

Hirotsune Tashima has MFA from Alfred University, NY and BFA from Osaka University of Art. He has been teaching at Pima College in Tucson since 1999. He has received numerous grants which includes Pollock-Krasner Foundation, Arizona Commission on the Arts, Tucson/Pima Arts Council, Phoenix Art Museum, Rotary International and Japanese Government.

He held more than 27 solo exhibitions in various locations include NY, Tokyo and Tucson Museum of Art. He was invited or juried to participate in more than 143 group exhibitions which includes "Asian American Ceramics" at Kentucky Museum of Art and Design, KY, "Ceramic National" at Everson Museum of Art, NY, "Oregon Biennial" at Portland Art Museum, OR, "Immigrant Experience" at Fuller Museum, MA, "Clay National" by National Council on Education for the Ceramic Art at Barrick Museum, NV, "Fletcher Challenge Ceramic Award" at Auckland Art Museum, New Zealand and "Contemporary Art Competition" at Taro Okamoto Museum in Japan to name a few.

He also commissioned to create public art works including, Five public arts projects in Tucson, AZ, One in Oro Valley AZ, One for Phoenix Sky Harbor International Airport, and One in Phoenix Convention Center

His artwork was collected from numbers of private and public museums which includes, Auckland Museum, New Zealand, Barrick Museum, NV, Everson Museum of Art, NY, Jingdezhen Museum of Ceramics, China, The Banff Centre for the Arts, Canada, The International Ceramic Studio, Kecskemét, Hungary, International Ceramic Research Center, Skaelskør, Denmark, Keramik Museum Westerwald, Germany, A.I.R Vallauris, France, Vallauris Institute of Art, Vallauris, France, Australian National University, Canberra, Australia, Office of Public Works, Dublin, Ireland, Shigaraki Ceramic Cultural Park, Shiga, Japan and singer David Bowie.