

MARÍA ORIZA PÉREZ  
Aranda de Duero. 1964  
She lives and works in Madrid

She got her degree at Francisco Alcantara Ceramics School Madrid, likewise she took part in several workshops in Moncloa Ceramic School.

From the beginning she has been focused on abstract sculpture at first, researching different materials. In 1990 she won several prizes for young ceramists both in Castile and León and Madrid. She made her first solo exhibition in 1991 in Sargadelos Gallery, Santiago de Compostela - Madrid. using ceramics, iron and concrete as materials.

In her second exhibition 1994 "Campos impensados". M.W. Gallery in Madrid the main materials used were polyester, iron, silicone.

In 2000 she was invited to inaugurate the Museum of Ceramics in Aranda de Duero with "Inevitables" exhibition. Since then his work began to focus on ceramics. In 2002 she settled in the court of Hellin a hanging sculpture made of iron and rope. This year she won the First Prize, IX "Pieza Única" Contest and other National Awards in Valladolid, Palencia and Madrid.

In 2003 she made two solo exhibitions: "Renglones torcidos", Caja Duero. Palencia and another exhibition in Sargadelos Gallery. Madrid. Likewise participates in several group exhibitions: Nakatomi Museum of Contemporary Art, Japan. "Después de cruzar el cielo". Aranda de Duero. Spain. "Artistas de Burgos: una propuesta". Caja Burgos. Burgos. Spain.

In 2004 she participated in the exhibition "Contemporary Spanish Ceramic". Museums of Taipei, Caotun and Kaoshiug. Taiwan. Also in Artistic Ceramic Biennial Fuji. Japan. She was awarded Prize City of Castellon. Flat Ceramic Art.

In 2005 she won Prize Plastic and Visual Arts Contest of Mostoles. Madrid. Spain.

In 2006 she took part in "Cerámica y su incorporación al arte" exhibition. National Museum Gonzalez Marti. Valencia. She was awarded Second Prize VI International Contemporary Ceramics Contest CERCO, Zaragoza. Spain, and won 1st Prize exaequo XVIII "Caja Jaen" Ceramics Contest.

In 2007 she became a member of the International Academy of Ceramics (IAC) Geneva. Switzerland.

In 2008 she made her solo exhibition "Filters". Aranda de Duero and was awarded First Prize. VIII International Contemporary Ceramics Contest CERCO. Zaragoza.

She was invited as artist in residence at Fule International Ceramic Art Museums (Flicam) in Fuping, Shaanxi province, China.

In 2009 she won 2nd Prize IV International Biennial Talavera. Toledo. Spain.

In 2010 she made a solo exhibition at Space Jordana Gallery, Madrid. She was selected to take part in the exhibition "European Sculpture: Diversity and Difference in Practice" in the International Sculpture Forum NetWork. Grugliasco, Turin. Italy. Also took part in "CERCO-Cervantes Institute", touring exhibitions Rabat Tetuan, Tokyo and in "Spanish Ceramics for XXI Century". Caotun Museum. Kaoshiug Museum. Taiwan.

With Rodrigo Juarranz Gallery she took part in different exhibitions and art fairs like Art Madrid or Estampa.

In 2011 she starts her collaboration with Astarte Gallery in Madrid with a solo exhibition: "Vacio inagotable". She also took part in several group exhibitions: "Art & Vibrations", Hall of Arms of the Citadel. Pamplona. Spain. "10 Years Contemporary Ceramic". Muel Ceramic School. Zaragoza. That year she was awarded with the third Prize in the International Contest of Ceramics Alcora. Castellón. Spain.

In 2012 she showed her work in Evelyne Heno Gallery Paris, France . She also participated in two international exhibitions: Dao Art Space. Xian. China, and "Culture" in The Gallery at Hac. Harrow Art Centre, London, Britain.

In 2013 she made her second solo exhibition at Astarté Gallery "Espacios complices" and also began working with Alicia Winters Gallery. Arnhem. Netherlands participating in the exhibition "Iluminando" and in several Art fairs in the Netherlands.

She took part in the exhibition "Maestros de la cerámica y sus escuelas. Elena Colmeiro." Muel. Zaragoza. Spain.

In 2014 she participated in the exhibition "A la sombra del árbol. Otro arte". Quitanar Palace. Segovia. She also took part in "Materia prima". Lametro Gallery. Valencia. Spain.

In 2015 she participated in "Built and formed", Handwerk Gallery. Munchen. Germany and was invited to participate within Gyeonggi International Ceramic Biennale in the exhibition "Convergence and Transcendence", Korea.