

CATALINA VIAL STANGE  
SANTIAGO,  
OCTOBER 14, 1978.

Latin American Artist, graduated of Fine Arts from Finis Terrae University, with a mention in Engraving.

From 2001 to 2004 she lived in Barcelona, Spain, where she studied Artistic Bookbinding at the Escola Superior de Disseny i Art "Llotja". During those years she also carried out monographic studies at the Massana School of Art and Design.

Upon returning to Chile in 2005, she worked on different art projects and she formed her bookbinding workshop where she worked as a freelancer, receiving special orders for book binding and restoration.

In 2010 she was hired by the private library "Agustín Edwards Eastman" to be in charge of the restoration and bookbinding workshop.

In 2012 she moved to Lima, Peru. There she began her ceramic studies at the Sonia Céspedes Rossel School of Ceramic. During that time she completed her studies participating in different ceramic workshops in Lima, Lisbon and Barcelona.

She has participated in different exhibitions, symposium and competitions, either in Chile, Peru, Spain, France, China, Turkey, Thailand and England.

Her work is part of the Juang Wuxi Museum Collection, as well as the Li Ziyuan Museum Collection, both in China. In addition of that, her pieces are at Rahabjat University in Buriram, Thailand; Eskisehir Municipality Parks, Turkey; So Shiro Gallery, Cynthia Corbett Gallery, both in London; Wu Gallery, Lima; and other private collections.

#### EDUCATION AND WORK EXPERIENCE:

##### 1997- 2000:

- Fine Arts with mention in Engraving. Finis Terrae University, Santiago, Chile.
- Diploma in Photography. Pontificia Universidad Catolica de Chile, Santiago, Chile.
- Talking about Art workshop, directed by Professor Cristian Silva, Santiago, Chile.

##### 2001 - 2004:

- Monograph in Industrial Screen Printing, at Escola Massana Centre D' Art i Disseny, Barcelona, Spain.
- Artistic Bookbinding at the Escola Superior de Disseny i Art "Llotja", Barcelona, Spain.
- Author's book binding workshop. Taller-Escola D'Encuadernacio i Restauracio de Llibres Antiques y Moderns "Charnela" directed by Begoña Cabero, Barcelona, Spain.

##### 2005 - 2009:

- Work as a freelancer restorer and bookbinder, creating custom projects.
- Professor of Artistic Bookbinding workshop, School of Design, Universidad del Desarrollo, Santiago, Chile.

##### 2010 - 2012:

- Art Appreciation Studies with Professor Eugenio Dittborn (Chilean National Art Prize) Eugenio Dittborn Studio, Santiago, Chile.
- Head of the studio for the restoration and binding of archives, books and newspapers of the "Agustin Edwards Eastman" private library, Graneros, Chile

##### 2012 - 2016:

- Ceramic studys at Sonia Céspedes Rossel Ceramics School, Lima, Perú.

### 2017 - 2020:

- Workshop for the construction of ceramic pieces with molds at the Caulino Studio, Lisbon, Portugal.
- Potter's wheel workshop. El Torn Barcelona Studio, Barcelona, Spain.
- Created her own studio together with two partners and became part of the ceramic collective "Alta Temperatura Studio".
- Glazes creation workshop with Professor Ignacio Guzman. Cotto Designs Studio, Lima, Peru.
- Plaster molds workshop. Cotto Design Studio, Lima, Peru.
- Silkscreen on ceramics surface workshop. Cotto Design Studio, Lima, Peru.

### EXHIBITIONS AND COMPETITIONS:

#### 2000:

- Collective Exhibition "El Gran Cuaderno", Espacio Cultural Plaza Brasil, Santiago, Chile.

#### 2003:

- First International Artistic Bookbinding Contest, Organized by the Erreterria Town Hall and the Xenpelar Municipal Center for Plastic Arts, Honorable Award, Erreterria, Spain.

#### 2006:

- 8e Biennale Mondiales de la Reliure d'Art, Saint Remy-les-Chevreuse, France.

#### 2007:

- 9e Biennale Mondiales de la Reliure d'Art, Saint Remy-les-Chevreuse, France.

#### 2010:

- Collective Exhibition, Galeria D21, Santiago, Chile.

#### 2015:

- Collective Exhibition, "1.300 grados" Sonia Céspedes Rossel Ceramic School, Lima, Peru.

#### 2017:

- 4th "HONG GUANG ZI QI", International Ceramic Art and Culture Exchange Week Symposium, Yi Xing, China.
- Collective Exhibition at Juanga Wuxi Museum, Wuxi, China.

#### 2018:

- International Ceramic Art and Culture Exchange Week Symposium, Zibo, China.
- 6th International Contemporary Ceramic Art Project. Workshop/Conference/Exhibition. Rajabhat University, Faculty of Industrial Technology, Buriram, Thailand.
- 12th International Eskisehir Terra Cotta Symposium and Exhibition, Eskisehir, Turkey.
- Seres'18, International Ceramic Jewelry Exhibition, Eskisehir, Turkey.

#### 2019:

- Art Ankara, Contemporary Art Fair. Exhibition at the Silk Road Art Gallery, Ankara, Turkey.
- Young Masters Prize Exhibition, London, UK. Young Master So Shiro Residency Award.
- International Macsabal Silk Road Wood Firing Symposium, Zibo, China.
- Art for Peace Exhibition, Zibo, China.
- 1st International Fantastic Macsabal (Bowl) Competition and Exhibition, Ankara, Turkey. Honorable Award.

#### 2020:

- 2nd International Fantastic Macsabal (Bowl) Competition and Exhibition, Ankara, Turkey. First Prize.
- International Macsabal Silk Road Wood Firing Symposium. Online Exhibition.

#### 2021:

- Selected Artist at the Martinsons Award Competition, Latvia Ceramic Biennial.

