

## Biographical Summary

Born in 1967, Mi-young Jeon is a curator. She majored in fine art from École nationale des Beaux-arts de Lyon, France and she holds an MFA from Chungang University, Korea.

With her artist experience, she became a curator to convey the importance of arts and cultural diversity in ways that all users can understand as well as give opportunities to young artists. As a director and CEO of the Arts Center KUH, she organizes exhibitions in not only the space of the Arts Center KUH but also other major museums in South Korea. She has curated around 70 exhibitions; 5-7 exhibitions annually.

She also owns "DIBooks", a design company: its previous name was G-ART/COM. As a CEO of DIBooks, she published a catalogue and/or a leaflet for each exhibition she curated. As an editor, she has issued a bimonthly periodical publication "Culture & Dream" since Jan 2010. She had published annually "Seung Il, Hong: Ceramic Work" (2009 - 2013) and she was involved in book design and editing for "Passion for Ceramic: Stealing God's Fire: Ryoji Koie" (Oct 2006).

As a CEO of Arts Center KUH and a CEO of DIBooks, recently she has been involved in 10 year business for "Gyeryongsan Chulhwa Buncheong Ware". The first project of the business is the publication of "Gyeryong Mountain Chulhwa Buncheong Ware" She edited the publication of "Gyeryong Mountain Chulhwa Buncheong Ware" in both Korean and English version which demonstrates the superiority of the materials, technique, and history and collects the various information scattered both domestic and abroad. The second project of the business is the 'Residency Program of Artistic Collaboration between Ceramic and Painting Artists of Gyeryongsan Chulhwa Buncheong Ware' which creates pots, plates, and tea sets (Dawan & Dagi). This project has shown the experimental collaboration between pottery and painting artists who deal with different art genres through the use of iron pigment from Gyeryongsan Mountain iron powder. For the final project of the business, she plans to exhibit in Korea, Washington DC, and Japan in 2020-2021 those products created in the second project.

She has been a director of Yi Sam-pyeong Ceramic Research Institute(YSCR) since 2013. Yi Sam-pyeong is a Korean potter, the father of Arita ware, the earliest Japanese porcelain who moved to Japan in the 17<sup>th</sup> century. As a director of YSCR, she annually held memorial ceremony with local community.

Recently, she became a director and a board member of "Gyeryongsan Chulhwa Buncheong Ware Research Institute, Incorporated Association" (GCWR). GCWR is composed of influential ceramic artists, curators, collectors, and material scientists in Korea. As a director of GCWR, she has several projects including young artist support program and seminar. GCWR provides potential young ceramists with the work place, kiln, and materials. Moreover, GCWR will have seminars to promote reflection and exchange knowledge about Gyeryongsan Chulhwa Buncheong Ware.

# Mi-young Jeon

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**Date of Birth:** March 5, 1967

## Education

Chungang University, Korea (M.F.A.)

École nationale des Beaux-arts de Lyon, France (B.F.A)

## Memberships

**Director/Board member/Gyeryongsan Chulhwa Buncheong Ware Research Institute, Incorporated Association (Dec 2018 – present)**

- Organize academic seminars and young artist support program

**Director/ Yi Sam-pyeong Ceramic Research Institute (Mar 2013 – present)**

- [http://cafe469.daum.net/\\_c21\\_/home?grpId=1Rnu3](http://cafe469.daum.net/_c21_/home?grpId=1Rnu3)

## Experience

**CEO/DIBook (previous name: G-ART/COM), Daejeon, South Korea (Nov 2005 – present)**

- Published "Gyeryong Mountain Chulhwa Buncheong Ware" in both Korean and English version (respectively 2017, 2018).
- Published annually "Seung Il, Hong: Ceramic Work" (2009 - 2013).
- Issued a bimonthly periodical publication "Culture & Dream" (Jan 2010 – present).
- Designed and edited "Architectural Ceramic Now & New-Art, Design and City" (2009).
- Designed "Passion for Ceramic: Stealing God's Fire: Ryoji Koie" (Oct 2006).

**Director/CEO, The Arts Center KUH, Daejeon, South Korea (Dec 2010 – present)**

- Curated the 'Ceramic Residency Program' which creates pots, plates, and tea sets (Dawan & Dagi). 12 ceramic artists and 12 painting artists have been involved in the program with the use of iron pigment from Gyeryong Mountain iron powder (Aug 2017 – present).
- Curated around 70 exhibitions; 5-7 exhibitions annually and published a catalogue and/or a leaflet for each exhibition (See the following list).

- Curatorial Experience List (Selected Exhibitions)

Feb 2019	'Kim Soon Sik Exhibition', Kim Soon Sik
Oct 2018	Special exhibition of contemporary ceramics 'Legacy', Geunmsan History and Culture Museum
Nov 2018– Jan 2019	'Untitled' Oh Seyeol.
Sep - Oct 2018	'Lune, 6ème sens' Lee Jae Sam
Apr - Jul 2018	'A Great Artist of Conceptual Sculpture, Kwon Jin Gyu' Kwon, Jin Gyu.
Mar 2018	2018 6 <sup>th</sup> Dae-jeon Draw and Dream.
Nov 2017- Jan 2018	'Empty' Choi, Byung-so.
Sep - Nov 2017	'Record Me' Lee, Ji-hyun.
Jul - Aug 2017	'Of and From Faces' Joo-ho Kim, Jong-gu Lee, Nam-jin Lim, In-ho Choi, Dal-young Huh.
May- June 2017	'Control of Power' Hoon Kwak, Bohn-chang Koo, Tai-ho Kim, Ho- duck Kim, Chul Jung.
Aug-Oct 2016	'Two Men Story' Ung-pil Byen, Man-hyeok Yim.
Jul 2016	'Bock Soo 80's' Jung, Boc-su.
Apr-Jun 2016	'Genius Sculptor, Goo Bon Joo' Goo, Bon Joo.
Oct-Nov 2015	'The axis in the heart Beyond the borders' Kim, Sangyeon, Kim Eun ju, Min Songsik, Yoon Jongseok, Lee Donguk, Jung Bocsu, Jung Chul, Choi Sukun, Zhou Qi, Hu Qinwu, Liu Yaoxian, Yu Shitao, Cui Guilong, Chen Hua, Hu Tong, Yu Renping, Sun Guanghua, Zhang Yong, Fang Lijun, Geyi.  China and Korea Exchange Contemporary ART Exhibition.
Aug –Sep 2015	'Cha Gi Youl' Cha, Gi-youl.
May-July 2015	'An Artist who Live like a Bird' Jang Wook-jin.
Jan-Mar 2015	'Scratched Colors' Suh Yong Sun.
Sep-Oct 2014	'The Geomancy' Tae-hak Oh, Soo-ryun Song, Jung-tae Suh, Hwan Jo, Soo-hwan Oh, Gil-yul Cha, Chan-gyu Ko, Geun-taek You, & Jong Taek Woo.
Jan 2013 – Dec 2014	"The Golfer" Yong Ho Jee & Dae Gyu Park
Jun –July 2013	'The Moon in the Middle of the Heart' Lee, Jae-sam.
Nov -Dec 2012	'The Esthetics of Multi-layers' Suck-moon Kang, Sun-doo Kim, Jin- sook Baek, Gu-young Lee, Gil-woo Lee, Donghwan Lee, Man-

hyuk Lim, Tae-gyu Lim, Hyun-joo Jang & Young-joo Ha.

May –July 2012

'A mind' Chan-kyu Ko, Soon-chul Kwon, Dong-u Kim, Sun-doo Kim, Chi-joong Kim, Jung-ki Min, Jung-tae Suh, Pil-young Song, Se-youl Oh, Soon-hwan Oh, Ryul Wang, Jong-taek Woo, Min-hyuck Lee, Heung-duck Lee, Nam-jin Lim, Man-hyuck Lim, Bock-soo Jung, Chul Jung, Suk-woon Choi, Mung-soo Ham.

Nov 2011-Jan 2012

'Ripping Books' Lee, Ji-hyun.

Oct-Dec 2010

'Shim Su-gu' Shim, Su-gu.