

Biography

Chen Xiaodan was born in Fuzhou, Fujian province, China. She currently lives and works in Shanghai.

Birth Date: August 26, 1962

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Selected Group Exhibitions

2020-2021 *Encounter*, Ke Art Museum, Shanghai, China

2020 *Being Art Library*, Being Art Museum, Shanghai, China

Snoopy 70th Anniversary, MoCA Shanghai, China

An Ordinary Spring, Wutong Art Museum, Shanghai, China

2018 “*Material Consequences: Ceramic Art from China, Norway, Denmark and Canada*”, Bergen Kunstgarasjen, Bergen, Norway

2017 “*Second Chances: Ceramic Arts of China, Norway, Denmark, and Canada*”, Shanghai Wuchangshuo Memorial Hall, Shanghai, China

2015-2016 *The New Dynasty*, ARoS Aarhus Kunstmuseum, Denmark

2014-2015 *Beyond G(1)aze*, Suzhou Jinji Lake Art Museum, Suzhou, China; KODE Art Museums of Bergen, Norway

2013 “*Voice of the Unseen: Chinese Independent Art*”, Collateral Event of the 55th International Art Exhibition, Venice Arsenal, Italy

2012 *4th Guangzhou Triennial - 1st Project Exhibition: De-Fascinating the Chinese Imagination*, Guangdong Museum of Art, Guangzhou, China

2006 *Floweriness*, Songzhuang Art Center, Beijing, China

2004 *Dreaming of the Dragon's Nation - Contemporary Art Exhibition from China*, Irish Museum of Modern Art, Ireland

1993 *Chinese Biennial Oil-Painting Exhibition*, China National Museum of Fine Arts, Beijing, China

Selected Solo Exhibitions:

Title always is *Bloom*.

2020 Yaun Art Museum, Chongqing, China

Bai and Yun Art Museum, Mountain Mogan, China

2019 Being Art Museum, Shanghai, China

2016 Virtuellt Visuellt e.v., Dorsten, Germany

Shanghai Duolun Museum of Modern Art, Shanghai, China

2015 OOH LA ART, Shanghai, China

Shanghai Wutong Art Museum, Shanghai,

2014 Creative Capital International Art Festival, Wuhan, China
2013 National Art College of Limoges, Limoges, France
2012 International Art City of Paris, Paris, France
2012 The Eastern Bund Art Space, Shanghai, China
2012 The Bazaar Compatible, Shanghai, China
2011 LDX Contemporary Art Center, Beijing, China
2008 Shanghai Art Museum, Shanghai, China

For more than one decade, Chen Xiaodan has created series of sculptures, installations and even earth art works themed of the images of flowers and bones, continuing to express her understanding for life and nature, as well as her reflection on art itself.

Chen Xiaodan is among one of the few artists who can juxtapose and integrate the power and fragility of life that are contradicted but rely on each other in the works. She develops an acute, vivid, powerful and unique art language. In her works, images of fragility and tenderness, cruelty and dismals compose a contrast which is magnificent and exotic, and cycle of life and death seems natural and inevitable in the works.