

Biographical Summary and CV resume

Antonio Fois is a London based visual artist whose practice explores the relational dynamics between material, the individual, and the territory, with a particular focus on ceramics. His work often incorporates other media and research-based methods to investigate themes linked to identity, memory, and the socio-political landscape.

Born in Sardinia (Italy), Antonio holds a degree in Human Geography from the University of Sassari and completed a Master's in Ceramics and Glass at the Royal College of Art in London. This multidisciplinary background informs his approach to ceramics as both a material and conceptual language capable of addressing cultural and geographical transformation.

His work has been exhibited in a range of international contexts, and in 2024 he presented his research at the International Academy of Ceramics' biannual congress in Portugal. Through installations, sculpture, and site-specific interventions, he creates critical dialogues around place, body, and material heritage.

Antonio continues to develop projects that merge artistic practice with social inquiry, with a strong interest in fostering international exchange and interdisciplinary collaboration.

MAIN EXHIBITIONS

62nd International Faenza Prize, MIC, Faenza, IT, 2023.

International Festival of Glass, British Glass Biennale, Stourbridge, UK, 2022.

Ash Ember Flame, Embassy of Japan, London, UK, 2021.

Metanoia, Cromwell Place, London, UK, 2021.

FRESH, British Ceramics Biennial, Stoke on Trent, UK, 2021.

The Power of Material: From Virtual to Physical, Design Museum, London, UK, 2021.

RCA 2021 Online Show, 2021.

Work in progress show, RCA, London, UK, 2020.

59th International Faenza Prize, MIC, Faenza, IT, 2015.

TALKS

Speaker at the 51st International Academy of Ceramics Congress with a Thematic presentation titled "Ceramics in dialogue", Alcobaça, PT, September 2024.

PUBLIC COLLECTIONS

Museo Internazionale della Ceramica, Faenza, IT, 2024.

Fondazione di Sardegna, Sassari, IT, 2023.

EDUCATION

MA Ceramics and Glass, Royal College of Art, London, UK, 2021.

Senior Technician for the Design and Prototyping of Ceramics, FITSTIC, Faenza, IT, 2015.

MA Human Geography, University of Sassari, IT, 2012.

WORK EXPERIENCE

Ceramic teacher at Culford Studio, Workshop 305, Birch, Cultivate Artists Studio, London, 2021 - ongoing.

Teaching Placement, The Reykjavik School of Visual Arts, IS, 2021.

International Workshop Assistant and Translator, SculturaCeramica, Genoa, IT, 2017 - ongoing.

RESIDENCIES

The Glass Foundry, Stroud, UK, 2021.

Todomuta Studio, Seville, ES, 2015.

La Meridiana, International School of Ceramics, Certaldo, IT, 2015.

Päivi Rintaniemi Studio, Seinäjoki, FI, 2014.

Ana Hillar Studio, Faenza, IT, 2014.

SCHOLARSHIPS

The Glass Foundry Scholarship, 2021.

Fondazione di Sardegna, 2020.

PUBLICATIONS

InfoCeramica, *Antonio Fois, Cerámica en diálogo*, November 2024.

Ceramics Now, *62nd Faenza Prize. The International Biennial of Contemporary Art Ceramics at MIC Faenza*, July 2023.

MIC, *62nd Faenza Prize catalogue*, June 2023.

MIC, *59th Faenza Prize catalogue*, June 2015.