

MACARENA SALINAS AMARAL

Master's Degree in Fine Arts

Catholic University of Chile

Painting Mention

06/07/1971 Born in Santiago Chile

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Studies

1990-1995 Masters Degree (Mention Painting) at Catholic University of Chile Art School

2004 One year Workshop with Eugenio Dittborn.

2005 Workshop with Concepción Balmes.

2013-2019 Studio Huara Huara with Ruth Krauskopf

Solo Exhibitions

2018 "Three on Clay" Solo clay exhibition in La Sala Gallery, Santiago Chile.

2010 "Essential" Individual paint exhibition in Isabel Aninat Gallery, Santiago Chile.

2006 "Concha y Toro Room", Individual paint exhibition in Room at Alonso de Córdova, Santiago Chile

2005 "Origin" Individual paint exhibition in Artium Gallery, Santiago Chile.

2004 "Le Fournil", Individual paint exhibition in Vitacura, Santiago Chile.

Colective Exhibitions

2019 "Biennale Revelations Fine Crafts 2019" Selected for the exhibition in Grand Palais, Paris, France.

2019 "Korean International Ceramic Biennale 2019 KICB" Selected for the web exhibition, Gyeonggi-do, Rep. of Korea.

2018 "Black and White" Colective exhibition "Esteka" Magazine, Casas de Lo Matta, Santiago, Chile.

2018 "Earth and Copper" Colective exhibition with Huara Huara Studio, Bodegón Los Vilos, IV Región Chile.

2017 "Contemporary Clay" Colective exhibition with Huara Huara Studio, Sculpture Park, Santiago, Chile.

2017 "Earth" Colective Exhibition with Huara Huara Studio, Bodegón Los Vilos, IV Región, Chile.

2016 "X Clay Biennial of Playa Ancha University" Selecting group exhibition, Valparaíso Chile.

2015 "Overture" Colective exhibition in Mamia Bretesché Gallerie, Le Marais, Paris, France.

2015 "Black Esteka" Colective exhibition "Esteka" Magazine, Extension Center of Catholic University, Santiago, Chile.

2015 "Earth and Copper" Colective exhibition "Esteka" Magazine with Huara Huara Studio, Los Vilos Center, IV Región Chile.

2014 "White Esteka" Colective exhibition "Esteka" Magazine with Huara Huara Studio, Hall Apoquindo Gallery, Las Condes Municipality, Santiago Chile.

2014 "Earth and Copper" Colective exhibition "Esteka" Magazine with Huara Huara Studio, Los Vilos Center IV Región Chile.

2013 "Think in Copper Competition" Selecting collective exhibition, Contemporary Art Museum, Santiago Chile.

2013 "Soil's Tales" Colective exhibition with Huara Huara Studio, Israel Center, Santiago Chile.

2008 "Fair Arteallimite" Colective paint exhibitions, Bicentenario Square Vitacura Municipality, Santiago Chile

2005 "Lapislázuli the blue pigment in the chilean paint", Colective paint exhibition, Cultural Center of Las Condes Municipality, Santiago Chile.

2002 "Friends of Art", Colective paint exhibition, Parque Arauco Vitacura, Santiago Chile.

1994 "Colective Student's School of Art Catholic University of Chile" Colective paint exhibition, Cultural Center of Providencia Municipality, Santiago Chile.

1994 "Colective Student's School of Art Catholic University of Chile" Colective paint exhibition, Ennio Bucci Gallery, Santiago Chile.

1994 "In live Art", Selecting group of paint exhibition, Museum of Fine Art, Santiago Chile

1993 "IV Art Biennale" Selecting group of paint exhibition, University of Paris, Paris France.

BIOGRAPHY

April, 2019

Macarena Salinas Amaral

After my bachellor degree, I got a Masters Degree (Mention Painting) at Catholic University of Chile Art School. I had the privilege of having as teachers National Prize Winner José Balmes and Gracia Barrios, also distinguished artists as Gonzalo Cienfuegos.

I participated in internationally known artist Eugenio Dittborn's workshop for artists who want to analyze their chosen language in art. After this soul searching I approached Huara Huara studio, directed by Ruth Krauskopf, where I am a member already for 7 years. I also work in my private studio, and I attend Huara Huara to share criticism and activities.

My work in clay sculpture is about the simplicity of forms, texture, nature and ethnic magic. I have had three solo shows and nineteen colective exhibitions in Chile, one in France. Right now I have been selected, among many postulants, for the Chilean Pavillion in the Revelations Biennale 2019, Grand Palais, Paris.

I have been selected for Korean International Ceramic Biennale 2019 KICB, for the web exhibition, at Gyeonggi-do, Republic of Korea.