



Xavier Monsalvatje (Godella, Valencia, Spain 1965)

He graduated in the specialty of artistic ceramics in the Art and Design High School Valencia in 1988.

At the end of his studies, he obtained a scholarship from the European Union to expand his knowledge related to ceramics in Caldas de Rainha, Portugal. In 1989 he was invited to the creative ceramics course at the Manises Ceramics High School. In 1990 he carried out the serigraphy monograph at the Art and Design High School Valencia. He was a founding member of the Artists Society Purgatori in 1996.

Since 1992 his work has been divided between ceramics, painting, graphic work, drawing and installation, focusing on the study of industrial architecture and urbanism.

In 2013 he was named a member of the International Academy of Ceramics (IAC), based in Geneva, Switzerland.

In 2022 he was awarded the National Prize for Contemporary Ceramics by the Spanish Association of Ceramic Cities.

His work has been included in exhibitions in different countries such as Mexico, Finland, the United States, Portugal, Austria, the Dominican Republic, Chile, Denmark, Sweden, Norway, Holland, England, Canada, Germany, France, Japan, Taiwan, Korea, China, Argentina, Ukraine, Croatia, Namibia, Italy, Turkey and Taiwan, among others, and his work is represented in different public and private collections.

More information in:
www.xaviermonsalvatje.com