

Biography

Lali Kutateladze

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Lali Kutateladze (b.1960, Tbilisi) is a Georgian artist living and working in Tbilisi.

She graduated from the Tbilisi State Academy of Art in 1982.

Lali Kutateladze is co-founder of the Georgian Ceramic Art and Craft Foundation “The Clay Office” based in Tbilisi, Georgia.

She was an associate professor at the Tbilisi State Academy of Art in 2006 – 2013.

For her, as a ceramic artist it’s very important to care for popularization of the field. Exactly this was the reason for her work as a curator. Lali Kutateladze is a creator, curator and participant of many projects in ceramic, including:

- 2019 - Exhibition “Ceramic Museum”, Simon Janashia Museum of Georgia, Tbilisi
- 2017- “Fest I Nova 2017”- „Fancy Tapestry of Communication”, Art Villa Garikula, Garikula.
In this project, with the aim to popularize ceramics as a field, Lali has involved many artists working in different forms of Media as participants.
- 2016 - “Clay Wall Piece” The National Gallery, Tbilisi
- 2004 - “ The Locked Space”, “Charden Gallery”, Tbilisi

She is working in clay as an artist and a designer.

As a designer she has designed and created personalized awards for a number of organizations and NGOs in Georgia, such as for “GEORGIAN CENTER FOR STRATEGY AND DEVELOPMENT”, “Women's Fund in Georgia” and others.

Lali is a participant of many international, as well as local, Georgian art projects and exhibitions. She has also held a number of her personal exhibitions:

- 2023 - Solo Show - "Spectators", "Dédicace Gallery", Tbilisi
- 2014 - "The island in the exhibition space" Solo Show "[Lado Gudiashvili Exhibition Hall](#)", Tbilisi
- 2010 - "Procession", lithography -Solo Show, "Charden Gallery", Tbilisi "Marriott", Tbilisi
- 2005 - "Small Object" Solo Show, "Charden Gallery", Tbilisi

Her other important projects from recent years are the following:

- 2022 - International Symposium "The bird of Heaven" – Lopota Spa Resort in Kakheti, Georgia
- 2022. 10. 04. – 01. 05 - "Next Of Europe" – The exhibition organized by the [Homo Faber](#) Fund, in Venice, Italy
<https://www.homofaber.com/en/ecollection/the-kings-331>

In 2004, her artwork was published in the catalogue *500 Figures in clay*, volume 2; 2016; LARK - an Imprint of Sterling Publishing 387 Park Avenue south, New York, NY 10016

Lali was also awarded in 1998 with the Gold medal of Tbilisi State Academy of Arts. In 1996 she was awarded with the first reward of Art Festival.