

Luisa Maisel
Ceramic sculptor

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Artist Statement:

American by birth, I have lived and worked in France for the past 40 years. My passion for ceramics began when I was 20 years old, in 1970, when I first saw Judy Chicago's installation "*The Dinner Party*", at Moma in NYC. From there my passion began and has been with me ever since. Over these past 40 years, I dedicated my ceramic sculptures to three different series: '*Face-to-Face*', '*Stacking & Piling*' and '*Ceramic-ing*'.

The portraits in '*Face-to-Face*' are sculptures that reflect upon the intimate relationship between subject and model. I'm particularly motivated by the process inherent in portraiture, which provokes self reflection while questioning context and identity. My series '*Stacking & Piling*' reflects upon turmoil, social injustices and current issues concerning our natural environment. These narrative sculptures are built through the accumulation of everyday objects. Here, I question the transmutation of these objects, the memories and traces they leave behind or the symbolic value that we transfer onto them. These two series nurture the concept of empathy and commemoration. The works in '*Ceramic-ing*', are more pottery oriented; vases, vessels, plates, containers and functional wares. This series ables me to research style, form, color, technique and expression. They are my ceramic sketch books.

As far as the material is concerned, I'm fascinated by the clays complexity, it's transformation from liquid to solid, dirty to clean, rough to glossy, soft to hard, mud to sublime.

Several references to my recent work:

Stacking & Piling: The Princess & the Pea
"Horsing Around" & "Saute d'Agneau" 2022
Exhibited at the Venice Biennial 2022
53 cm high x 33 cm wide
Porcelain, hand built, high fired to 1250 °C
One of a kind original





Made for the Venice Biennal in 2022 these two sculptures; *Horsing Around* & *Saute d'Agneau* reflect upon the intense relationship linked between humans and animals, and how they connect to their natural environments. rebound between the old world and the new, to create a symbolic surrealistic metaphore, open to interpretation.



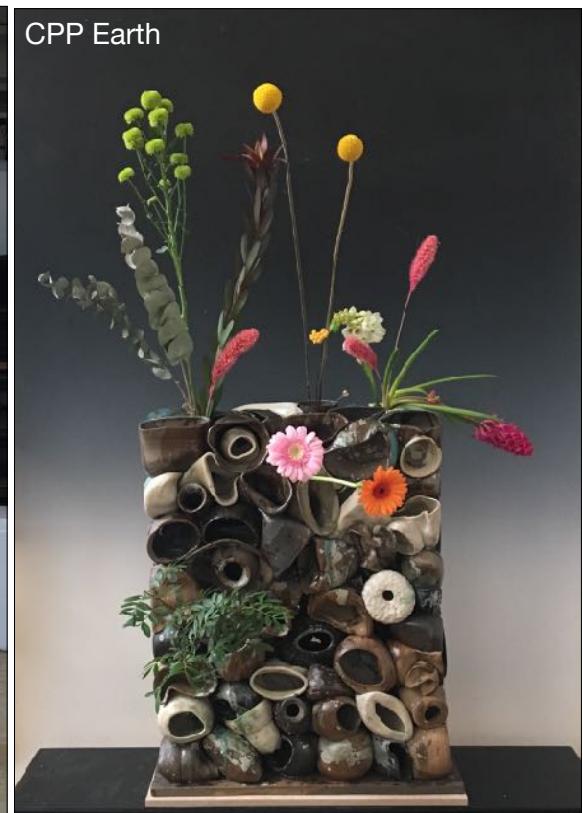
Stacking & Piling: Cimitiere des Pots Perdus (CPP) 2017-2020

About the time spent in the studio making, stacking & accumulating.

Upper left - 61 cm h x 50 cm large (2 times) - porcelain, firing at 1260 °C

Upper right - 60 cm high x 42 cm large - stoneware, firing 1260 °C

Lower left & right- 60 cm h x 42 cm l, stoneware, firing 1260 °C, decals firing 800 °C



Face-to-Face: Another Dinner Party 2018-2021

Another Dinner Party, is dedicated to the women artists who have influenced my life and work today. My Banquet table is made up of 24 settings; 24 plates, 24 cups and 24 spoons. Each setting is dedicated to one particular female artist who has had a lasting influence on my artistic career.



Stacking & Piling: These sculptures were made during my residency at Franz Collection in 2019 in Jingdezhen China.



Horsing Around

52 cm h x 27 w x 29 d
Porcelain
Glaze reduction firing 1260°C



Don Quixote

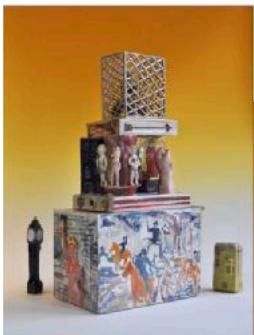
20 cm h x 23 cm w
Porcelain
Glaze firing 1260°C
gold firing 800 °C



Pondering Fish

30 cm h x 31 w x 29 d
Porcelain
Glaze reduction firing 1260°C

Sculptures



'This is YourAmerica 2020 '
-720 cm h x 560 l x 320 p

This sculpture denounces the political, social and historical state of America under the Trump administration.



Colorful Confinement Vases 202 - 2023



Luisa Maisel
EST. 1990. NICE, FRANCE

As an American-born ceramic artist who has lived and worked in France for the past 40 years, Luisa Maisel infuses her sculptures with an intriguing blend of contemporary, cultural, and historical references. Each handmade work celebrates the artistry of craft with an emphasis on traditional, time-honored techniques.

Please tell us about a core textile memory.
My textile love is patchwork quilts and braided rugs from Vermont. They shape stories, are nurturing, sometimes narrative, and beautifully handmade through master craftsmanship.

Tell us about your career journey.
I fell in love with ceramics at 24 in Paris, France, and it's intrigued me ever since.

What are you spending your time on?
I exhibited my porcelain "Colorful Confinement Vases" at Maison & Objet for the first time in September 2022. It was quite a success! So, recently I have been making the vases. Before that I have been sculpting in clay for 35 years, exhibiting in galleries, participating in art residencies, teaching in major art institutes and researching.

Tell us about your design and development process.
I work alone. For my sculptural work my themes change

the TEXTILE EYE



Luisa Maisel

Luisa Maisel's Colorful Confinement vase series



Work in progress from Luisa's 2018 residency in Japan



Luisa Maisel's Colorful Confinement vase series at Maison et Objet

constantly. Over these past 35 years, I've dedicated my work to three series: "Face-to-Face," or portraits; "Stacking & Piling" (accumulations); and "Ceramic-ing" (pottery ware). The sculptures in Face-to-Face are portraits that reflect upon the intimate relationship between subject and model. I'm particularly motivated by the process inherent in portraiture, which induces both self-reflection and a form of combat between myself and the clay.

The sculptures in Stacking & Piling question the trees and concerns we emanate from political turmoil, social injustice, and natural catastrophes. These sculptures are built like spontaneous memorials, amalgams of ordinary objects, often symbolic, which have an immediate relationship to a particular catastrophe or loss. Here I question the transmutation of these objects, the memories and traces they leave behind or the symbolic value that we transfer onto them. I use the process of free association, to build, assemble, accumulate, and stack and pile.

Ceramic-ing regroups my research in clay and expression through pottery: platters, discs, dishes, and vases. I research the multitude of possibilities in clay while experimenting with shape, color, and technique to express beauty and emotion through the simplest of forms.

As far as the material is concerned, I'm fascinated by the complexity of clay—its transformation from liquid to solid, dirty to clean, rough to glossy, soft to hard, mud to sublime.

Is there anything about your creative process that would surprise people?
What surprises me is the passion that never subsides—that drive to create and make. Actually, I'm more



overwhelmed by the constant flux of creative energy that comes from within, and then there's the time to make...Wow, time flies!

Please tell us about your newest collection.
It's inspired by porcelain through two residencies I did, one in 2018 in Japan and the other in 2019 in China. It's been porcelain galore for the Colorful Confinement vases for the past two years, really.

First, I make my vast and vibrant colors by mixing stains and oxides with the liquid porcelain. Then I build the vases, let them dry slowly, and fire them up in an electric kiln. I push the kiln firings to 1260 C to create enough deformation to give the vases a more organic feel. They shift and sway in the firing process.

Where can customers find you?
Maison & Objet is the first international trade fair I ever did. In the past I worked with art galleries or institutes.

Is there music in your studio?
All types of music, as my kids are musicians. But, mostly I work in silence—just super-concentrated, I guess.

Where do you find inspiration?
Who knows? Everywhere and anywhere. I do think traveling is essential—my work transformed greatly through my ceramic residencies.

How do other artists influence you?
I spent a few years dedicating my work, Another Dinner Party, to all the female artists that have inspired me. It was a banquet table six meters long; each plate, cup, and spoon were an homage to one particular female artist.

the TEXTILE EYE



A hand painted porcelain plate from her Another Dinner Party series



Luisa Maisel and her work



BubbleGum vases



Detail of BubbleGum vases



BubbleGum discs

"*What surprises me is the passion that never subsides—that drive to create and make.*"

Luisa Maisel

Article by the Textile Eye 2023 about my Colorful Confinement Vase Collection



AFFICHES 2021

Isis Expo

CUBOSITÉ
GÉOMÉTRIE VARIABLE

Dans le cadre de la 59^{ème} Biennale d'art contemporain de Venise

ATELIER VISCONTI

Xavier et Sigrid de Montrond

Présentent

au Palazzo Bragadin

septembre 2022

LUISA MAISEL

Du 19 avril au 17 septembre 2022

Vernissage le jeudi 21 avril de 18h30 à 22h00

Cocktail

Remerciements à Stephane Ruffier-Meray

Castello 6480 - Calle del Cafetier Venezia

sigrid.demontrond@gmail.com - 00 33 (0)6 11 16 98 89

Visconti
DE MONTROND
amic-ing

2021 청주공예비엔날레
CHEONGJU
CRAFT BIENNALE 2021
09/08—10/17

문화제조원 및 청주시 일정
Culture Factory and Cheongju City



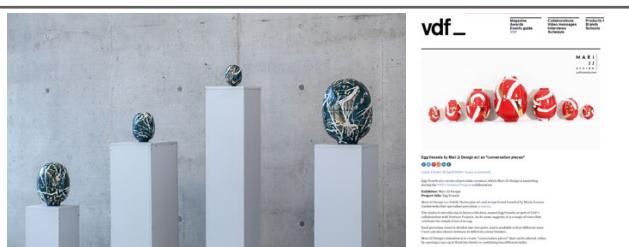
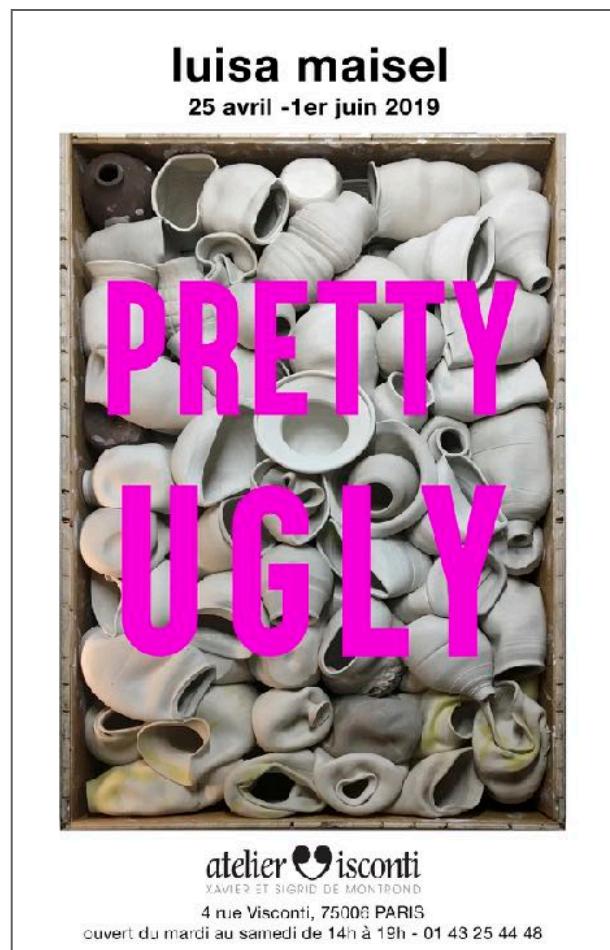
Luisa Maisel

21 sept - 24 oct 2021

14h-19h mardi-samedi



AFFICHES & ARTICLES 2019 & 2020



Maria Juchnowska

為瑞典國立藝術與設計大學學院工藝與設計及波蘭弗羅茨瓦夫美術學院產品設計碩士。2016/2017 Future Light 國際陶藝競賽獲獎者。其2018-2019年參與法藍瓷景德鎮駐村之系列作品“Egg Vessels”獲選入围 2020 紅點設計獎，並受當下最流行的建築、工業設計網站 Dezeen 報導。

Mari JJ Design, fot. M. Pietrzak



AFFICHES & ARTICLES 2021



27 & 28 mars 2021
Portes ouvertes
Place Bertone
(Croix-Rousse)

1 GALERIE
2 ATELIERS

Les ateliers de LUISA MAISEL (céramiste contemporaine) et LE MONDE EST BEAU (décoration murale) s'associent à la toute jeune galerie LA TAILLE DE MON ÂME le temps d'un weekend portes ouvertes.

LUISA MAISEL : 12 rue Dumont d'Urville, 69004 Lyon
LE MONDE EST BEAU : 4, place Bertone 69004 Lyon
LA TAILLE DE MON ÂME : 2, place Bertone 69004 Lyon

Samedi : 10h - 13h / 14h - 19h
Dimanche : 10h - 13h / 14h - 18h

27 & 28 mars 2021
Portes ouvertes
Place Bertone
(Croix-Rousse)

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LE MONDE EST BEAU
LUISA MAISEL

SAINTE-SULPICE CÉRAMIQUE 23 → 26 SEPTEMBER 2021
Place Saint-Sulpice Paris 6^e

110 CÉRAMISTES



DESIGN FAIR represented by Ateliers d'Arts de France
Brussels 2021

SAINTE-SULPICE CÉRAMIQUE 01 → 04 OCTOBRE 2020
Place Saint-Sulpice Paris 6^e

110 CÉRAMISTES
Montagez vos projets
www.saintsulpiceceramique.com



- BALADE -

À visiter LYON DANS LA LUMIÈRE

Avec son riche passé historique et culturel, Lyon bouillonne de nouveaux projets. Dynamique, en pleine renaissance, elle est parfaite pour fêter cette fin d'année sous le signe de la créativité.

TEXTE : MARIE LACIRE — PHOTOS : CORINNE SCHANTZ-ANGELE

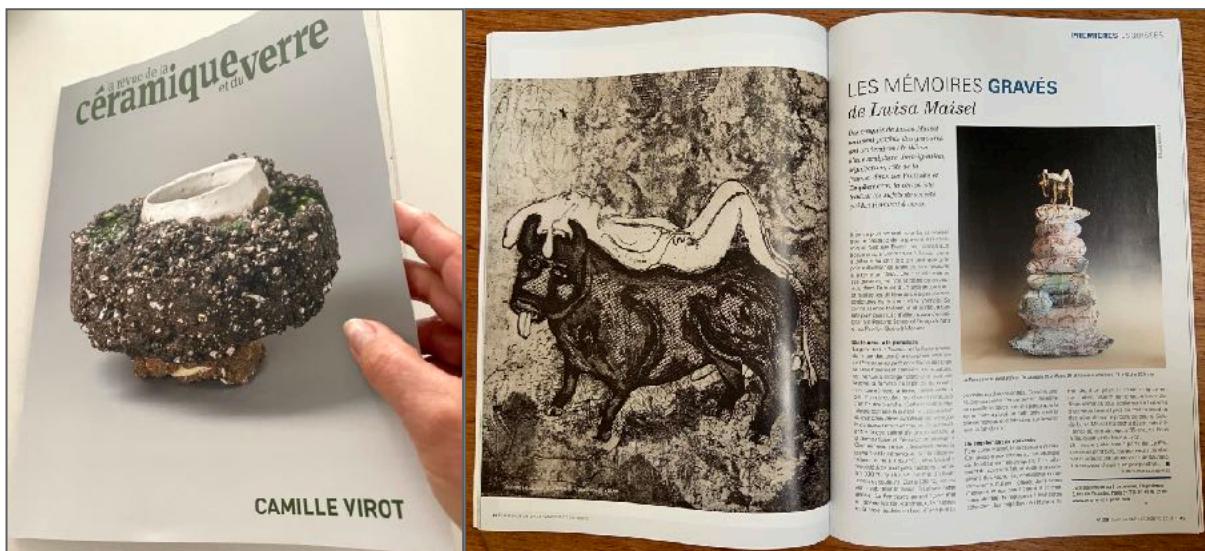
L'ART AVANT TOUT

Luisa Maisel
derrière une
de ses œuvres,
un plat ou décor de
paysage enneigé.

CAMPAGNEDECORATION.FR - 9

ARTICLES

<p>Gillesma Coutot Président d'Amiens général de Sotheby's France Député Climat Sotheby's Europe</p> <p>Le département des Estampes et gravures du XXe siècle et Design Contemporain</p>	<p>VERNISSAGE mardi 4 février 2014 de 18h30 à 21h</p> <p>RSP obligatoire ouvert le 27 janvier 2014 tél. 01 53 05 53 54 info.paris@sothebys.com</p>	<p>EXPOSITION PUBLIQUE du 5 au 15 février 2014</p> <p>Horaire Ouvert tous les jours sauf le dimanche de 10h à 18h</p>	
<p>ont le plaisir de vous inviter au vernissage de l'exposition</p>	<p>Pierre Staudenmeyer, la passion CÉRAMIQUE</p>	<p>Commissionnaire d'exposition Yvonne Brunhammer organisée par la Galerie Patrick Mignot</p>	
<p>Sotheby's</p>	<p>SOTHEBY'S GALERIE CHARENTIER 16, RUE DU FAUBOURG SAINT-HONORÉ 75008 PARIS WWW.SOTHEBYS.COM</p>	<p>BONNIE WIECZEROWSKA / Galerie Patrick Mignot</p>	
<p>ACCOLAY AYSSÈ Peter</p> <p>RAYLE Pierre BEN LISA René BENOIT Armelle BLUM Sophie BORGEIR André BUTHOD-GARÇON Gisèle</p> <p>CAPRON Roger CARBONELL Gudette CHAMBOST Pol CHAMPA Claude CLAUDE Jean et Robert COLLET Roger COLLONIEN Alice</p> <p>DAMAS Martine DEBLANDER Robert DEBRIL Claire DEGRANGE Bernard DEL PIERRE Françoise DEREL Juliette DERVAL Jean</p>	<p>FIDLER Eugène FRANCK Fance</p> <p>GAROUSTE & BONETTI GATARD Denyse GIROUX Nicole GOULD Catherine & Bruce GRANGCHÈNE</p> <p>HEBBERT Hans</p> <p>INNOCENTI Jacques IVANOFF Vassili</p> <p>JOLAIN Made JOUILLA Elisabeth JOLIVE Georges</p> <p>KOSTANDA Alexandra</p> <p>LERAT Jean & Jacqueline</p> <p>LES MURIERS</p> <p>LONGCHAMP Anne</p>	<p>MADOURA MASEL Louise MAUREL René MCKRIND Kristin</p> <p>PARISI Salvatore PARISI Salvatore PERRON Robert PORTANIER Gilbert</p> <p>RUELLAND Jacques et Dani</p> <p>SCHLEGEL Valentine SEVRES Manufacture SZERELY Vera</p> <p>THIRY Albert</p> <p>VALENTIN Gilbert</p>	<p>MAUREL René MCKRIND Kristin</p> <p>PARISI Salvatore PARISI Salvatore PERRON Robert PORTANIER Gilbert</p> <p>RUELLAND Jacques et Dani</p> <p>SCHLEGEL Valentine SEVRES Manufacture SZERELY Vera</p> <p>THIRY Albert</p> <p>VALENTIN Gilbert</p>
			<p></p> <p>plus d'informations sur www.pierrestaudenmeyer.com</p>
			



POF RAI

Les Fairy Tales de Luisa Maisel



Entrer dans l'univers de Luisa Maisel, c'est franchir la ligne qui sépare l'enfance de l'âge adulte. C'est traverser le miroir. Et suivre comme dans un film les images de sa vie, un rébus en couleurs et en relief posant plus de questions qu'il n'en résout. Lancée sur le marché de l'art depuis dix ans, la céramiste participe à l'exposition créée par l'« Fondation Bertrand Lemoine » aux Chambres américaines en France.

*Modeli d'impresa de
Anastasi, Josphé,
Carreras, Argemí,
Fuster, Jofre; Haines,
Jonathas; Hornero,
Pau; Llorente, Ricard
McDermott, Luis; Moltó,
Wade, Steven, en
col·laboració pol·lèctica
per l'Editor: Borràs i
Sociedad Española de
Economia (Barcelona).*

Il est donc à la fois une forme d'art et une forme de vie. C'est pourquoi il est si difficile de décrire l'art contemporain. Mais, au-delà de l'art en tant qu'activité artistique, il existe une autre dimension : celle de l'art comme moyen de communication. L'art contemporain est donc à la fois un moyen de communication et une forme d'expression. Il est donc à la fois une forme d'art et une forme de vie.

1001	Alcohol Abuse in the Adolescent
1002	Alcohol Abuse in Adolescents
1003	Drug Dependence
1004	Drugs in the Adolescent
1005	Drugs in the Adolescent

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atelier visconti
XAVIER ET SIGRID DE MONTROND

**luisa
maisel**

12 sept -
7 oct 2017



4 rue Visconti, 75006 PARIS

ouvert du mardi au samedi de 14h à 19h - 01 43 25 44 48