Biographical Synthesis

Elio Ortiz was born in Los Palacios, La Rioja, Argentina. In 1962 he settled in Mendoza.

Creator and teacher of recognized trajectory in the country and abroad, graduated from the National University of Cuyo.

He developed his teaching and research activities, specializing in Artistic Ceramics, at the Faculty of Art and Design of the UNCuyo.

He directed and still directs students and graduates as Director of Seminars, and Co-Director of Master's thesis projects.

He served as Director of the School of Ceramics, Vice-dean and Dean of the Faculty of Arts and Design of the UNCuyo (1987), being reelected in four terms.

His sculptural works are located in Public Tours of the city of Mendoza and La Rioja, Provincial and National Museums of Argentina, Mendoza, La Rioja, city of Buenos Aires, Pinamar and Bariloche.

Its most important private collection is located in Chile and other countries such as: USA, France, Spain, Cuba, Italy, Amsterdam (Holland), Mexico, Uruguay and the embassies of the Republic of Korea and China

He did more than 250 group exhibitions and 22 individual exhibitions in Argentina and other cities around the world.

He received numerous awards and distinctions: in 1991 he received the highest recognition that an artist can have in the country, the "President of the Nation Award", the Grand Prize of Honor at the National Ceramic Art Hall.

Recognition Award "Diario Los Andes"; Nihuil 1991 Prize in Culture; Famatina Silver Award; Capital Municipality of La Rioja.

In 1997 until 1999 he assumed as President of the Provincial Institute of Culture of Mendoza.

In 1999 the Secretary of Culture of the Nation declared as Honored Artist exhibiting his works at the inauguration of the XIV National Ceramic Art Hall held at the Emiliano Guiñazú Museum "Casa Fader".

2008 - He was invited to China with other Latin American artists to make sculptural works for 45 days, inaugurating the Argentine and Latin American Museum in Fuping - Xian- China.

Elio Ortiz