

Pilar Maturana  
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## Biography

Pilar Maturana was born in Santiago, Chile. Since she was a child, she had a special affinity for nature and the artistic world, which led her to study a Bachelor of Fine Arts at the University of Chile. After graduating, she was dedicated to work in areas related to ceramics and art. Between 2005 and 2012 she improved her studies in Design and Landscaping. Also, she worked as a freelance landscaper in garden design and construction. This connection with nature inspired her to rekindle her interest in ceramics. Nature has been a constant source of inspiration in her work, especially plants and their parts, from the micro to the macro, taking an interest in the small pieces that have common patterns and that lead to set a complete organism, trying to make a “metaphor” with the inner world of people. He has participated in various collective exhibitions, including “Revelations” at the Grand Palais, Paris; She presented a Solo Exhibition “Naturaleza Intima” at Galería la Sala, in 2022. Since 2012 she has been a member artist of the Huara Huara studio, led by Ruth Krauskopf, fully dedicated to sculpture and ceramics in her own studio and also teaching ceramics.

## CV

### *Professional Experience*

2012- Ceramist. Artist member of The Studio Huara Huara.  
2005- 2012 Landscaping work.  
1996- 2000 Teacher of art workshops and member of the Theater Company known as “Equilibrio Precario”, working as a part of the technical support team.

### *Education*

2010 Advanced diploma in landscaping design at Club de Jardines de Chile.  
2009 Garden Landscaping Diploma, at the Catholic University of Chile.  
2005-2007 Landscaping design at Club de Jardines de Chile and INACAP.  
1990-1995 Bachelor of Arts, Universidad de Chile.

### *Solo Exhibition*

2022 Intime Nature. Galería La Sala.

### *Collective Exhibitions*

2023 In White. Galería 314, Santiago de Chile.  
2022 Terrahoy. CV Galerías and Taller Huara Huara.  
Expogres. Club House Marbella.  
2021 DiezMiradas. Sculptures Taller Huara Huara.  
2019 Esteka Element. Centro Artesanía Nacional Montecarmelo.

- Won the Esteka award. First prize.  
 Puracerámica. Municipalidad de lo Barnechea.  
 CV Galerías. Sculptures Taller Huara Huara.  
 Interanational Fine Crafts & Creation Bienal. Revelations Grand Palais. París. As a part of the Chile pavilion.
- 2018 Cita en el Parque II. Palacio de la Rioja. Viña del Mar.  
 Black and White. Esteka. Cerámica Contemporánea. Casas de lo Matta.  
 Copper and Clay, X Version. Corporación Cultural de Los Vilos and Taller Huara Huara Sala Bodegón Los Vilos.  
 Contemporaneous Ceramics. Fundación Cultural de Providencia and Taller Huara Huara. Sala del Parque de las Esculturas.
- 2017 WhiteGold Esteka. Corporación Cultural de Las Condes. Art Gallery.  
 “Contains”, Ceramic Design. Centro Cultural La Moneda.  
 Copper and Clay. IX Version. Corporación Cultural de Los Vilos and Taller Huara Huara. Sala Bodegón Los Vilos.
- 2016 X Regional Biennale of Artistic Ceramic. Universidad de Playa Ancha. Valparaíso.  
 “Share Known” Taller 99.  
 Blue Esteka. Corporación Cultural de Las Condes. Sala de Arte.  
 Copper and Clay. VIII Version. Corporación Cultural de Los Vilos and Taller Huara Huara. Sala Bodegón Los Vilos.
- 2015 Black Esteka. Centro de Extensión UC. Sala de Arte.
- 2014 White Esteka. Corporación Cultural de Las Condes. Sala de Arte.  
 IX Regional Biennale of Artistic Ceramic. Universidad de Playa Ancha. Valparaíso.

### *Press and Publications*

- 2023 Article “Melodía en Blanco”. VD Magazine. 1397 edition. April 15<sup>th</sup>, 2023.
- 2022 Interview. Pelle Magazine Home N°22, pages 47-49.
- 2019 Article. Black and White. Masdeco Magazine.  
 Article. Chilean artists in The Grand Palais. VD Magazine.  
 Article. Chilean artists display abroad. Esteka Magazine N°25.  
 Article. Art guide Masdeco Magazine. La Tercera Newspaper.
- 2018 Book. Clay and Cooper. Studio Huara Huara. Bodegón Cultural de Los Vilos 2009 to 2018.  
 Revista de Cerámica Contemporánea Esteka Nª 24.  
 Masdeco Magazine.
- 2017 Revista de Cerámica Contemporánea Esteka Nª 23 y Nª 22.
- 2015 Book “Blanco”. Cerámica en Blanco. Esteka.

### *Workshops*

- 2022 Workshop “Ceramic Paper”. Taller Ceramistas de Reñaca.
- 2020 Intensive Seminar Alberto Bustos. Taller Ceramistas de Reñaca.
- 2017 Workshop with Rafa Pérez. Taller Huara Huara.
- 2017 Workshop with Cristina Córdoba. Taller Ceramistas de Reñaca.
- 2017 Workshop “Ceramic Glazes” with Ruth Krauskopf.