together by Special children and their families, during a Mutthi session.

DIMENSIONS:
6ft x 4ft x 8 inches

MATERIALS:
Glazed stoneware, Copper wire.





can links be open?

The artist has taken the neglected pieces of iron links at The Mills and recreated the form in fragile stoneware ceramic. This piece invariably bridges the gap between the 2 entities: strength and fragility.

DIMENSIONS:
12ft x 2ft

MATERIALS:
Glazed and unglazed stoneware, Cast iron links.







abstraction

The artist has explored an alternative firing technique called “Obvara”, in these woven clay patches.

DIMENSIONS:
8ft x 2ft

MATERIALS:
Stoneware and porcelain clay, Copper wire, Iron pipes.

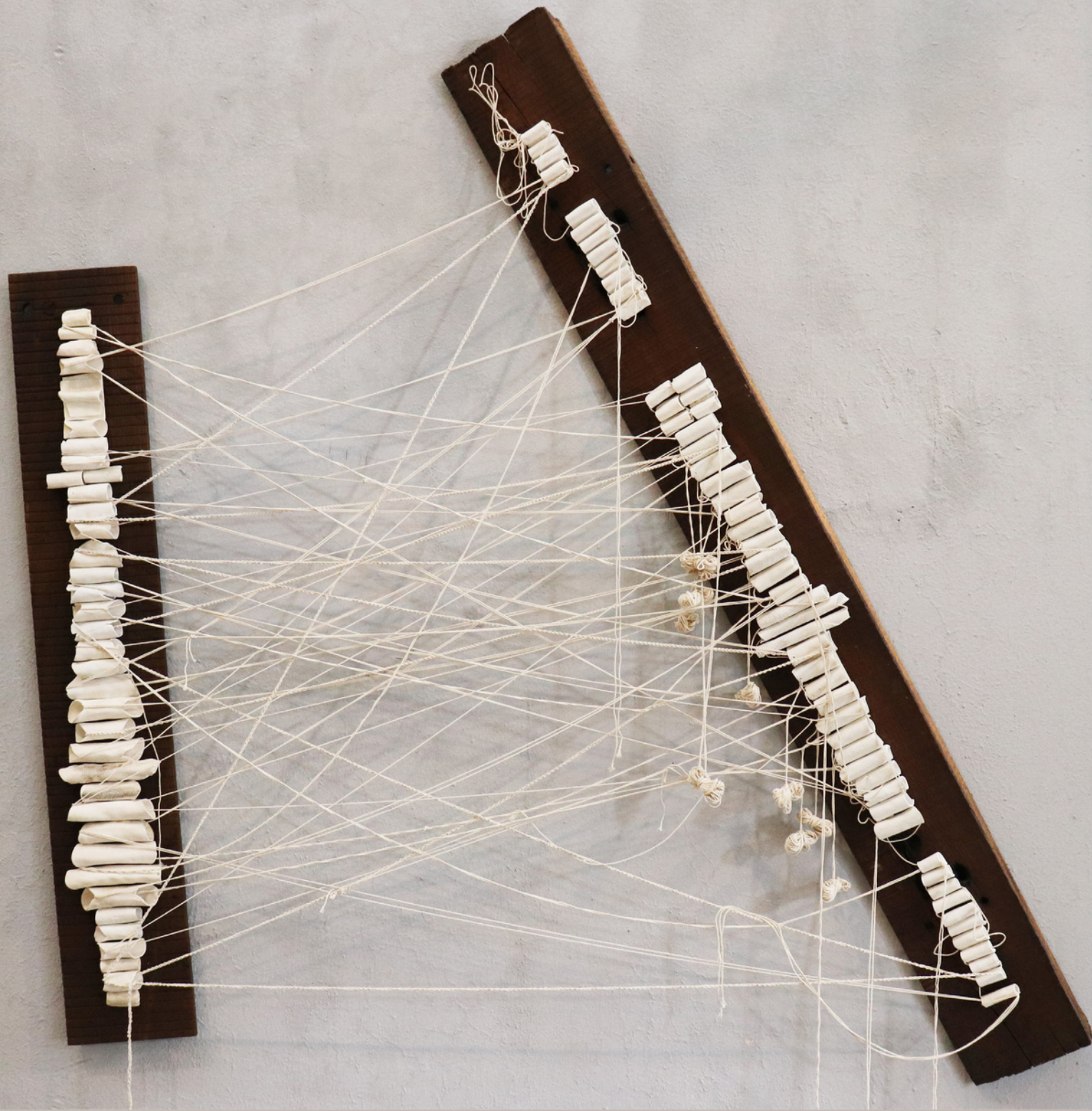


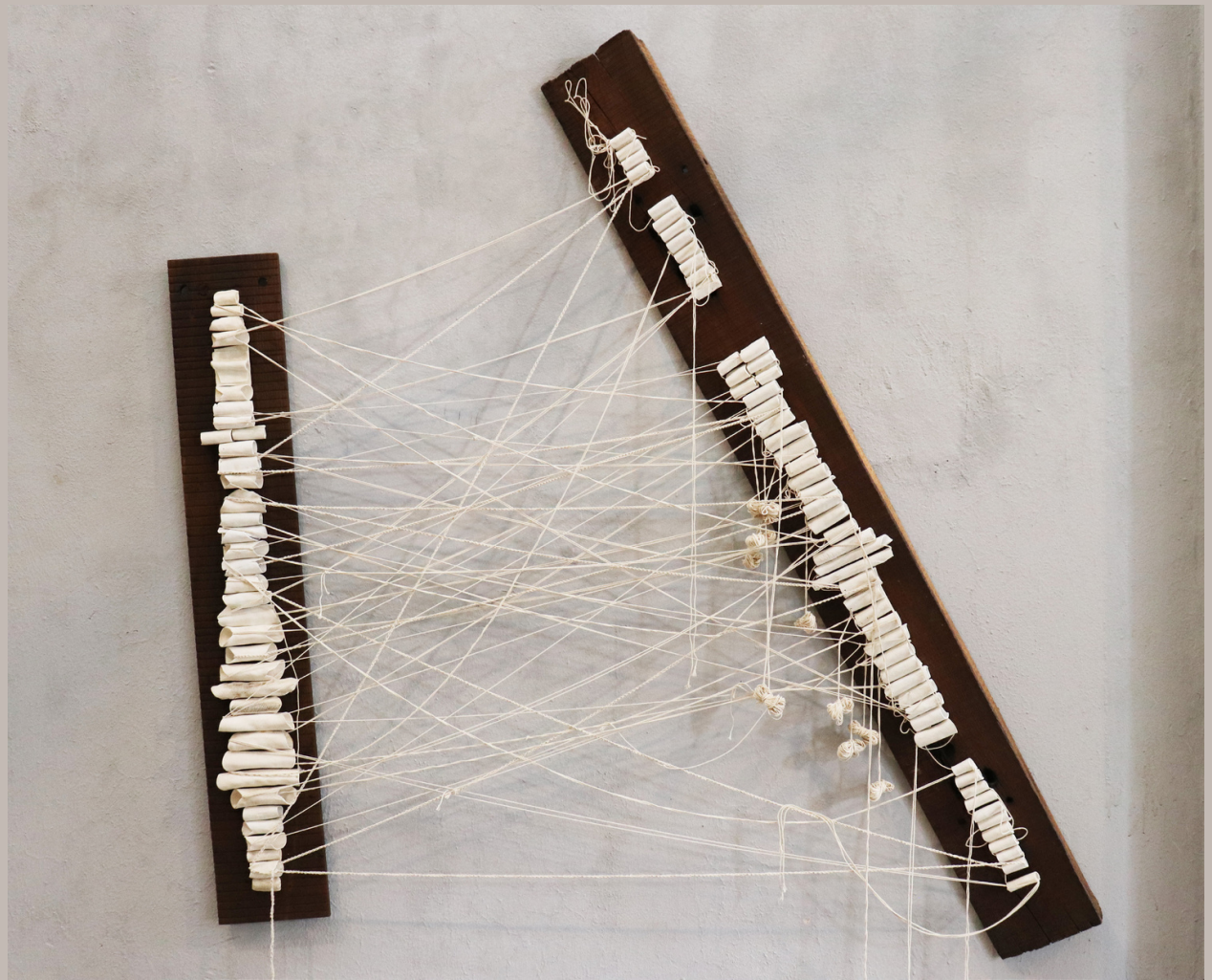
they too want to be heard

DIMENSIONS:
4ft x 2ft

MATERIALS:
Glazed porcelain and stoneware, Cotton thread,
Steel rod







where is the weft?

DIMENSIONS:
7ft x 6ft x 4 inches

MATERIALS:
Unglazed porcelain, Cotton thread, Sleeper wood.



powerful rhythm

DIMENSIONS:
8ft x 8ft

MATERIALS:
Unglazed stoneware and porcelain, Reinforced iron rods.



gradient elegance

DIMENSIONS:
6ft x 2ft x 1ft

MATERIALS:
Glazed stoneware, Cotton thread, Wood.



no beginning, no end

DIMENSIONS:
7ft x 8 inches

MATERIALS:
Glazed/ unglazed stoneware, Thread, Copper
wire, Cast iron rod from The Mills.



fragile strength

The fragile clay slivers find their balance and beauty in the strong base that hold them together.

The work is symbolic of life's contradictions.

DIMENSIONS:
4ft x 1ft x 8 inches

MATERIALS:
Glazed and unglazed stoneware, Wood, Copper wire



untold stories - Life is a series of stories...

DIMENSIONS:
19ft x 3ft

MATERIALS:
Rejected blockprinted cotton cloth,
Thin stripes of unbleached cotton stitched closely to give a layered
texture to the work.



As I touch I feel, as I hold I hear a story untold...