

Marta Jakobovits

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1944 Born in Santău, a little village in Satu Mare County, Romania

1961-1964 Technical School of Architecture in Cluj

1965-1971 Ceramics at the Academy of Fine Arts Cluj

2006 Doctor of Liberal Arts (DLA), University of Budapest

Lives and works in Oradea, Romania

Member of Professional Organisations:

Union of Romanian Artists, Bucharest, since 1975. Vice-president and member of the board of the Branch Oradea for several years

Member of the Hungarian Academy of the Arts, since 2004,

Member of the International Cross-Border Committee of the Hungarian Academy of the Arts

The Barabas Miklos Guild – founding member and member of the board for several years

The Hungarian Fine and Applied Arts Association. Budapest- member

The Christian Artists Europe, Rotterdam - member of the board /1999-2010/

In Memoriam Miklós Jakobovits Cultural Association, founding member and president -/2013-2023/

Selected Awards and Recognitions

- Hungarian Knight's Cross of Merit, accorded by the President of the Republic of Hungary /2013/;
- Ferenczy Noémi Award from the Ministry of the Cultural Heritage and Human Resources, Hungary/2011/;
- Diploma of Excellence of the Romanian Cultural Ministry/2010/;
- The Fire Arts Award of The Romanian Artists' Union, Bucharest/2006/;
- The Award of Excellence of the Townhall Oradea;
- Research-Scholarship of the Soros Foundation for an Open Society/1992/
- Honorable Mention - MINO '89, Japan'

Selected Solo Exhibitions in the last 5 Years

2022 Look and See, Elizabeth Xi Bauer Gallery, London

Part of the Road Traveled, National Museum of Contemporary Art in Bucharest, Romania

2021 Transylvanian Art Center in Sepsiszentgyörgy, Sf. Gheorghe, Romania

Selected Group Exhibitions from the last five years

2023

- Voices in Ceramic, Museum of Modern Ceramic Art, Tadjimi, Gifu, Japan
- Salva Ucraina, Palace of Parliament, Bucharest
- RRR. - Revolt-Repercussion-Revival, Gallery Reperaj, Oradea, Romania
- Rolling with the Homies, Elizabeth Xi Bauer Gallery, London
- London Art Fair

2022

- The Immortal, Elizabeth Xi Bauer Gallery, LondonRock,
- Paper, Scissors, Elizabeth Xi Bauer Gallery, London
- The Artist's Studio, Oradea, Jecza Foundation's exhibition
National Salon of Decoratif arts and Design, Kunsthalle, Budapest

2020

- Biennial of Christian Ikonografy, Museum, Kecskemet, Hungary
- Metafore Incandescente, Biennial of glass, ceramic and metal, Art Museum, Cluj-Napoca

2019

- 1947-2007, Looking History, MNAC, National Museum of Contemporary Art Romania, Bucharest
- Biennial of Ceramic Art, Mogoșoaia, Bucharest,
- CCB – Cluj Ceramic Biennial, Art Museum Cluj-Napoca

Collections

RO

- National Museum of Contemporary Art. Bucharest
- Transylvanian Art Centre , Sf. Gheorghe
- Contemporary Art Collection of the Peter Jecza Foundation, Timișoara
- Art museum, Odorheiu Secuiesc
- Arts Museum, Baia-Mare
- Art Museum, Cluj-Napoca
- Public Art Collection, Covasna
- IRIS Porcelain Museum, Cluj
- Collection of the Cultural Centre, Szárhegy
- Stefan Jager Museum, Jimbolia, Romania
- Art Collection Cucuteni, Romania
- Art Museum, Baia Mare, Romania
- Museum of the Cris County, Oradea,

HU

- Fine Art Museum , Budapest
- Rákóczi Museum, Sárospatak
- József Katona Museum, Kecskemet
- Collection of the International Ceramic Studio, Kecskemét

NL

- Continental Art Centre, Rotterdam

SK

- Contemporary Hungarian Art Gallery, Dunaszerdahely

IT

- Contemporary Art Collection of the Romanian Academy in Rome

UK

- Elizabeth Xi Bauer Art Platform, London

The main references about Marta Jakobovits's activity:

Mălina Ionescu: Márta Jakobovits, Part of the Road Travelled, 2022, MNAC/ National Museum of Contemporary Art, Bucharest/ Books. ISBN 978-606-9044-45-2

Lucia Neagu: CERAMICS, Kraft, Art and Science /CERAMICA meșteșug, artă și știință/, 2020 Bucharest ISBN 978-606-035-044-6

Giulia Damiani: Coated in Pre-existence, Elizabeth Xi Bauer, London 2016

Katalin Keserű, John K. Grande, Mahmoud Maktabi: Nature Art, Kunsthalle Budapest, 2016

Maria Zintz: JAKOBOVITS MÁRTA, Cris County Museum, Oradea /Muzeul Țării Crișurilor/s, 2012, ISBN 9789737621399

Simona Tănăsescu: European Ceramic Context 2010, Bornholms Kunstmuseum, ISBN 978-8789059-86-0

La céramique roumaine aujourd'hui, Centrul Cultural Palatele Brâncovenesti, ISBN 978-973-88837-6-5, 2010

Júlia Németh: Jakobovits Márta, Editura Pallas, Miercurea-Ciuc, ISBN 978-973-665-8, 2009

Ileana Pintilie: Jakobovits Márta, METATERRA, catalog, Galeria Calina, Timișoara, 2008

Călin Stegorean: Marta Jakobovits : Metaterra, Ziarul Financiar, 24 martie, 2006

Susan G. Shapiro: The Curtain Rises. Publishers Jefferson, North Carolina & London, ISBN 0 7864 1672-6, 2004

TIME CAPSULE, A Concise Encyclopedia by Women Artists, New York, 1995

Encyclopedia Mondiale degli Artisti Contemporenei - Bologna, 1984

Vasile Drăguț: Jakobovits Márta – art magazine Arta, nr.6. Bucharest, 1984

Related professional activity/selection/

- teaching at Universities, High Schools and private schools,
- holding lectures, leading workshops in different countries
- collaborates with newspapers and periodicals
- organizes exhibitions:
 - The Fortress, international exhibition, Varadinum, Oradea, 1992, Romania
 - To be present, international exhibition, Varadinum, Oradea, 1993, Romania
- organized symposiums at the International Ceramic Studio Kecskemet, Hungary

As president of the In Memoriam Miklós Jakobovits Cultural Association organizes exhibitions, seminars, artist talks every year since 2013 up to 2020