

Wen-Hsi Harman



Wen-Hsi Harman (1984-) is a Taiwanese ceramic artist, based in Bristol, United Kingdom. She is the member of the UNESCO- International Academy of Ceramics IAC and NCECA National Council on Education for the Ceramic Arts.

Wen-Hsi studied her BA in Chinese Literature at the Soochow University, Taipei, Taiwan (2006). After this she studied her first MA in Chinese History of art in the National Taiwan Normal University, Taipei, Taiwan (2008). After this she studied her second MA in Contemporary Crafts (Ceramics) at the University for the Creative Arts, Farnham, UK (2010). She has been awarded the degree of the Doctor of Philosophy in ceramics at Bath Spa University, UK (2018).

Her ceramic practice investigates cross-cultural identity through clay. Living away from her homeland gives her a clearer perspective of the culture in which she grew up. These experiences have provided a platform from which she can address cross-cultural questions. To explore the impact that living in a state of 'in-betweenness' can have on perceptions of herself ; to develop a visual language to communicate this experience; and to explore her expression of cultural identity in relation to theory in the field.

Wen-Hsi creates series of ceramic art based on handmade sculptural porcelain, fingerprints, bananas, and traditional Chinese characters to explore tension of cross-cultural identity, between the East and the West.

Wen-Hsi has exhibited her work internationally such Taiwan, South Korea, Britain, Germany, France, China, Denmark and Australia. Her work is also in public collections such as the Shigaraki Ceramic Cultural Park, Koka, Japan. (2018) , IAC Ariana Museum, Geneva. Switzerland (2018).The Compass Centre, Bristol, UK (2017). The Fule International Ceramic Art Museum in China (2016). The New Taipei City Yingge Ceramics Museum in Taiwan (2016). The Ceramic Foundation in South Korea (2015)

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