

Santiago, May 10, 2023

International Academy of Ceramics  
Genève, Switzerland  
Selection Committee

### **Biographical Summary**

Name: Bernardita Cossio

Date of birth: 11 / 21 / 1977

Address: Pedro de Villagra 2891, Vitacura - Santiago – Chile

Country of origin: Chile

Email: [ditacossio@gmail.com](mailto:ditacossio@gmail.com)

Telephone: +56 9 92500963

### **Social networks:**

Website: [www.ditacossio.com](http://www.ditacossio.com)

Instagram: @ditacossio

### **Education:**

- Graduate in Integral Design, Universidad Católica de Chile (1997 – 2001)
- Diploma in Aesthetics and Art History, Universidad Católica de Chile (2000 – 2001)
- Certificate in Digital Manufacturing, , Universidad Católica de Chile (2015)
- Ceramic Workshop with Daniela Pulido (ceramic artist), Santiago, Chile (2016-2017)
- Ceramic Materials Workshop: “Clays of our Life” with Matt Katz (Ceramic Engineer Alfred University, University of Colorado-Boulder), New York, USA (2019)
- Raku workshop, with AIC member Andrea Lallana (2022) Reñaca, Chile (2021)

## **Biography:**

I am a designer who graduated from the Universidad Católica de Chile with a Diploma in Aesthetics and Art History from 1997-2001. I have been a partner and art director at Panda Chile, an advertising and design studio, for over 10 years. In 2011, I began focusing on investigating objects and in 2015, I pursued a Diploma in Digital Manufacturing at the same University to learn about new creative technologies. Later, in 2016, I joined the “Bajo el Roble Workshop” directed by mixed media artist Daniela Pulido, which gave me the opportunity to explore ceramics and experiment with textile molds. In 2017, I moved to New York to broaden my knowledge of the chemistry of clays with Professor Matt Katz (Ceramic Engineer Alfred University, University of Colorado-Boulder). In 2022, my research project was recognized with a grant from the National Culture Fund Award (Fondart) in Category Design and Creation. I currently live and work in Chile, continuing my research in a self-taught way, and have participated in art galleries and fairs exhibitions in recent years.

## **TRAJECTORY:**

### Upcoming Exhibitions:

- 2023 September - International Contemporary Art Fair CONTEMPORANIA: High Craftmanship Barcelona, First Edition.

### Past Exhibitions / Publications /Awards:

- 2023 - International Contemporary Art Fair Pinta Parc, Lima, Perú.
- 2022 - International Contemporary Art Fair Ch.ACO, Santiago, Chile.
- 2022 - Aninat Galery. solo exhibition “In Corium”, Santiago, Chile.
- 2022 - Interview in Revista Material, Experimental Design Magazine, Santiago, Chile.
- 2022 - National Culture Fund Award (Fondart) Design category, Santiago, Chile.
- 2020 - Interview in AD Magazine México and Latinoamérica, 2021, México.
- 2019 - Exhibición West Elm, Emerging Local Designer, New York, USA.
- 2019 - Renegade Craft Fair, New York, USA.