

Bin Zhao's Ceramic works



Brief Biography

Bin Zhao, Ph.D. in progress, Lecturer in School of Design and Arts, Beijing Institute of Technology since 2005 and manages the ceramic studio of the school. Besides teaching, he is involved in ceramic art and design for more than 20 years. He is active in national and international ceramic arts exhibition. His monograph, "Delicate and Elegant Chinese Ceramics" was published by Beijing Institute of Technology Press in 2018. His takes inspiration from the Chinese ceramics traditions and applies various techniques including casting, salt firing and Raku to express the human bodies and their emotions. Zhao's latest works are created through 3D modelling and printing.



Title: Heart Material: Stoneware Technique: Slab coiled, electric fire1250 °C Size: 50x50cm Year:2000 Place: Yixing, China



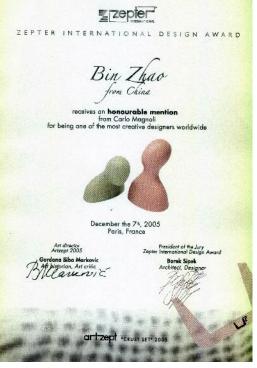
Title: Couple Material: Stoneware Technique: Slab coiled, electric fire1250 °C Size: 30, 40cm high Year:2001 Place: Kolding, Denmark



Title: Bone Material: Stoneware Technique: Coiled, engobe, electric fire1100 °C Size: 60, 80, 90cm high Year:2001 Place: Kolding, Denmark



Title: Salt and Pepper shakers Material: Stoneware Technique: Casting, electric fire1250 °C Size: 13cm High Year:2005 Place: Gothernburg, Sweden



2005 Honor Mention for ZEPTER INTERNATIONAL DESIGN AWARD, Paris, France





Title: Grow up series (parts) Material: porcelain Technique: pressed in models, reduction fire1290 °C Size: 50cm high Year:2012 Place: Jingdezhen, China



Title: Grow up series (parts) Material: porcelain Technique: pressed in models, reduction fire1290 °C Size: 12, 13, 24cm high Year:2012 Place: Jingdezhen, China

One pieces was collected by the University Art Museum of Guangzhou Academy of Fine Arts,

唐町美田ぞ花 The University City Art Massum 大学城美术馆 of Guangzhou Academy of Fine Aris 证书号 Certificate Number: 0000528

收藏证书

CERTIFICATE OF COLLECTION

赵 斌 先生/女士: 经广州美术学院大学城美术馆学术委员会审定, 您的作品《成长系列(局部)》为我院大学城美术馆收藏。 特质此证 (利威息号: 26 20121101-544)

Mr./Ms. Zhao Bia,Upon the Evaluation by the Academic Committee of the University City Art Museum of Guangzhou Academy of Fine Arts. The certificate is hereby issued as your work titled "Growth Series(Details)" is collected by the University City Art Museum. (Collection Number: ZE 2012(10)-548)



赵 斌 化成长系列(以前2)1 受 17×17×24cm 1012年 Zheo Bin Growth Series(Details) ceramics 17×17×24cm 2012

广州美术学院 ト カ天水子株 大学城美术管箔长: 左正亮 Director of the University City Art Museum of Guangzhou Academy of Fine Arts zuo zhengyao

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广州美术学院大学城类术馆 2012年11月 The University City Art Museum of Guargebou Academy of Fice Arts New 2012







中国 China Ceramic Art Design Exhibition ____赵 斌 先生 / 女士: 您的作品_____《坐酷》____ _获得"中国陶瓷艺术设计大展" 艺术陶瓷类 优秀奖 。 特发此证。 景德镇陶瓷大学 硅酸盐学会 2016.00 15 316 1

2016 Mentioned ward for China Ceramic Art Design Exhibition, Jingdezhen, China



Title: Sit be cool Material: porcelain Technique: Casting, reduction fire1300 °C Size: 45cm high Year:2015 Place: Jingdezhen, China





Title: The Bridge Of Magpies Material: Bone China Technique: Casting, electric fire1250 °C Size: 12cm high Year:2007 Place: Tangshan, China

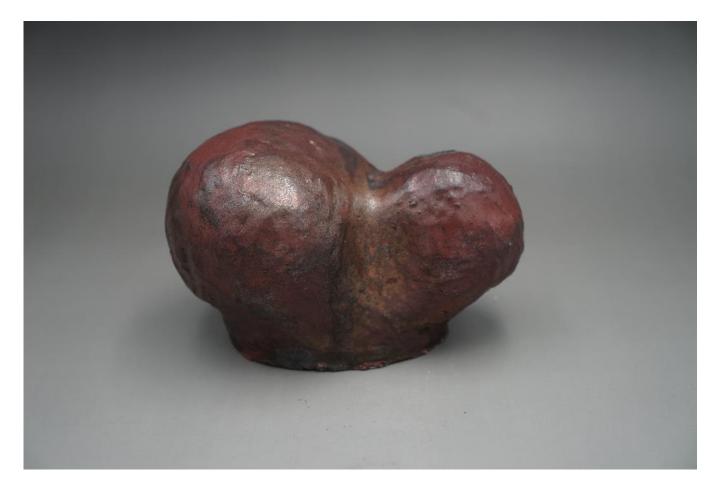
Collected by Beijing International Design Week



Title: Noisy Material: Bone China Technique: Casting, electric fire1250 °C Size: Diameter 50cm Year:2015 Place: Tangshan, China



Gained BIT Research Found of "Raku" Project Organized Raku fire workshop in Beijing, 2017



Title: Chicken Material: Stoneware Technique: Coiled, Raku fire1000 °C Size: 30x23cm Year:2017 Place: Beijing, China



Title: Bowl Material: Stoneware Technique: Throwing, Raku fire1000 °C Size: Diameter 15cm Year:2017 Place: Beijing, China



Title: Self Flying Material: Terracotta Technique: Throwing and pressed, Raku fire1000 °C Size: 30x35cm Year:2017 Place: Beijing, China



Title: Self Flying Material: Terracotta Technique: Throwing and pressed, Raku fire1000 °C Size: 20x25cm Year:2017 Place: Beijing, China



Title: Vase Material: Terracotta Technique: Throwing, Raku fire1000 °C Size: 25x30cm Year:2017 Place: Beijing, China



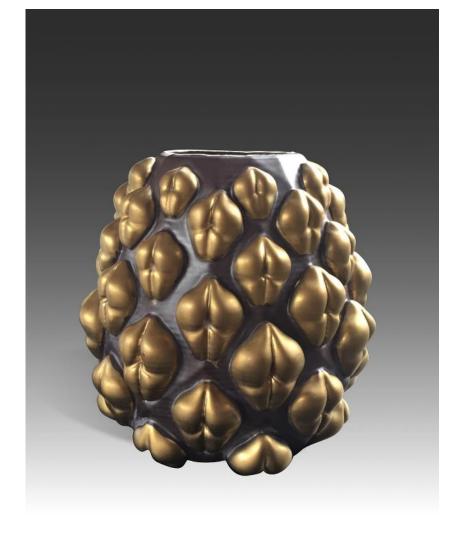
Title: Vase Material: Terracotta Technique: Throwing, Raku fire1000 °C Size: 25x30cm Year:2017 Place: Beijing, China



Title: Vase Material: Terracotta Technique: Throwing, Raku fire1000 °C Size: 25x35cm Year:2017 Place: Beijing, China



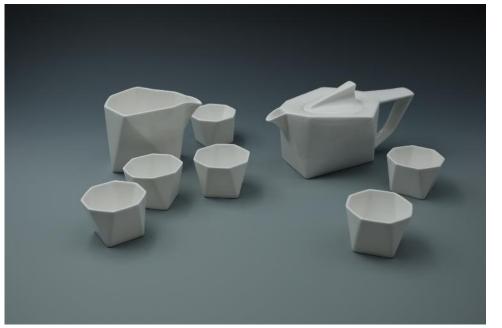
Title: Vase Material: Terracotta Technique: Throwing, Raku fire1000 °C Size: 15x20cm Year:2017 Place: Beijing, China



Title: Man-Machine Engineering Material: Porcelain Technique: Ceramics 3D Printed, Ceramics Microwave Kiln electric fire1300 °C Size: 25x25x30cm Year:2017 Place: Jingdezhen, China



Title: Fantasy Material: Porcelain Technique: Ceramics 3D Printed, Electric Kiln,1300 °C Size: 25x25x30cm Year:2019 Place: Jingdezhen, Beijing





Title: Inciteful Tea sets Material: Bone China Technique: Model Casting Size: Teapot 18x10x9cm Justice Cup 10x9x7.7cm Cup 5.3x5.3x3.8cm Year: 2019 Place: Xuanhua, China

2019 Excellence Prize of HCZ Cup 2019 China (Dehua) Ceramics Industrial Design Competition



Illusion and Reality VI, 25x25x30cm, Porcelain, Mould Casting Pot and Slip Casting Spouts, Woodfiring in Sagger, 2019









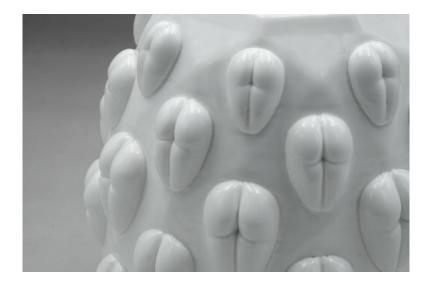
Illusion and Reality series, 11x11x13cm, 11x15x18cm, Porcelain, Slip Casting, Woodfiring in Anagama, 2019



Title: Seed of plants Material: Porcelain Technique: Coiled, Electric fire1300 °C Size: 25x25x23cm Year:2020 Place: Beijing, China



Title: Cups with OX heads patterns Material: Porcelain Technique: Ceramics 3D Printed, Reduction fire1300 °C Size: 9x6x12cm Year:2021 Place: Jingdezhen, Beijing China



Thank you! Looking forward to become a member of IAC