



Free Solo

Bin Zhao's Ceramic works



Brief Biography

Bin Zhao, Ph.D. in progress, Lecturer in School of Design and Arts, Beijing Institute of Technology since 2005 and manages the ceramic studio of the school. Besides teaching, he is involved in ceramic art and design for more than 20 years. He is active in national and international ceramic arts exhibition. His monograph, "Delicate and Elegant Chinese Ceramics" was published by Beijing Institute of Technology Press in 2018. His takes inspiration from the Chinese ceramics traditions and applies various techniques including casting, salt firing and Raku to express the human bodies and their emotions. Zhao's latest works are created through 3D modelling and printing.



Title: Heart
Material: Stoneware
Technique: Slab coiled, electric fire 1250 °C
Size: 50x50cm
Year: 2000
Place: Yixing, China



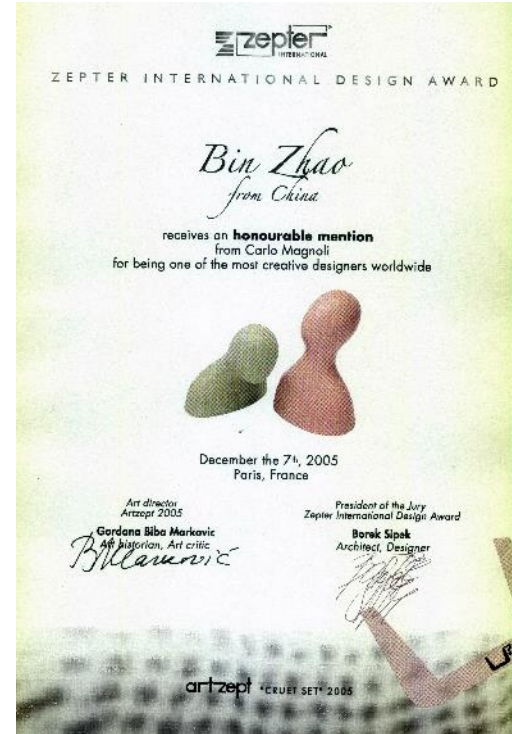
Title: Couple
 Material: Stoneware
 Technique: Slab coiled, electric fire 1250 °C
 Size: 30, 40cm high
 Year: 2001
 Place: Kolding, Denmark



Title: Bone
 Material: Stoneware
 Technique: Coiled, engobe, electric fire 1100 °C
 Size: 60, 80, 90cm high
 Year: 2001
 Place: Kolding, Denmark



Title: Salt and Pepper shakers
 Material: Stoneware
 Technique: Casting, electric fire 1250 °C
 Size: 13cm High
 Year: 2005
 Place: Gothenburg, Sweden



2005 Honor Mention for ZEPTEP
 INTERNATIONAL DESIGN AWARD, Paris,
 France



Title: Grow up series (parts)
Material: porcelain
Technique: pressed in models, reduction fire 1290 °C
Size: 50cm high
Year: 2012
Place: Jingdezhen, China



Title: Grow up series (parts)

Material: porcelain

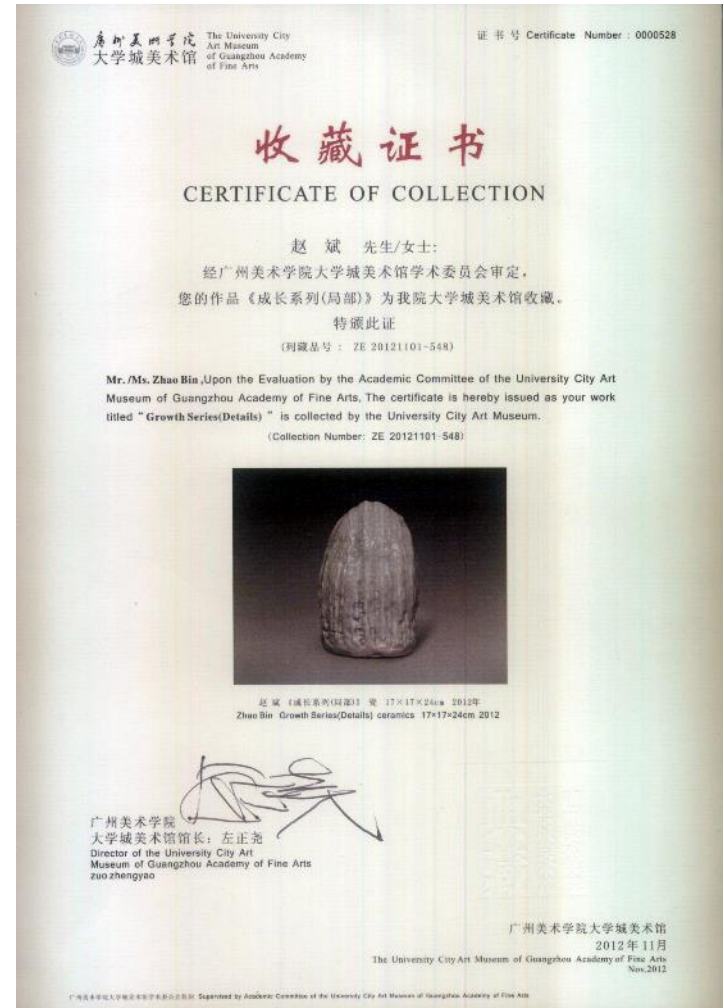
Technique: pressed in models, reduction fire 1290 °C

Size: 12, 13, 24cm high

Year: 2012

Place: Jingdezhen, China

One piece was collected by the University Art Museum of Guangzhou Academy of Fine Arts,





Title: Sit be cool
Material: porcelain
Technique: Casting, reduction fire 1300 °C
Size: 45cm high
Year: 2015
Place: Jingdezhen, China

2016 Mentioned ward for China Ceramic Art Design Exhibition, Jingdezhen, China





Title: Sit be cool
Material: porcelain
Technique: Casting, reduction fire 1300 °C
Size: 45cm high
Year: 2015
Place: Jingdezhen, China



Title: The Bridge Of Magpies

Material: Bone China

Technique: Casting, electric fire 1250 °C

Size: 12cm high

Year: 2007

Place: Tangshan, China

Collected by Beijing International Design Week



Title: Noisy
Material: Bone China
Technique: Casting, electric fire 1250 °C
Size: Diameter 50cm
Year: 2015
Place: Tangshan, China



Gained BIT Research Found of "Raku" Project
Organized Raku fire workshop in Beijing, 2017



Title: Chicken
Material: Stoneware
Technique: Coiled, Raku fire 1000 °C
Size: 30x23cm
Year: 2017
Place: Beijing, China



Title: Bowl
Material: Stoneware
Technique: Throwing, Raku fire 1000 °C
Size: Diameter 15cm
Year: 2017
Place: Beijing, China



Title: Self Flying
Material: Terracotta
Technique: Throwing and pressed, Raku fire 1000 °C
Size: 30x35cm
Year: 2017
Place: Beijing, China



Title: Self Flying
Material: Terracotta
Technique: Throwing and pressed, Raku fire 1000 °C
Size: 20x25cm
Year: 2017
Place: Beijing, China



Title: Vase
Material: Terracotta
Technique: Throwing, Raku fire 1000 °C
Size: 25x30cm
Year: 2017
Place: Beijing, China



Title: Vase
Material: Terracotta
Technique: Throwing, Raku fire 1000 °C
Size: 25x30cm
Year: 2017
Place: Beijing, China



Title: Vase
Material: Terracotta
Technique: Throwing, Raku fire 1000 °C
Size: 25x35cm
Year: 2017
Place: Beijing, China



Title: Vase
Material: Terracotta
Technique: Throwing, Raku fire 1000 °C
Size: 15x20cm
Year: 2017
Place: Beijing, China



Title: Man-Machine Engineering
Material: Porcelain
Technique: Ceramics 3D Printed, Ceramics
Microwave Kiln electric fire 1300 °C
Size: 25x25x30cm
Year: 2017
Place: Jingdezhen, China



Title: Fantasy

Material: Porcelain

Technique: Ceramics 3D Printed, Electric Kiln, 1300 °C

Size: 25x25x30cm

Year: 2019

Place: Jingdezhen, Beijing



Title: Inciteful Tea sets
 Material: Bone China
 Technique: Model Casting
 Size: Teapot 18x10x9cm
 Justice Cup 10x9x7.7cm
 Cup 5.3x5.3x3.8cm
 Year: 2019
 Place: Xuanhua, China

2019 Excellence Prize of HCZ
 Cup 2019 China (Dehua)
 Ceramics Industrial Design
 Competition



Illusion and Reality VI, 25x25x30cm,
Porcelain, Mould Casting Pot and Slip
Casting Spouts, Woodfiring in Sagger, 2019





Illusion and Reality series, 11x11x13cm,
11x15x18cm, Porcelain, Slip Casting,
Woodfiring in Anagama, 2019



Title: Seed of plants
Material: Porcelain
Technique: Coiled, Electric fire 1300 °C
Size: 25x25x23cm
Year: 2020
Place: Beijing, China



Title: Cups with OX heads patterns
Material: Porcelain
Technique: Ceramics 3D Printed, Reduction
fire1300 °C
Size: 9x6x12cm
Year:2021
Place: Jingdezhen, Beijing China



Thank you!
Looking forward
to become a
member of IAC