

Name: Ashwini Bhat

BIO: Ashwini Bhat has a M.A degree in literature and a background in classical Indian dance for seventeen years. She studied ceramics with Ray Meeker at Golden Bridge Pottery, Pondicherry, India. Her work has been featured internationally in many galleries and exhibitions including Lacoste-Kean Gallery, Companion Gallery, In Tandem Gallery, Cohen Gallery at Brown University, Shigaraki Ceramic Cultural Park (Japan), the American Jazz Museum, NCECA (2019; 2018; 2016; 2015 and 2013), the Newport Art Museum (USA); India Art Fair, Indian Ceramic Triennale (India); Indian Museum at FLICAM (China); and Woodfire Tasmania (Australia). Her work has been widely reviewed and featured in *Lana Turner: a Journal of Poetry and Opinion* (USA), *Riot Material* (USA), *Ceramic Art and Perception* (USA/Australia), *Ceramic Ireland* (Ireland), *New Ceramics* (Germany), *Caliban* (USA), *Crafts Arts International* (Australia), *The Studio Potter* (USA), and *Logbook* (Ireland). She lives and works in Petaluma, CA, USA.

Date of Birth: April 23, 1980. Address: 135 Belle View Ave, Petaluma CA 94952 USA

Website: ashwinibhat.com Email: ashwini@ashwinibhat.com Phone: +1.415.465.3683

Solo Exhibitions:

2019, *Origin of Species*, Lacoste/ Keane Gallery, Concord, MA, USA
2017, *Honoo-no-Mori*, The Creative Training Museum Gallery at SCCP, Japan
2016, *New Works*, Arch Contemporary Ceramics, RI, USA
2015, *Earth Took of Earth*, Newport Art Museum, Newport, RI, USA
2012, *Allegory of Fire*, Clayspace Gallery, Asheville, NC, USA

Two-person Exhibitions:

2019, *Interior Landscape*, a collaboration with Forrest Gander, Cohen Gallery, Providence, USA
2015, *Terra Firma*, with Sharbani Das Gupta, NCECA, AS220, Providence, USA

Group Exhibitions:

2019, *Rough Stuff*, Cavin Morris Gallery, New York, USA
2019, *Collaborative Companions*, Companion Gallery/ Clay by the Bay, NCECA 2019, USA
2018, *Through the Eyes of a Collector*, Lacoste/ Keane Gallery, Concord, MA, USA
2018, *Intercultural Connection*, NCECA, Pittsburgh, PA, USA
2018, *Breaking Ground: Indian Ceramic Triennial*, Jawahar Kala Kendra, Jaipur, India
2017, *Confluence: a Woodfiring Invitational*, StarWorks, NC, USA
2017, *California Clay Competition*, The Artery, Davis, CA, USA
2016, *Martinsons Award Exhibition* at the Latvia International Ceramics Biennale, Daugavpils Mark Rothko Centre
2016, *Suspended Earth: Contemporary Clay 2016*, Western Colorado Centre for Arts, CO, USA
2016, *Standing Wave*, a collaboration , The Studios Inc, Kansas City, MO, USA
2016, *50 Women: A Celebration of Women in Ceramics*, American Jazz Museum, MO, USA
2015, *Friends of Fire*, Gustin Gallery, NCECA, South Dartmouth, MA, USA
2014, *Bridges: Contemporary Ceramics in India*, Stainless Gallery, New Delhi, India
2013, *Narrative of Fire*, Survey of Contemporary Ceramics, Artworks, MA, USA
2013, *Containment IV*, Crimson Laurel Gallery, Bakersville, NC, USA
2013, *High Heat*, Redbird Studio and Gallery, Columbia, SC, USA
2013, United Art Fair, New Delhi, India
2013, *Traditions Evolving*, NCECA, Houston, TX, USA
2012, *Jeff Shapiro and Friends*, Gallery Square Circle, Auroville, India
2011, *Continental Drift*, Deloraine, Woodfire Tasmania, Australia
2011, India Art Summit, New Delhi, India
2010, *Sculptural Teapots*, Shanghai, China

Residencies and Teaching Workshops:

2020, Invited Artist- FireFest, Star NC, USA
2019, Woodfire workshop with Bruce Dehnert, Ox-Bow School of Arts, Chicago, USA
2018, Anagama Workshop with Heidi Kreitchet, Peters Valley School of Craft, NJ, USA
2017, Guest Artist, The Ceramic Cultural Park Shigaraki, Shiga, Japan
2017, Guest Artist/Panelist/Speaker, International Woodfire Conference, NC, USA
2016, Artist-Invite-Artist Residency, Red Lodge Clay Centre, MT, USA
2016, Installation Artist Residency, Arch Contemporary, Tiverton, RI, USA

2016, Panelist, International Woodfire Conference, Sugar Grove, IL, USA
2016, Visiting Artist, Queens University, Charlotte, NC, USA
2016, Guest Artist, Cub Creek Foundation, Appomattox, VA, USA
2015, Artist in Residence, Fall Semester, UMASS Dartmouth, New Bedford, MA, USA
2014, Visiting Speaker, ATREE foundation, Bangalore, India
2014, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA
2013, Visiting speaker, University of Massachusetts, Dartmouth, MA, USA
2013, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA
2013, Invitational Residency, FuLe International Ceramic Art Museums) Fuping, China
2013, Artist in Residence, Flynn Creek Pottery, Comptche, CA, USA
2012, Artist in Residence, Clayspace, Asheville NC, USA
2011, Artist in Residence, Tin Shed Pottery, Deloraine, Tasmania, Australia
2009-2011 Long-term Artist-in-Residence, Golden Bridge Pottery, Pondicherry, India

Awards:

Fulbright-Nehru Academic and Professional Excellence Fellowship for research 2015- 2016 (declined by the Artist due to Visa technicalities)
Howard Foundation Fellowship for Sculpture (2013-2014), Howard Foundation, USA
Shortlist (2013-2014), Emerging Artist Award, ICMEA 2013, Fuping, China

Bibliography:

Glenn Adamson, "Living Clay" catalogue for Origin of Species at Lacoste/Keane Gallery, MA, USA 2019
Emily Wilson, "Vital Forms-Ashwini Bhat's Art in Clay" *Lana Turner: a Journal of Poetry & Opinion*. 2019
Romain Maitra, "Indian Ceramics Triennale" *Brooklyn Rail*. November 2018
Interview with Priya Sundaravalli, *Indulge Magazine*. India. 2018
Interview with Ira Sharma, "Seeking Movement in Clay" *IndiPool*: Issue 90. India. 2018
Stephen Bush, "Entries into the Circular Self" *Riot Material*, USA. 2017
Anthony Merino, "Ashwini Bhat" *Ceramic Art and Perception*: Issue 100. USA. 2015
Sujatha Shankar Kumar, "Clay People of the Coromandel Coast" *Art India*: Issue 4. India. 2015
Exposure section, "Into the Mouths of Volcanoes" *Ceramic Monthly*: Issue: March. USA. 2015
Sharbani Das Gupta, "Shape of the Wind" *Ceramic Ireland*: Issue 34. Ireland. 2014
Anthony Merino, "Narrative of Fire: Bodies and Clay" *Ceramic Art and Perception*: Issue 98. USA. 2014
Mark Jacobs, "Neolithic Chunk Maker" *New Ceramics*: Issue 6. Germany. 2014
Sharbani Das Gupta, "Cross Pollination" *New Ceramics*: Issue 4/2014. Germany. 2014
Anjani Khanna, "The China Feeling" *Marg Publications*: Issue 65. India. 2014
Larry Smith, "One Over Two Two Over One" *Caliban Online*: Issue 14. USA. 2014
Forrest Gander, "Sculpting the Primordial" *Crafts Arts International*: Issue 87. Australia. 2012
Sharbani Das Gupta and Madhvi Subramanian, "Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India" *Ceramic Ireland*: Issue 31. Ireland. 2013
Anthony Merino, "Traditions Evolving" *Infoceramica*. Spain. 2013
Janet Mansfield, "Continental Drift: Anagama in South India" *New Ceramics*: Issue 6. Germany. 2011

Writing/Publications:

Ashwini Bhat, "On Collaborations" *The Studio Potter*, Women in Ceramics, Winter/Spring 2017, USA
Ashwini Bhat, "Earth Took of Earth" Artist Book. India. 2014
Ashwini Bhat, "Journey in Clay," *Logbook*: Issue 48. Ireland. 2011

Permanent Installations:

2017, Shigaraki Ceramic Cultural Park, Japan
2017-18, Fredrick Douglas National Park renovations by the New Bedford Historical Society, MA, USA
2015, Newport Art Museum, Newport, RI, USA
2015, Watson Institute for International Studies, Providence, RI, USA
2013, Emerging Artists' Collections, FuLe International Ceramic Museum, Fuping, China
2010, Sculpture Garden, Grand Hyatt, Chennai, India

Memerships:

Artaxis, *an evolving independent network of artists*, since 2017
ACGA, *The Association of Clay and Glass Artists of California*, since 2016
NCECA, *National Council on Education for the Ceramic Arts*, since 2013