

**GABRIELE KOCH:** DOB: 13. November 1948 in Lörrach, Germany

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**STATEMENT:** My initial desire to work in clay was kindled in Spain: an open desert- like landscape with simple horizon lines and strong earth colours, the beauty of unglazed pottery, the surfaces enlivened by fire marks, and the strong sculptural forms of unglazed jugs, hints of Africa and early cultures, the contemporary work of Antoni Tapies and Eduardo Chillida. There was a meeting of the ancient and the modern, the rural and the urban that led me to the making of simple forms, trying to integrate balance and tension, stillness and movement, precision and spontaneity. My interest in the elemental quality of ceramics led me to explore unglazed, burnished, smoke fired work, investigating the direct interaction between fire and earth. Central to my work is the concept of the vessel, creating associations with sharing, ritual and celebration, reminders of our humanity, our history and connection with nature. My recent work has developed a more graphic language combining stoneware clay with solid porcelain inspired by looking at geological landscape and how different layers of sediment combine in rock formations. In parallel I am investigating surface texture and contrast between smooth and rugged areas expressing natural formations as for example recently observed in the Atacama Desert.

**MEMBERSHIPS:** Fellow of the Craft Potters Association of GB, Contemporary Applied Arts, Crafts Council  
Selected Index of Makers

**EDUCATION/AWARDS**

1967-73 University of Heidelberg, Degree in English, History, Political Science. Study and travels in Spain

1974-77 Camden Institute London, Ceramics

1977-78 Postgraduate Certificate in Education, King's College, London

1979-81 University of London, Goldsmiths' College Diploma in Art & Design, Ceramics

1982 Crafts Council Setting-up Grant

1984 Crafts Council London Individual Grant

1984 Prize Biennale Internationale de Ceramique d'Art, Vallauris, France

**SOLO EXHIBITIONS, Selection (Total: 61)**

2020 Sladers Yard Gallery, Bridport, Dorset

2017 After the Rain, David Simon Contemporary, Bath

2012 New Departures, Contemporary Ceramics Centre, London

2010 Beaux Arts, Bath

2008 Elizabeth Zuckerman Memorial Exhibition, Bluecoat Display Centre, Liverpool

2007 Galerie Meier, Freiburg, Germany

2005 Keramikmuseum Staufeu, Germany

2003 The Yorkshire Museum, York

2001 Contemporary Applied Arts, London

2001 Galerie Pierre, Paris, France

2000 Galerie am Bruehl, Gresgen, Germany

1998 Bluecoat Display Centre, Liverpool

1997 Aberystwyth Arts Centre, Ceredigion, Wales

1996 Crafts Council Shop at Victoria & Albert Museum, London

1995 Hart Gallery, London

1994 Galerie L, Hamburg, Germany

1993 Alpha House Gallery, Sherborne, Dorset

1993 Contemporary Ceramics, London

1989 Sheila Harrison Fine Art, London

1987 Beaux Arts, Bath

1986 The Craft Centre and Design Gallery, Leeds

1984 Oliver & Pink, London

**GROUP EXHIBITIONS, Selection since 2010 (Total since 1981: 159)**

2021 Ceramics Showcase, Porthminster Gallery, St.Ives, Cornwall

2020 The London Art Fair, Thrown Gallery in collaboration with Boundary Gallery, London  
2019 The UK – China Ceramic Art Exhibition, Yixing, China  
2018 Colour Theory, Contemporary Applied Arts, London  
2017 COLLECT, Saatchi Gallery, London  
2015 International Ceramic Biennial, Haacht, Belgium  
2014 Teabowl: Form, Function, Expression, Oxford Ceramics Gallery, Oxford  
2012 Funding the Future, Contemporary Ceramics Centre, London  
2011 Smooth & Smokey, Vessels Gallery, Boston, MA, USA  
2011 Praesent, Kunstforum Solothurn, Switzerland  
2011 SOFA New York, Park Avenue Armory, New York, USA  
2011 Contemporary British Studio Ceramics: The Grainer Collection, Mint Museum, Charlotte, USA  
2010 SOFA-New York, USA  
2010 Yunomi, The Wilfrid Israel Museum, Kibbuz Hazorea, Israel  
2010 Galleri Ad Hoc, Stavanger, Norway

**PUBLIC COLLECTIONS**, Selection

**Museum of Art and Design**, New York, USA, **Philadelphia Museum of Art**, USA, **Arizona State University Art Museum**, Tempe, USA, **Mint Museum of Craft and Design**, Charlotte, NC, USA, **Gardiner Museum**, Toronto, Canada, **Victoria & Albert Museum**, London, **Ashmolean Museum**, Oxford, **Fitzwilliam Museum**, Cambridge, **Sainsbury Collection** – University of East Anglia, Norwich, Henry Rothschild Collection, **York Art Gallery**, York, **Museum Bellerive**, Zurich, Switzerland, **Museum fuer Kunsthandwerk**, Frankfurt am Main, Germany, **Grassi Museum**, Leipzig, Germany, **Badisches Landesmuseum**, Karlsruhe, Germany, **City Museum and Art Gallery**, Stoke-on-Trent, **Le Conseil General de l'Aube**, France, **Aberystwyth Arts Centre**, Aberystwyth, Wales, **European Investment Bank**, Luxembourg, **Walker Art Gallery**, Liverpool Museums, **Lotte Reimers-Stiftung**, Deidesheim, Germany, **Aberdeen Art Gallery**, Aberdeen, Scotland

**BOOKS**, Selection

Louisa Taylor, Ceramic Masterclass, Thames & Hudson, 2020  
Marlene Jochem, Keramische Horizonte, Arnoldsche, 2018  
Contemporary British Crafts: The Goodison Gift to the Fitzwilliam Museum, Philip Wilson Publishers, 2016  
Contemporary British Studio Ceramics: The Grainer, Annie Carlano (ed), Yale University Press, USA, UK, 2010  
**Monograph: Gabriele Koch** Handbuilding and smoke firing, Tony Birks, Stenlake Publishing Ltd, 2009  
Smoke Firing, Jane Perryman, A&C Black, 2008  
Raku, 2nd edition, Tim Andrews, A&C Black, 2004  
Tony Birks, The Complete Potter's Companion New Edition, Conran Octopus, 2003  
**Monograph: Gabriele Koch** (new edition), Marston House, 2002  
Modern Pots the Lisa Sainsbury Collection, Thames and Hudson, 2000

**ARTICLES**, Selection

Ingrid Vetter: Gabriele Koch und Renee Reichenbach, Sonderdruck 2019 from Keramos, 240, 2018  
Antonio Vivas, Ceramica y Ceramistas, Gabriele Koch, Revista Internacional Ceramica, No 147, 2018  
Tony Birks, Gabriele Koch – Why Change? Ceramics, Art and Perception, Issue 91, March-May 2013  
Emmanuel Cooper, Gabriele Koch, Exhibition Review, Ceramic Review, 2008, 233 September/October 2008  
Edmund de Waal, Gabriele Koch, Ceramic Series Aberystwyth Arts Centre, 1997  
Tony Birks, Low Tech: High Precision, Ceramic Review, 1993, November/December

**RADIO**: Night Waves, BBC Radio 3, 2001, Kaleidoscope, BBC Radio 4, 1993

**TEACHING, WORKSHOPS, LECTURES**, Selection

1993 International Potters Festival, Aberystwyth, Ceredigion  
1997 Pottery in the Making, Museum of Mankind, British Museum, London  
1998 Lecture Tour and Workshops, British Council, Israel  
2011 Inaugural Henry Rothschild Lecture, Shipley Art Gallery, Gateshead  
2017 Matinee zur Keramik mit Gabriele Koch, Schloss Villa Ludwigshoehe, Edenkoben, Germany  
1987 – 1998 Visiting Lecturer Farnham School of Art, Surrey  
1997 Summer School, La Meridiana, Certaldo, Firenze, Italy

**RESIDENCY**: 2020 Atacama Desert Chile with LaWayaka Current