

# Krisaya Luenganantakul: Bio/Resume

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**Born:** April 15, 1977, Samutprakan, THAILAND

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## Biography

Krisaya is a ceramic artist and a lecturer. She taught a full-time at Chulalongkorn University and a part-time at Assumption University in Thailand. She was Artist-in-Residency at several international centers such as Shigaraki Ceramic Culture Park, Japan 2017, Arctic Ceramic Center, Finland 2015, Medalta, Canada 2013, Watershed Ceramic Arts Center, Maine, US.2007-2008. She also wrote the contemporary ceramic arts articles to publish in magazines and ceramic journal in Thailand. Now she is Ph.D. candidate at Institute of Creative Industries Design at National Cheng Kung University, Taiwan. She is currently working on Practice-based research in Ceramic Art, at Tainan University of the Arts, Tainan, Taiwan. She believes that the power of making things by hands stimulates mind and life.

## Current Position

2014-Present **Ph.D. Candidate** at Institute of Creative Industries Designs, College of Planning and Design, National Cheng Kung University. Taiwan (R.O.C).  
**External Examiner** BA. Product Design Montfort del Rosario School of Architecture and Design, Assumption University, Thailand.

## Previous Employment

2011-2013 **Part-Time Lecturer** at Assumption University, Product Design Program, Monfort Del Rosario School of Architecture and Design, Samutprakan, Thailand  
2005 -2011 **Full-Time Lecturer**, Division of Art Education, Department of Art, Music and Dance, Faculty of Education, Chulalongkorn University, Bangkok, Thailand.

## Education

2004 **M.F.A.** in Ceramics, Rochester Institute of Technology, Rochester, NY, USA York, USA.  
2002 **B.F.A** in Ceramics, **Post-Baccalaureate**, University of Oregon, Oregon, USA.  
1999 **B.Ed.** in Art Education, Chulalongkorn University, Thailand  
(With Second Class honors and Outstanding Teaching Award)

## Selected solo and group Exhibition

2017 - Solo Exhibition "Materials and Minds", The Chin Chin Pottery gallery, Taiwan  
2016 - Tree of Life:4<sup>th</sup>Southeast Asian Ceramics Festival, the Ayala Museum, Philippine.  
- Ceramic View Bangkok, Symposium for Modern Ceramic Art, National Gallery, Thailand.  
- Paper Plus Plus, , C-Hub Gallery, National Cheng Kung University, Taiwan.  
2015 - Makers &Mentors, Ceramic Exhibition at Rochester Contemporary Art Center, NY, USA.  
2014 - RIT Ceramic Alumni Exhibition. Katie Gingrass Gallery,  
NCECA Conference in Milwaukee, Wisconsin, USA.  
2013 - Line & Shadow. Clay Studio Residency, Montana, Missoula, USA.  
- In Retrospect Selected Works from Collection RIT Library Year 1972-2009, NY, USA.  
- SEXSE. Medalta Gallery, Medicine Hat, Alberta, Canada.  
- Spice. SEA. Gulgone, New South Wales, Sydney, Australia.  
2012 - The 2<sup>nd</sup> Jakarta Contemporary Ceramic Biennale.: North Art Space, Jakarta, Indonesia.  
- Southeast Asia FuLe International Ceramic Art Museum, FLICAM, Fuping, Xi'an, China.  
- International Teapot Exhibition, Shanghai and Beijing, China.  
- Alumni-Watershed Center for the Ceramic Arts, NCECA 47th Seattle, WA. USA.  
2011 - Dawn to Humanity: The Art Museum, Chulalongkorn University, Bangkok, Thailand.  
- International Teapot Exhibition, Shanghai and Beijing, China.  
2010 - An Insight of International Contemporary Ceramics. Degas Art Space, Shanghai,China.  
- Invited Exhibition, International Teapot Exhibition. Shanghai and Beijing, China.  
- Feminist-the other F-word. Fine Arts Gallery, University of Minnesota, Morris, USA.  
- Muster Up. The Art Center, Chulalongkorn University, Bangkok, Thailand.

- 2009
  - The first Jakarta Contemporary Ceramic Biennale. North Art Space, Jakarta, Indonesia.
  - The Crossroad of Civilization. Yingge Ceramics Museum, Taipei, Taiwan.
  - Solo Exhibition: HOMEMADE. Jamjuree Art Gallery, Bangkok, Thailand.
  - Six: Unwrap/Wrap. Hyatt Regency Gallery, NCECA, Phoenix, Arizona, USA.
- 2008
  - Watershed Winter- Residents. University of Arkansas, Monticello, Arkansas, USA.
  - The 2<sup>nd</sup> International Triennial of Silicate Arts, Cifrapalota, Kecskemét, Hungary.
  - Dualis. The Grand Arts Center in Tracy, California, USA.
  - Petal Pushers. Krikorian Gallery, Worcester Center of Craft, Worcester, MA. USA.
  - Watershed. Choy Gallery, Clay Art Center, Port Chester, New York, USA.

### Professional Experience

- 2017 **Artist-in-Residence** at Shigaraki Ceramic Culture Park, Japan.
- 2016 **Invited Artist**, Ceramic View Bangkok Symposium, IAC International Academy Ceramic, Chulalongkorn University and National Gallery, Bangkok, Thailand (2016.06.14-2016.07.4)
- 2015 **Invited Artist**, Porcelain and Paper Clay 6<sup>th</sup> Ceramic Symposium at Arctic Ceramic Center, Posio, Finland. (2015.07.23-2015.08.22)
- 2013 **Invited Artist in Residence** at Medalta Artist in Residence, Medicine Hat, Alberta, Canada.  
**Visiting Artist** at University of Montana, Missoula USA.
- 2012 **Invited Artist**, SEApots Ceramists, FuLe International Ceramic Art Museum (FLICAM), Fuping, Xi'an, Shanxi, China.  
**Invited Artist**, 1<sup>st</sup> Symposium of 523 international ceramics Creation, Shanghai, China.
- 2011 **Invited Artist**, International Teapot Exhibition, Shanghai, China.  
**Manager**, Art Camp, Division of Art Education, Chulalongkorn University, Bangkok.
- 2009-2010 **Volunteer: Lecturer**, Teaching Ceramics at Chulalongkorn Demonstration High School, Bangkok.
- 2009 **Invited Artist/ Workshop**, The Crossroad, Yingge Ceramics Museum, Taiwan.  
**Presenter**, International Forum, NCECA, Phoenix, Arizona, USA.  
**Guest Lecturer**, King Mongkut's University of Technology North, Bangkok.
- 2007-2008 **Long-Term Resident**, Artist-in-Residence at Watershed Ceramic Arts Center, Maine, USA.  
**Presenter**, International Forum, NCECA, Pittsburg, Pennsylvania, USA.  
**Instructor**, Mud-Mobile, Watershed Center for the Ceramic Arts, Newcastle, USA.

### Awards and Collections

- 2014-present ICID, NCKU, Distinguished International Student Scholarship Award, Taiwan.
- 2013 Medalta Residence Collection, Medicine Hat, Alberta, Canada.
- 2008 Watershed Center for the Ceramic Art Collection, Maine, USA.
- 2004 The Wallace Library Purchase Prize Collection, Rochester Institute of Technology, USA.
- 2002-2004 M.F.A. Teaching Assistance Scholarship Award, Rochester Institute of Technology, USA.

### Press and Publication

- Sep-Dec 2013 Ceramics Journal, Vol 41, Year 17, p.13-16, Thailand.
- July 2013 The Journal of Australia Ceramics Vol.522, Clay Push Gallery p.5, Australia.
- Oct 2013 Daybeds Magazine Vol.27 March 2013, Blooming (p.166, 167), Thailand.
- Sept 2012 Daybeds Magazine Vol.10 No.121 10<sup>th</sup> Anniversary the Best 10 Article: DayOff, Contemporary Ceramic Museum, Fuping, China.
- June 2011 Artist interview by Kanokwan Maison, Daybeds Magazine Vol.106 (p.180-183),
- June 2011 Daybeds Magazine Vol.106 DayOff, Yixing Teapot Town, China (p.204-209), Thailand.
- Mar 2011 Daybeds Magazine Vol.103 DayOff, Korero Ceramics in Conversation, China (p.204-209)
- Jan 2010 Tempo, Seni, Napas Yang Tak Terduga Ltu, Jakarta, Indonesia.
- Feb 2009 Critical Ceramics" Watershed Eight Month Six Lives One Shared Experience" by Monica Leap.

### Conference

- 2016 47<sup>th</sup> IAC International Academy Ceramic Congress, Barcelona, Spain.
- 2009 At the Crossroad of Civilizations: Southeast Asian Ceramics: Yingge Ceramics Museum Taipei Country, Graduate Institute of Art History, and National Taiwan University, Taiwan.  
NCECA, Int' Forum Presenter, Ceramic Interface From Down to Digital Phoenix, Arizona, USA.
- 2008 NCECA, International Forum Presenter, Confluence Innovation, Community, Environment, Pittsburg, Pennsylvania, USA.
- 2003 NCECA: Border in Flux, San Diego, California, USA.
- 2002 NCECA: Riffs, Rhythm, Regeneration, Kansas City, Missouri, USA.