

Rosa M. Serrano Urb. Sierra Bayamón, 96-6 Calle 82, Bayamón, Puerto Rico, 00961

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### **Biography & CV**

Rosa M. Serrano Sánchez was born on April 9, 1948, in Bayamón, Puerto Rico. Since 1996, she has been an active painter and ceramist, creating artworks in both abstract and figurative styles. She worked as an educator for 36 years in the Puerto Rico Department of Education. Throughout her career, she developed various art projects, including the Silkscreen & Linocut Workshops, the School Art Gallery, and Artistic Research & Creation Workshop, among others. Additionally, she coordinated teacher seminars at the Puerto Rico Museum of Art on the Integration of the Arts into the Curriculum.

From 2004 to 2006, Rosa was President of the Administrative Board of the League of Art Students of San Juan. She has served as a jury member in various ceramics, drawing, and painting competitions. She is a founding member and was a board representative of the *Asociación de Artistas Plásticos de Puerto Rico/AAPPR* (Puerto Rico Association of Visual Artists) from 2015 to 2023. She currently serves as Vice President since 2024.

As founder and director of the Colectivo Keramikós, Rosa promotes the creative, cultural, and artistic development of ceramics in Puerto Rico. Since 2021, she has organized the Annual Gathering of Puerto Rican Ceramists & the Diaspora, where over 100 ceramic artists and artisans participate to raise awareness of Puerto Rican ceramics and encourage new generations. She believes that ceramics not only preserve historical memory but also contributes to the human, social, and economic development of the country.

Since 2023, she has worked as a professor of ceramics at the School of Arts and Crafts for the Municipality of Toa Baja, Puerto Rico.

### **Education**

M.A. in Information Systems & Educational Technology/Universidad del Sagrado Corazón, P.R. 2001

B.A. in Visual Arts/University of Puerto Rico 1996

B.A. in Educational Arts/Caribbean University, P.R. 1980

### **Workshops**

Modelling the Human Figure /School of Design and Visual Arts, San Juan, P.R.

Ceramic Glaze Preparation/Nicolás Damiani, School of Design and Visual Arts, San Juan, P.R.

Ceramic Wheel Techniques/Nicolás Damiani, School of Design, University of Puerto Rico

Sculptural Ceramics/Franklin Gralau, School of Design and Visual Arts, San Juan, P.R.

Metal Sculpture/Linda Pintor School of Design and Visual Arts, San Juan, P.R.

### **Seminars & Workshops**

Glazing Applications/Arlene Castañeda, Tony Hambleton Workshop, P.R.

Mold Making & Casting Seminar/Smooth-On, Rafael Miranda, P.R.

The Full Figure in Clay: Reclining Nude/Cristina Cordova, P.R.

The Head in Clay/Cristina Cordova, Online Course

The Printed Figure/Cristina Cordova & Jason Bige Burnett, Penland School of Crafts, U.S.A.

Sculpture: Beyond Tradition/Lisa Clague, P.R.

Rakú Techniques/Roxana Jordán, Artist Workshop, P.R.

Pit Fire Techniques/Dara Rivera, Casabaya, P.R.

Sculptural Ceramics/Tony Hambleton, P.R.

### **Commissions**

Designed and created the statuette awarded to cultural personalities as the National Prize of the San Sebastián Street Festival in San Juan, P.R. (2006–2015).

## **Publications & Media**

Featured in radio, TV, newspapers, magazines, and social media since the first Annual Ceramics Gathering in 2021 through the fourth edition in 2024.

### **Highlights include:**

El Vocero, April 26, 2016 - "Abelardo: His Stories & Prints"

El Vocero, September 4, 2015 - "Artistic Social Inspiration"

El Nuevo Día, September 2, 2015 - "Water Flows in Bayamon's Urban Center"

WAPAA Las Cuatro - Exhibition "Agua" in Bayamon's emerging space featuring Rosa Serrano's El Rival de mi Río (The Rival of my River).

Arte Sur Anniversary Edition #7, 2015 – "From There: The Sculptural Clay of Rosa Serrano"

Arte Latinoamericano #19, Jan–June 2010

## **Awards & Recognitions**

1st Place in Sculpture, 3rd Biennial Salon, AAPPR, Casa Escuté Museum, 2023

3rd Place, Rescue & Appreciation of the Puerto Rican Coquí, Plaza Las Americas, 2022

1st Place in Installation, 2nd Biennial Salon, AAPPR, Casa Escuté Museum, 2019

Honorable Mention in Sculpture 1st Biennial Salon, AAPPR, Museum of History of Ponce, P.R. 2016

Portico Medal for Academic Excellence, Sacred Heart University, 2001

## **Professional Associations:**

Administrative Board of the Association of Visual Artists of Puerto Rico, Vice President

Ceramics Now Weekly, USA

Inforcerámica, Toledo, Spain

Ceramic Arts Daily, Westerville, Ohio, USA

American Craft Council, Texas, USA

Museum of Art of Puerto Rico, San Juan, P.R.

Museum of Contemporary Art, San Juan, P.R.

Potter's Council, Westerville, Ohio, USA

## **Biennials, Triennials, and Competitions:**

**2023** - 3rd Biennial: Pigment, Casa Escuté Museum, Carolina, P.R.

**2019** - 2nd Biennial, Casa Escuté Museum, Carolina, P.R.

Fifth Municipal Art Biennial, Ponce, P.R.

**2017** - Fourth Municipal Art Biennial, Ponce, P.R.

**2016** - First Biennial Salon, AAPPR, Museum of History of Ponce, Ponce, P.R.

**2014** - Transcending Material, Potter's Council Juried Show Exhibition, Milwaukee, WI, USA

Fifth Elite-Tile Triennial, Museum of Modern Art, Centro León, Dominican Republic

Biennale Latin Views, Alexey Von Schlippe Gallery, Connecticut, USA

**2012** - Biennale Latin Views, Alexey Von Schlippe Gallery, Connecticut, USA

**2010** - Biennale Latin Views, Alexey Von Schlippe Gallery, Connecticut, USA

Fourth Elite-Tile Triennial, Museum of Modern Art, Centro León, Dominican Republic

## **Collections:**

**2022** - Work acquired by the Museum of Art of Bayamón, P.R.

**2012** - Work acquired by Alexey Von Schlippe Gallery, Connecticut, USA

**Collective Exhibitions:** over 70 from 2004 through 2025

**Individual Exhibitions:** over 12 from 2000 through 2025