

My practice addresses issues of history, biological technology, disease and prophylaxis, genetic engineering, and behavior, in installations of objects often combined with video and photography.

Katherine has been a member of the School of the Art Institute faculty since 1981. She is currently the Chair of the Ceramics Department. From 2008 to 2010 she served as the Interim Dean of Graduate Studies at the SAIC.

Recent exhibitions of her work include the 65th Scripps Annual, Jingdezhen National Ceramic Museum, China; Sanbao Ceramic Art Museum, China; SOFA Chicago; NY State College of Ceramics at Alfred University, NY; Kohler Art Center, WI; San Angelo Museum of Fine Arts, TX; and the Urban Center For Contemporary Art, MI. Katherine is the recipient of many awards and grants including the Chicago Artists International Program Travel Grant, Arts Midwest/NEA Grant, Indiana State Arts Commission Master Fellowship, Banff Center for the Arts Residency, Gropius Master Artist at the Huntington Museum of Art and the Williamson Memorial Artist In Residence at Indiana State University.

Katherine has worked with several architects including Michael Graves to produce porcelain objects for the Taubman/Kalisman residence, and Ullman and Fil Architects to restore terra cotta facades. Other architectural projects include the the Rare Book Room of the Makinac Island Library, the terra cotta façade restoration of the Merrott Building in Indianapolis, chimney pots for John Bryan's Arts and Crafts museum house, P.E. Geurin Co. porcelain fixture production, and residential installations for the Manuel Pererias and W. H. Zahn houses in Chicago.

Katherine's work is published widely in periodicals and books on ceramic art in the U.S., Great Britain, China, Australia, and Switzerland.