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BIOGRAPHY

I was born in Santiago, Chile where I live now. I am completing my studies at the Architecture School on "The Pontificia University Catolica of Chile". Since 1980 to 2008 I was dedicated to oil painting, participating in many workshops, groups and individual exhibitions. I began the ceramic sculpture technique in 2011, developing this discipline through extensive personal research and with different techniques, mixtures of materials, pigments and burns.

At the age of three, I was detected severe hearing loss, beginning there my verbal learning and the use of hearing aids. Today looking back, listening less, gave me an acute development of other senses, especially the visual; always having an extreme sensitivity in the observation of the materiality, visual arts and nature of the Chilean landscape together with the pre-Columbian background of our land. All of the above led me to a training even from painting, in my current gaze and work. Mimesis at first, then abstraction, the study of color and composition. Elements that I should have understood before working freely in sculpture. This training shows me that everything is already done, we don't create anything, everything is in our environment. All we can do is reinterpret reality and what we observe. I was identified by "The ceramics of rupture" contemporary movement where the important thing is matter and unconventional construction methods

TRAJECTORY

2020 Alberto Bustos Workshop "Texturing techniques and filaments" RC
2019 Graciela Olio Workshop "Ceramic Printing Techniques" RC
2018 Rafa Perez Workshop "Sculpture techniques" HH
2017 Cristina Cordova Workshop "Human figure through the plates construction".RC
2017 - 2021 I'm part of the Huara Huara.
2016 Andrea Lallana Workshop "Porcelain techniques casting" RC
2014 Workshop "Porcelain, pigmentation and construction" Mariana Cánepa
2011 - 2016 I'm part of to the Reñaca Ceramist.
2008 Paint workshop directed by Jorge Milósevic.
1985 - 1986 Studies with Carmen Piemonte
1982 - 1985 Studies with Pedro Bernal
1980 - 1982 Studies drawing and painting at the Berta Orrego School.

INDIVIDUAL EXPOSITIONS

2024 SOLO exhibition "SEDIMENTS" 2017 – 2024 Sculptures Circulo Israelita, Santiago, Chile.
2017 SOLO Exhibition Ceramic Sculpture in Modigliani Gallery "Dancing Textures"
2005 SOLO Exhibition Painting in the Israelite Community of Santiago

PUBLIC COLLECTIONS

2020 Adquisition Wrapped Boddies IV by the Ministry of Culture to exhibit in 2021 at the A.R.T. GAM, Stgo.

COLLECTIVE EXHIBITIONS

2023 BARRO 6 Alonso Gallery
2020 Small-format collective exhibition "Porcelain Museum" Riga, Latvia.
2020 Selected for collective exhibition the City Hall, Lo Barnechea, Stgo Chile.
2019 Exhibition selected collective "Latinoamerican Week" Unesco , Paris, France
2019 Exhibition selected collective "Biental Revelations 4" Gran Palais Paris, France
2019 Exhibition selected collective "Element Esteka"
2018 Exhibition selected collective "Black & White Esteka"
2018 Exhibits selected collective exhibition "Municipality of Lo Barnechea"
2018 Exhibits selected CIS Contest "Parallel Universes"
2018 Exhibits selected Fobeju "Migration"
2018 Collective exhibition "Cobre y Barro, X Years" Los Vilos
2018 Collective exhibition "Parque De Las Esculturas, Providencia"
2016 Exhibits selected Collective "Azul Esteka"
2016 Exhibits selected in CIS, "Soñar Soñando".
2015 Exhibition selected Collective "Negro Esteka"
2014 Exhibition selected Collective "Blanco Esteka"
2014 Fobeju Contest of the IH "La Memoria".
2012 IH Fobeju "Through the Window of the Soul".
2012 Exhibits selected in CIS, "Jewish rooth".
2012 Exhibits selected at Viña del Mar Ceramic Biennial.

2004 Collective Exhibition in the Israelite Community of Santiago.

1986 Collective Exhibition at the Israelita Stadium Santiago.

1985 Collective exhibition of painting at the "Cultural Institute of Las Condes"