

Andrea Lallana was born in Córdoba, Argentina, and she attended law school at the National University located in her hometown. In 1992, she transferred to Valparaiso, Chile where she began to participate in diverse courses, seminars, and ceramic workshops. After twelve years she moved to Reñaca, where she currently resides. Her home, which also holds her workshop, is immersed within a forested countryside surrounded by lush vegetation, fauna, and earthy minerals. Engulfed by the sounds of singing birds, seeds that mutate into plants and mountains, and hillsides that reveal the worldly and temporary vastness that we inhabit, she dedicates herself to her works and to transmit her passion for the ceramic process.

Her creations are the fruit of the empathic relationship she holds with her natural environment, particularly with ceramic materiality. She designates long periods to observation and exploration, rituals that have increased her knowledge and sensibility regarding the logic that governs the mineral, plant, and animal kingdom.

A deep connection is manifested in works that seem to be extracts from nature with a complete absence of humankind. Details and textures are inspired by the prints left behind by the power of a river current, the robustness of plant growth, the actions of specific animals, or even the definitions of geological strata shaped by lengthy periods of time that exceed existence. It brings us closer to a material language where different forms of existence govern.

In her creations there is also evidence of a motivation to show the evolution of ceramic behaviors in response to the actions and decisions taken by the ceramist. Acid etching eats away at the surface; tensions, cracks and fractures between different clays, or reactions, will result in textures whose directions and intensities will depend on the logic of the material. Allowing the material to act and display its textural and formal capacities, invites us to think about ceramic materiality no longer as a raw and inactive material, but as an agent with a productive and generative force, manifesting what the philosopher Latour calls *the power to act*.

In any of its forms, Lallana displaces traditional modeling and technical skills used for ceramic works, to give way to shapes and textures that reside in nature, particularly in ceramic materiality. Hence, her work results in a shared protagonism between matter-artist and invites us to delve into the logics of the natural and material world.

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Curriculum Vitae

Andrea Lallana

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- 1965 Born in Córdoba, Argentina.
- 1989 Law degree at Universidad Nacional de Córdoba, Córdoba, Argentina.
- 1991 Moved to Valparaíso, Chile.
- 1992 Opened "Compañía de Indias", a Chilean contemporary arts and crafts gallery, Viña del Mar, Chile.
- 1993 Built her own ceramic studio.
- 2004 Moved to Reñaca and founded "Ceramistas de Reñaca".

Courses and workshops

- 2018 Workshop conducted by Rafa Perez, Taller Huara Huara, Santiago, Chile.
- 2016 Scholarship at Penland School of Crafts to participate in the workshop conducted by Sam Taylor and Mark Schapiro, North Carolina, USA.
- 2015 Workshop conducted by Ken Matsuzaki and Randy Johnston, Centro de Arte Curaumilla, Valparaíso, Chile.
- 2015 Workshop conducted by Marta Pachon, Taller Huara Huara, Santiago, Chile.
- 2013 Workshop conducted by Linda Christiansen, Adahma Clay Studio, Wisconsin, USA.
- 2013 Workshop conducted by Seung ho Yang and Judith Duff, North Carolina, USA.
- 2011 Scholarship at Penland School of Crafts to participate in the workshop conducted by Tom White, North Carolina, USA.
- 2011 Workshop conducted by Judith Duff, Arrowmont School of Arts and Crafts, Tennessee, USA.
- 2010 Workshop conducted by Judith Duff, Penland School of Crafts, North Carolina, USA.
- 2004 Workshop "Poli Design". Politecnico di Milano, Milano, Italia.
- 2004 Workshop "Fair Trade", Politécnico di Milano, Milano, Italia.
- 1996 Ceramic classes taught by Lise Moller, Santiago, Chile.

Teaching experience

- 2018 Lecture "El oficio: Acción y Reflexión". Escuela de Cerámica, Universidad Nacional de Córdoba, Argentina.
- 2017 - Until the present she provides technical and organizational consulting to "Widulafken", an association of female potters of Mapuche origin, Panguipulli, Chile.

- 2015 Conducts the workshop "With Southamerican Flair", Adahma Clay Studio, Dodgeville, Wisconsin, USA.
- 2010 - Until the present she regularly conducts workshops in different ceramic techniques as paper porcelain, Raku, terra sigillata and carbonizations.
- 2004 - Until the present she is the director and teacher of "Ceramistas de Reñaca", a ceramic studio focused on the research, experimentation and teaching new potters through regular classes, intensive seminars and workshops conducted by national and international guest artists, Reñaca, Chile.
- 2002-2005 She organized and conducted workshops on pottery, goldsmithing and vitrofusión at the Bresky Corporation, a mental health day center for schizophrenic and bipolar adult patients, Valparaíso, Chile.
- 1994-2004 Teaches ceramics and vitrofusión at her studio in Valparaíso, Chile.
- 1989-1991 Civics teacher, Escuela Nacional de Educación Técnica N°5, Córdoba, Argentina.
- 1985-1989 Literacy worker for the National Literacy Program, Córdoba, Argentina.

Other professional experiences

- 2020 Creates and co-directs the online program "Ceramics: Action and Reflection", dialogues about ceramics. YouTube Channel: Cerámica: acción y reflexión.
- 2019 Guest artist at the Sasama International Ceramic Art Festival, Sasama, Japan.
- 2018 XIII International Ceramic Symposium, Instituto Municipal de Avellaneda, Buenos Aires, Argentina.
- 2004-2006 Vice president of "Tuten", an artisan cooperative of the Valparaíso Region, Valparaíso, Chile.
- 2000-2012 Member of "Manos Maestras", group of artisans of excellence of the Valparaíso Region, Valparaíso, Chile.
- 2000 Project "Un Cerro de Arte", Cerro Alegre, Valparaíso, Chile.
- 1992 Gallery owner "Compañía de Indias", focused on Chilean craftsmanship and contemporary design, Viña del Mar, Chile.

Group exhibitions

- 2020 "Cerámica Contemporánea", Teatro Zapallar, Zapallar, Chile.
- 2020 "Cerámica Contemporánea", Teatro Zapallar, Zapallar, Chile.
- 2019 "Guest Artist Exhibition", Sasama International Ceramic Art Festival, Sasama, Japan.
- 2019 "Elemento Esteka", Centro Cultural Montecarmelo, Santiago, Chile.
- 2019 "Expresiones Cerámicas", Centro Cultural Coreano, Buenos Aires, Argentina.
- 2018 "XXVI Salón Municipal de Cerámica de Avellaneda", Buenos Aires, Argentina.
- 2018 "Negro&Blanco", Centro Cultural Casas Lo Matta, Santiago, Chile.
- 2017 "Contener", Centro Cultural Palacio de la Moneda, Santiago, Chile.
- 2017 "BlancoOro Esteka", Sala de Arte Municipalidad de Las Condes, Santiago, Chile.
- 2016 "Salón Nacional de Artes Visuales, Obras Premiadas" Palais de Glace, Buenos Aires, Argentina.
- 2016 "X Biental Regional de Cerámica Artística", Valparaíso, Chile.
- 2015 "NegroEsteka", Centro de Extensión de la Universidad Católica, Santiago, Chile.
- 2014 "XXII Salón Municipal de Cerámica de Avellaneda", Buenos Aires, Argentina.

- 2014 "IX Bienal Regional de Cerámica Artística", Viña del Mar, Chile.
- 2014 "BlancoEsteka", Sala de Arte Municipalidad de Las Condes, Santiago, Chile.
- 2013 "PaisajeEsteka", Espacio Fa, Santiago, Chile.
- 2012 "VIII Bienal Regional de Cerámica Artística", Viña del Mar, Chile.
- 2009 "VII Bienal Regional de Cerámica Artística", Viña del Mar, Chile.
- 2006 "Elite Tile" III Trienal Internacional, Santo Domingo, Dominican Republic.
- 2005 "Valparaíso Ciudad Transparente", Palacio Carrasco, Viña del Mar, Chile.
- 2005 "Valparaíso Ciudad Transparente", Centro Cultural Côte-des-Neiges, Montreal, Canada.
- 2004 "Domus" Feria de Diseño Macef Milano. Milan, Italy.
- 2001 "IV Bienal de Cerámica Artística", Viña del Mar, Chile.
- 2000 "Un Cerro de Arte" Cerro Alegre, Valparaíso, Chile.

Awards

- 2016 Honorable mention, "Salón Nacional de Artes Visuales 2016", Palais de Glace, Buenos Aires, Argentina.
- 2012 Second prize, "VIII Bienal Regional de Cerámica Artística", Viña del Mar, Chile.
- 2001 Honorable mention, "IV Bienal Regional de Cerámica Artística", Viña del Mar, Chile.

Articles, Publications and Critics

- 2020 Usina Cerámica, 2020
<https://www.usinaceramica.com/entrevista.php?entrevista=27>
- 2020 "Cerámica: acción y reflexión", chapter 7. https://youtu.be/tyVDSrGtJ_A
- 2018 "Cristina Córdova, "De EEUU a Taller Ceramistas de Reñaca", Esteka ceramic magazine, n° 24, p.23.
- 2016 "Salón Nacional de Artes Visuales 2016", published by Ministerio de Cultura de la Nación, p. 23.
- 2015 "Blanco", book, published by Esteka, ps.15 y 75.
- 2015 "Shino", Esteka ceramic magazine, n°19, p.27.
- 2013 "Taller de Cerámica en la Corporación Bresky", Esteka ceramic magazine, n°15.

Collections

- 2019 Centro Cultural Coreano, Buenos Aires, Argentina.
- 2018 Instituto Municipal de Cerámica de Avellaneda, Buenos Aires, Argentina.
- 2015 Adahma Clay Studios, Dodgeville, Wisconsin, USA.