2019 Sodeisha connected to Australia (Newcastle Art Gallery)

2018 Taiwan Ceramics Biennale (The New Taipei City Yingge Ceramics Museum)

2017 Hideo Matsumoto solo exhibition <Appreciate by surrounding>

(The Museum of Ceramic Art, Hyogo)

2016 Craft Arts:Innovation of "Tradition and Avant-Garde",and the Present Day (The National Muuseum of Modern Art,Tokyo, Crafts Gallery)

2015 Wabi-Sabi (The Seiryu museum of art · Kyoto)

2012 Art Kyoto 2012 (The Kyoto international Conference Center)

2011 The 6.th Paramita Museum Ceramic Art Grand Prize Exhibition

2009 The Exhibition of the 21th.Kyoto Art Culture Award (The Museum of Kyoto)

2007 The Development of the crafts Gallery Over the Past 30 Years

(The National Museum of Modern Art, Tokyo, Crafts Gallery)

2006 Asia Ceramics Network Exhibition (the Silpakorn University Art Gallery, Bangkok)

2005 Nutidig Japansk og Dansk Kuns og Kunsthandwerk (Dronninglundkunstcenter / Denmark)

2004 Advance Craft (Tanabe City Museum of Art)

2003 Japan-Keramik und Fotografie(Tradition und Gegenwart (Deichtorhallen · Hamburg / Germany)

2002 Cotemporary Master Ceramista of Western in Japan (the Ibaraki Ceramic Art Museum / Japan)

2001 KOREA WORLD CERAMICS EXPO'1-Workshop (Ichon)

2000 [Keramiske-Veje] (Den Frie's Hall · Copenhagen)

1999 The Japanese Contemporary Ceramic Art (The Museum van Bommel van Dam / Holland)

1996 The Expression and the Potentialin Contemporary Ceramics (The Aichi Prefectural Ceramic Museum)

1995 Japanese Studio Craft [Traditional-Avan-Garde] (The Victoria & Albert Museum / England)

1994 The Exhibition of Cray-Works (The National Museum of Art,Osaka)

1991 The International Exhibition of Contemporary Ceramic (the Shigaraki Ceramic Cultural Park)

1984 Studied at the Stuttgart Academy of Art (Germany)

1984 Artist in residence at the Kecskemet International Ceramic Studio

1982 M.A.F at the Kyoto-City University of Art(Craft course-Ceramics)

1980 B.A.F. at the Kyoto-City University of Art(Craft course-Ceramics)

1975 B.A.F. at the Tokyo University of Agriculture & Technology

1951 Born in Kyoto Japan

<Public Collections>

The Kecskemet International Ceramic Studio (Hungary), Kyoto Prefecture,

The Costa Rica Museum of Art, The Shigaraki Ceramic Park,

The National Museum of Art(Osaka), The Victoria & Albert Museum (London),

The Newcastle Art Gallery (Australia), The National Museum of Modern Art (Tokyo),

The Canadian Clay & Glass Gallery (Canada), The Keramion Museum (Germany),

The Museum of Ceramic Art (Hyogo), The Ibaraki Ceramic Art Museum